

3 Lieder ohne Worte

Opus 53, Nr. 20

Opus 62, Nr. 25

Opus 62, Nr. 30

E^b Horn & Piano

Arr.: Timofei Dokshitser

Felix Mendelssohn

EMR 46710

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E♭ HORN

Lied ohne Worte

Opus 53, Nr. 20

Felix Mendelssohn

Arr.: Timofei Dokshitser

Allegro non troppo (♩ = 100)

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A *mf* sehr innig *f* *mp*

B *a tempo* *p* *cresc. sempre* *mf* *f* *dim.*

C *mf* **D** *mf*

E *poco rit.* *a tempo* *f* *mp* *p* *mf*

F *poco rit.* *a tempo* *f* *mp* *f*

G *p* *mp* *p* *ten.*

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Allegro non troppo (♩ = 100)

The musical score is arranged for Eb Horn and Piano. It consists of four systems of music, each with a horn part and a piano part. The piano part features a complex texture with triplets and chords. The horn part has a melodic line with various dynamics and articulations. The score includes dynamic markings such as *mf*, *f*, *sf*, *mp*, *p*, and *mf*. There are also performance instructions like *mf sehr innig*, *sf*, *sf*, *mp*, *mf*, *p*, and *sf*. The piano part includes markings for *Ped.* and *Ped. sim. sempre*. A section marked 'A' begins at measure 9. The score is in 3/4 time and features a key signature of three flats.

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Lied ohne Worte

Opus 62, Nr. 25

Felix Mendelssohn

Arr.: Timofei Dokshitser

Andante espressivo (♩ = 96)

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a mezzo-piano (*mp*) dynamic, followed by piano (*p*), and then fortissimo (*sf*). The middle staff is the right-hand piano part, starting with piano (*p*) and then *sim.* (sforzando). The bottom staff is the left-hand piano part, starting with piano (*p*). The music is in 3/4 time and features a mix of eighth and sixteenth notes with various articulations.

The second system of the musical score consists of three staves. The top staff continues the vocal line with various articulations. The middle staff continues the right-hand piano part with a consistent eighth-note pattern. The bottom staff continues the left-hand piano part with a consistent eighth-note pattern.

The third system of the musical score consists of three staves. The top staff continues the vocal line with a *cresc.* (crescendo) marking. The middle staff continues the right-hand piano part with a *cresc.* marking. The bottom staff continues the left-hand piano part with a *cresc.* marking.

The fourth system of the musical score consists of three staves. The top staff continues the vocal line with *dim.* (diminuendo) and *p* markings, followed by a *cresc.* marking and a fermata. The middle staff continues the right-hand piano part with *dim.* and *p* markings, followed by a *cresc.* marking. The bottom staff continues the left-hand piano part with *dim.* and *p* markings, followed by a *cresc.* marking.

Lieder ohne Worte

Opus 62, Nr. 30

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Allegretto grazioso (♩ = 80)

p

p

Ped. * Ped. * Ped. * Ped. * Ped. *

6

Ped. * Ped. *

11

dim.

sf *dim.*

16 **K**

mf

mf *sf*

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