

# 3 Lieder ohne Worte

*Opus 53, Nr. 20*

*Opus 62, Nr. 25*

*Opus 62, Nr. 30*

E<sup>b</sup> Cornet & Piano

Arr.: Timofei Dokshitser

**Felix Mendelssohn**

EMR 46716

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E♭ CORNET

# Lied ohne Worte

Opus 53, Nr. 20

Felix Mendelssohn

Arr.: Timofei Dokshitser

Allegro non troppo (♩ = 100)

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**A** *mf* sehr innig *f* *mp*

*p* *f* *poco meno mosso* *incalzando* *dim.* *poco rit.*

**B** *a tempo* *p* *cresc. sempre* *mf* *f* *dim.*

**C** *mf* *f* *mf*

**D** *mf*

*f* *mp* *p* *mf* *poco rit.* **E** *a tempo*

*f* *mp* *f* *poco meno mosso* *incalzar*

*dim.* *p* **F** *a tempo*

**G** *p* *mp* *p* *ten.*

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Opus 53, Nr. 20

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Arr.: Timofei Dokshitser

Allegro non troppo (♩ = 100)

E♭ Cornet

*mf* sehr innig *f*

Piano

*f* *sf*

*Ped.* *Ped.* *Ped. sim. sempre*

5

*mp* *mf*

*mp* *mf*

9

**A**

*p* *f*

*p* *sf*

13

*mp*

*mp*

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# Lied ohne Worte

7

Opus 62, Nr. 25

Felix Mendelssohn

Arr.: Timofei Dokshitser

Andante espressivo (♩ = 96)

The first system of the musical score consists of three measures. The upper staff (treble clef) features a melodic line with dynamics *mp*, *p*, and *sf*. The lower staff (piano) features a rhythmic accompaniment with dynamics *p* and *sim.* (sforzando).

3

The second system consists of three measures. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment.

6

The third system consists of three measures. The upper staff includes a *cresc.* (crescendo) marking. The lower staff also includes a *cresc.* marking.

9

The fourth system consists of three measures. The upper staff includes a *dim.* (diminuendo) marking, a *p* (piano) marking, and a *cresc.* marking. A box containing the letter 'H' is placed above the final measure of the upper staff. The lower staff includes *dim.*, *p*, and *cresc.* markings.

# Lieder ohne Worte

## Opus 62, Nr. 30

Felix Mendelssohn

Arr.: Timofei Dokshitser

Allegretto grazioso (♩ = 80)

*p*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

6

Ped. \* Ped. \*

11

*dim.*

*sf* *dim.*

16 **K**

*mf*

*mf* *sf*

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EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
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EMR 6187	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
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EMR 8250	MICHEL, Jean-Fr.	32 Christmas Carols
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