

3 Lieder ohne Worte

Opus 53, Nr. 20

Opus 62, Nr. 25

Opus 62, Nr. 30

F Horn & Piano

Arr.: Timofei Dokshitser

Felix Mendelssohn

EMR 46709

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F HORN

Lied ohne Worte

Opus 53, Nr. 20

Felix Mendelssohn

Arr.: Timofei Dokshitser

Allegro non troppo (♩ = 100)

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mf sehr innig **A** f mp

7 p poco meno mosso f poco rit.

14 mp incalzando dim.

21 **B** a tempo p cresc. sempre 3 mf f dim.

29 **C** 3 **D** 3 mf

42 poco rit. **E** a tempo f mp p mf

51 poco meno mosso incalzando f

59 poco rit. **F** a tempo dim. p r

68 **G** , ten. p mp p

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Allegro non troppo (♩ = 100)

The musical score is arranged for F Horn and Piano. The F Horn part is in the upper staff, and the Piano part is in the lower two staves. The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The key signature is one flat (B-flat major), and the time signature is 3/4. The piano part features a complex rhythmic pattern of triplets in the right hand and a simpler bass line in the left hand. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *mf sehr innig*, *f*, *sf*, *mp*, *mf*, *p*, and *sf*. Pedal markings include *Ped.*, *Ped.*, and *Ped. sim. sempre*. A section marked 'A' begins at measure 9.

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Opus 62, Nr. 25

Felix Mendelssohn

Arr.: Timofei Dokshitser

Andante espressivo (♩ = 96)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a melodic line in the upper staff marked *mp*, which then transitions to *p* and finally *sf*. The lower staff provides a piano accompaniment with a steady eighth-note pattern, marked *p*. A *sim.* (sforzando) marking is present in the upper staff towards the end of the system.

The second system of the musical score continues the piece. It features the same two-staff structure. The melodic line in the upper staff continues with various dynamics and articulation. The piano accompaniment in the lower staff maintains its rhythmic pattern. A measure rest of three measures is indicated at the beginning of the system.

The third system of the musical score continues the piece. It features the same two-staff structure. The melodic line in the upper staff includes a *cresc.* (crescendo) marking. The piano accompaniment in the lower staff continues with its rhythmic pattern. A measure rest of three measures is indicated at the beginning of the system.

The fourth system of the musical score concludes the piece. It features the same two-staff structure. The melodic line in the upper staff includes *dim.* (diminuendo) and *p* markings, followed by a *cresc.* marking. A measure rest of three measures is indicated at the beginning of the system. A box containing the letter 'H' is placed above the final measure of the upper staff. The piano accompaniment in the lower staff concludes with a *cresc.* marking.

Lieder ohne Worte

Opus 62, Nr. 30

Felix Mendelssohn

Arr.: Timofei Dokshitser

Allegretto grazioso (♩ = 80)

p

p

Ped. * Ped. * Ped. * Ped. * Ped. *

6

Ped. * Ped. *

11

dim.

sf *dim.*

16 **K**

mf

mf *sf*

HORN & PIANO

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EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
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