

# 3 Lieder ohne Worte

*Opus 53, Nr. 20*

*Opus 62, Nr. 25*

*Opus 62, Nr. 30*

Tenor Saxophone & Piano

Arr.: Timofei Dokshitser

**Felix Mendelssohn**

EMR 46707

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TENOR  
SAXOPHONE

# Lied ohne Worte

Opus 53, Nr. 20

Felix Mendelssohn

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Allegro non troppo (♩ = 100)

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*mf* sehr innig *f* *mp*

**A**

*p* *f*

*poco meno mosso* *incalzando* *poco rit.*

*mp* *f* *dim.*

**B** a tempo

*p* *cresc. sempre* *mf* *f* *dim.*

**C** *mf* **D** *mf*

*f* *mp* *p* *mf*

*poco rit.* **E** a tempo

*f* *mp* *p* *mf*

*poco meno mosso* *incalzar*

*f* *mp* *f*

*poco rit.* **F** a tempo

*dim.* *p* *p*

**G** *p* *mp* *p* *ten.*

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Allegro non troppo (♩ = 100)

Tenor Saxophone

*mf sehr innig* *f*

Piano

*f* *sf*

Ped. Ped. Ped. *sim. sempre*

5

*mp* *mp* *mf*

9

**A**

*p* *f* *p* *sf*

13

*mp* *mp*

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# Lied ohne Worte

## Opus 62, Nr. 25

Felix Mendelssohn

Arr.: Timofei Dokshitser

Andante espressivo (♩ = 96)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include *mp*, *p*, and *sf* in the upper staff, and *p* in the lower staff. A *sim.* (sforzando) marking is present in the upper staff.

The second system of the musical score consists of two staves. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment. The dynamics remain consistent with the first system.

The third system of the musical score consists of two staves. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment. Dynamics include *cresc.* (crescendo) markings in both staves.

The fourth system of the musical score consists of two staves. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment. Dynamics include *dim.* (diminuendo) and *p* markings in the upper staff, and *dim.* and *p* markings in the lower staff. A *cresc.* marking is present in the upper staff. A box containing the letter 'H' is located above the upper staff.

# Lieder ohne Worte

Opus 62, Nr. 30

Felix Mendelssohn

Arr.: Timofei Dokshitser

Allegretto grazioso (♩ = 80)

*p*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

6

Ped. \* Ped. \*

11

*dim.*

*sf* *dim.*

16 **K**

*mf*

*mf* *sf*

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