

# 3 Lieder ohne Worte

*Opus 53, Nr. 20*

*Opus 62, Nr. 25*

*Opus 62, Nr. 30*

Baritone Saxophone & Piano

Arr.: Timofei Dokshitser

**Felix Mendelssohn**

EMR 46708

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BARITONE  
SAXOPHONE

# Lied ohne Worte

Opus 53, Nr. 20

Felix Mendelssohn

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Allegro non troppo (♩ = 100)

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*mf* sehr innig **A** *f* *mp*

7 *p* *f* poco meno mosso poco rit.

14 *mp* *f* *dim.* *incalzando*

21 **B** a tempo *p* *cresc. sempre* *mf* *f* *dim.*

29 **C** *mf* *mf* **D**

42 *f* *mp* *p* *mf* poco rit. **E** a tempo

51 *f* *mp* *f* poco meno mosso *incalzan*

59 *dim.* *p* **F** a tempo

68 **G** *p* *mp* *p* , ten.

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Allegro non troppo (♩ = 100)

Baritone Saxophone

Piano

The musical score is arranged in two systems. The first system (measures 1-4) features a Baritone Saxophone part with dynamics *mf sehr innig* and *f*, and a Piano part with dynamics *f* and *sf*. The second system (measures 5-8) features a Baritone Saxophone part with dynamics *mp* and *mf*, and a Piano part with dynamics *mp* and *mf*. The third system (measures 9-12) features a Baritone Saxophone part with dynamics *p* and *f*, and a Piano part with dynamics *p* and *sf*. The fourth system (measures 13-16) features a Baritone Saxophone part with dynamics *mp* and *f*, and a Piano part with dynamics *mp* and *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a fermata over the final measure.

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# Lied ohne Worte

## Opus 62, Nr. 25

Felix Mendelssohn

Arr.: Timofei Dokshitser

Andante espressivo (♩ = 96)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*sf*) dynamic. The lower staff is in bass clef with a key signature of two flats (Bb) and a common time signature (C). It starts with a piano (*p*) dynamic and includes a *sim.* (sforzando) marking. The music features a melody in the upper staff and a rhythmic accompaniment in the lower staff.

3

The second system of the musical score continues from the first system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of two flats (Bb) and a common time signature (C). The music continues with the melody and accompaniment from the first system.

6

The third system of the musical score continues from the second system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of two flats (Bb) and a common time signature (C). The music continues with the melody and accompaniment from the previous systems. A *cresc.* (crescendo) marking is present in both staves.

9

The fourth system of the musical score continues from the third system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of two flats (Bb) and a common time signature (C). The music continues with the melody and accompaniment from the previous systems. A *dim.* (diminuendo) marking is present in both staves, followed by a *p* (piano) dynamic and a *cresc.* (crescendo) marking. A box containing the letter 'H' is located above the upper staff.

# Lieder ohne Worte

Opus 62, Nr. 30

Felix Mendelssohn

Arr.: Timofei Dokshitser

Allegretto grazioso (♩ = 80)

*p*

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

6

*Ped.* \* *Ped.* \*

11

*dim.*

*sf* *dim.*

16 **K**

*mf*

*mf* *sf*

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