

3 Lieder ohne Worte

Opus 53, Nr. 20

Opus 62, Nr. 25

Opus 62, Nr. 30

Trombone (♭ + ♪) & Piano

Arr.: Timofei Dokshitser

Felix Mendelssohn

EMR 46712

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TROMBONE

Lied ohne Worte

Opus 53, Nr. 20

Felix Mendelssohn

Arr.: Timofei Dokshitser

Allegro non troppo (♩ = 100)

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7

mf sehr innig *f* *mp*

A

p *f*

poco meno mosso *incalzando* *poco rit.*

14

mp *f* *dim.*

21 **B** a tempo

p *cresc. sempre* *mf* *f* *dim.*

29 **C** *mf* **D** *mf*

42 *f* *mp* *p* *mf* *poco rit.* **E** a tempo

51 *f* *mp* *f* *poco meno mosso* *incalzo*

59 *dim.* *p* *f* **F** a tempo

68 **G** *p* *mp* *p* *ten.*

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Opus 53, Nr. 20

Felix Mendelssohn

Arr.: Timofei Dokshitser

Allegro non troppo (♩ = 100)

Trombone

mf sehr innig *f*

Piano

f *sf*

Ped. *Ped.* *Ped. sim. sempre*

5

mp

mp *mf*

9

p *f*

p *sf*

13

mp

mp

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7

Opus 62, Nr. 25

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Andante espressivo (♩ = 96)

mp p sf sim.

3

6

9

dim. p cresc.

dim. p cresc.

H

Lieder ohne Worte

Opus 62, Nr. 30

Felix Mendelssohn

Arr.: Timofei Dokshitser

Allegretto grazioso (♩ = 80)

The musical score is written for piano and features a key signature of one flat (B-flat major). The tempo is marked 'Allegretto grazioso' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each with a measure number (1, 6, 11, 16) and a key signature change (K) at measure 16. The first system begins with a piano (p) dynamic and a pedal point (Ped.) marking. The second system continues the piano part with a repeat sign. The third system includes a forte (sf) dynamic and a diminuendo (dim.) marking. The fourth system concludes with a mezzo-forte (mf) dynamic and a key signature change (K) to B-flat major.

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