

3 Lieder ohne Worte

Opus 53, Nr. 20

Opus 62, Nr. 25

Opus 62, Nr. 30

Bass Trombone & Piano

Arr.: Timofei Dokshitser

Felix Mendelssohn

EMR 46713

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BASS
TROMBONE

Lied ohne Worte

Opus 53, Nr. 20

Felix Mendelssohn

Arr.: Timofei Dokshitser

Allegro non troppo (♩ = 100)

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mf sehr innig **A** f mp

7 p poco meno mosso f poco rit.

14 mp f dim.

21 **B** a tempo p cresc. sempre 3 mf f dim.

29 **C** 3 **D** 3 mf mf

42 f poco rit. **E** a tempo mp p mf

51 f poco meno mosso incalzando mp f

59 poco rit. **F** a tempo dim. p

68 **G** p mp p ten.

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Allegro non troppo (♩ = 100)

Bass Trombone

Piano

mf sehr innig *f*

f *sf*

Ped. Ped. Ped. *sim. sempre*

5

mp *mp* *mf*

9

A

p *f* *p* *sf*

13

mp *mp*

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Opus 62, Nr. 25

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Andante espressivo (♩ = 96)

Musical score for measures 1-2. The piece is in 3/4 time with a key signature of two flats. The first system shows the bass line starting with a mezzo-piano (*mp*) dynamic, followed by piano (*p*) and then fortissimo (*sf*). The piano accompaniment starts with piano (*p*) and includes a *sim.* (sforzando) marking. The bass line features a melodic line with slurs and ties, while the piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with slurs and ties in the left hand.

3

Musical score for measures 3-5. The bass line continues with melodic phrases and slurs. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

6

Musical score for measures 6-8. The bass line includes a *cresc.* (crescendo) marking. The piano accompaniment also features a *cresc.* marking. The dynamics build up towards the end of the section.

9

Musical score for measures 9-11. The bass line includes a *dim.* (diminuendo) marking, a *p* (piano) dynamic, and a *cresc.* marking. A box containing the letter 'H' is placed above the bass line in measure 10. The piano accompaniment also includes a *dim.* marking, a *p* dynamic, and a *cresc.* marking. The piece concludes with a final flourish in the bass line.

Lieder ohne Worte

Opus 62, Nr. 30

Felix Mendelssohn

Arr.: Timofei Dokshitser

Allegretto grazioso (♩ = 80)

p

p

Ped. * Ped. * Ped. * Ped. * Ped. *

6

Ped. * Ped. *

11

dim.

sf *dim.*

Ped. *

16 **K**

mf

mf *sf*

Ped. *

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