

3 Lieder ohne Worte

Opus 53, Nr. 20

Opus 62, Nr. 25

Opus 62, Nr. 30

Tuba & Piano

Arr.: Timofei Dokshitser

Felix Mendelssohn

EMR 46715

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TUBA

Lied ohne Worte

Opus 53, Nr. 20

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Allegro non troppo (♩ = 100)

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7 *mf* sehr innig **A** *f* *mp*

14 *p* *poco meno mosso* *f* *poco rit.*

21 *mp* *f* *incalzando* *dim.* **B** a tempo

29 *p* *cresc. sempre* *mf* *f* *dim.* **C** 3 **D** 3 *mf*

42 *f* *mp* *poco rit.* **E** a tempo *p* *mf* *poco meno mosso*

51 *f* *mp* *f* *incal'* *o*

59 *poco rit.* **F** a tempo

68 *dim.* **G** *p* *mp* *p* *ten.*

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Allegro non troppo (♩ = 100)

Tuba

mf sehr innig

f

sf

Ped.

Ped.

Ped. sim. sempre

Piano

5

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and quarter notes. The second system is a grand staff with treble and bass clefs. The treble staff continues the melody with triplet eighth notes and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The third system continues the grand staff, with the treble staff featuring more triplet patterns and the bass staff using sustained chords. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score concludes with a final chord in the bass staff.

9

A

[illegible]

13

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second system continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third system concludes the melody with a quarter note A5, a quarter note B-flat5, a quarter note C6, and a quarter note D6. The lyrics 'The Rose Tree' are written below the first staff, and 'The Rose Tree' is written below the second staff. The tempo marking 'mp' (moderato piano) is placed below the second staff. The score is written in a single system, with the first staff containing the melody and the second staff containing the lyrics.

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Lied ohne Worte

7

Opus 62, Nr. 25

Felix Mendelssohn

Arr.: Timofei Dokshitser

Andante espressivo (♩ = 96)

The first system of the musical score for 'Lied ohne Worte' (Opus 62, Nr. 25) by Felix Mendelssohn, arranged by Timofei Dokshitser. The tempo is marked 'Andante espressivo' with a quarter note equal to 96 beats. The music is in 3/4 time and B-flat major. The right hand (treble clef) features a melodic line with dynamics *mp*, *p*, and *sf*, and a *sim.* (sforzando) marking. The left hand (bass clef) provides a harmonic accompaniment with a *p* (piano) dynamic. The system consists of three measures.

3

The second system of the musical score, starting at measure 3. It continues the melodic and harmonic development from the first system. The right hand has a melodic line with a *cresc.* (crescendo) marking. The left hand has a harmonic accompaniment with a *p* (piano) dynamic. The system consists of three measures.

6

The third system of the musical score, starting at measure 6. It continues the melodic and harmonic development. The right hand has a melodic line with a *cresc.* (crescendo) marking. The left hand has a harmonic accompaniment with a *p* (piano) dynamic. The system consists of three measures.

9

The fourth system of the musical score, starting at measure 9. It continues the melodic and harmonic development. The right hand has a melodic line with a *dim.* (diminuendo) marking, a *p* (piano) dynamic, and a *cresc.* (crescendo) marking. The left hand has a harmonic accompaniment with a *dim.* (diminuendo) marking, a *p* (piano) dynamic, and a *cresc.* (crescendo) marking. The system consists of three measures.

Lieder ohne Worte

Opus 62, Nr. 30

Felix Mendelssohn

Arr.: Timofei Dokshitser

Allegretto grazioso (♩ = 80)

p

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

6

Ped. * *Ped.* *

11

dim.

sf *dim.*

16

K

mf

mf *sf*

TUBA & PIANO

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TUBA & ORGAN

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