

# 3 Lieder ohne Worte

*Opus 53, Nr. 20*

*Opus 62, Nr. 25*

*Opus 62, Nr. 30*

Alto Trombone & Piano

Arr.: Timofei Dokshitser

**Felix Mendelssohn**

EMR 46711

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ALTO  
TROMBONE

# Lied ohne Worte

Opus 53, Nr. 20

Felix Mendelssohn

Arr.: Timofei Dokshitser

Allegro non troppo (♩ = 100)

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mf sehr innig *f* *mp*

7 **A**

*p* *f*

14 poco meno mosso *incalzando* poco rit. *dim.*

21 **B** a tempo *p* *cresc. sempre* 3 *mf* *f* *dim.*

29 **C** 3 **D** 3 *mf* *mf*

42 poco rit. **E** a tempo *f* *mp* *p* *mf*

51 poco meno mosso *incalzando* *f* *mp* *f*

59 poco rit. **F** a tempo *dim.* *p*

68 **G** , *ten.* *p* *mp* *p*

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Arr.: Timofei Dokshitser

Allegro non troppo (♩ = 100)

Alto Trombone

Piano

Musical score for measures 1-4. The Alto Trombone part starts with a rest, then plays a melodic line with dynamics *mf* *sehr innig* and *f*. The Piano part features a complex texture with triplets in the right hand and a bass line with dynamics *f* and *sf*. Pedal markings are *Ped.*, *Ped.*, and *Ped. sim. sempre*.

5

Musical score for measures 5-8. The Alto Trombone part continues with a melodic line and dynamics *mp*. The Piano part continues with triplets and dynamics *mp* and *mf*.

9

Musical score for measures 9-12. Measure 9 is marked with a box 'A'. The Alto Trombone part has dynamics *p* and *f*. The Piano part has dynamics *p* and *sf*.

13

Musical score for measures 13-16. The Alto Trombone part has dynamics *mp*. The Piano part has dynamics *mp*.

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# Lied ohne Worte

## Opus 62, Nr. 25

Felix Mendelssohn

Arr.: Timofei Dokshitser

Andante espressivo (♩ = 96)

The first system of the musical score consists of three measures. The upper staff (treble clef) features a melodic line with dynamics *mp*, *p*, and *sf*. The lower staff (bass clef) provides a rhythmic accompaniment with dynamics *p* and *sim.* (sforzando).

3

The second system of the musical score consists of three measures. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment.

6

The third system of the musical score consists of three measures. The upper staff includes a *cresc.* (crescendo) marking. The lower staff continues the rhythmic accompaniment with a *cresc.* marking.

9

The fourth system of the musical score consists of three measures. The upper staff includes a *dim.* (diminuendo) marking, a *p* (piano) marking, and a *cresc.* marking. A box containing the letter 'H' is placed above the final measure of the upper staff. The lower staff includes *dim.*, *p*, and *cresc.* markings.

# Lieder ohne Worte

## Opus 62, Nr. 30

Felix Mendelssohn

Arr.: Timofei Dokshitser

Allegretto grazioso (♩ = 80)

First system of the musical score. The upper staff is in soprano clef with a treble clef, and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegretto grazioso (♩ = 80)'. The first measure of the upper staff is marked with a piano (*p*) dynamic. The piano accompaniment in the lower staff is marked with a piano (*p*) dynamic. Pedal markings are present: 'Ped.' under the first measure, and '\* Ped.' under measures 2, 3, 4, 5, and 6.

6

Second system of the musical score, starting at measure 6. The notation continues from the first system. Pedal markings are present: 'Ped.' under measure 6, and '\* Ped. \*' under measures 7 and 8.

11

Third system of the musical score, starting at measure 11. The upper staff has a *dim.* marking under measure 12. The piano accompaniment in the lower staff has a *sf* marking under measure 12 and a *dim.* marking under measure 13.

16

**K**

Fourth system of the musical score, starting at measure 16. The upper staff has a *mf* marking under measure 16. The piano accompaniment in the lower staff has a *mf* marking under measure 16 and a *sf* marking under measure 17.

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