

# 3 Lieder ohne Worte

*Opus 53, Nr. 20*

*Opus 62, Nr. 25*

*Opus 62, Nr. 30*

Alto Saxophone & Piano

Arr.: Timofei Dokshitser

**Felix Mendelssohn**

EMR 46706

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ALTO  
SAXOPHONE

# Lied ohne Worte

Opus 53, Nr. 20

Felix Mendelssohn

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Allegro non troppo (♩ = 100)

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*mf* sehr innig *f* *mp*

**A**

*p* *f*

*mp* *f* *dim.*

*mp* *f* *dim.*

**B** a tempo

*p* *cresc. sempre* *mf* *f* *dim.*

**C** *mf* *mf*

**D** *mf*

*f* *mp* *p* *mf*

*f* *mp* *f*

*dim.* *p* *mf*

*f* *mp* *f*

*dim.* *p* *mf*

**E** a tempo

*f* *mp* *p* *mf*

*f* *mp* *f*

*dim.* *p* *mf*

**F** a tempo

*dim.* *p* *mf* *p*

**G** *p* *mp* *p*

*ten.*

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Allegro non troppo (♩ = 100)

Alto Saxophone

*mf* sehr innig *f*

Piano

*f* *sf*

Ped. Ped. *Ped. sim. sempre*

5

*mp* *mp* *mf*

9

**A**

*p* *f* *p* *sf*

13

*mp* *mp*

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# Lied ohne Worte

## Opus 62, Nr. 25

Felix Mendelssohn

Arr.: Timofei Dokshitser

Andante espressivo (♩ = 96)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante espressivo' with a quarter note equal to 96 beats per minute. The music begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic, and then a fortissimo (*sf*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The upper staff contains a melodic line with slurs and dynamic markings.

The second system of the musical score continues from the first. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is common time. The music continues with the same melodic and accompanimental patterns. The piano part maintains its eighth-note accompaniment. The upper staff features a melodic line with slurs and dynamic markings, including a *sim.* (sforzando) marking.

The third system of the musical score continues from the second. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is common time. The music continues with the same melodic and accompanimental patterns. The piano part maintains its eighth-note accompaniment. The upper staff features a melodic line with slurs and dynamic markings, including a *cresc.* (crescendo) marking.

The fourth system of the musical score continues from the third. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is common time. The music continues with the same melodic and accompanimental patterns. The piano part maintains its eighth-note accompaniment. The upper staff features a melodic line with slurs and dynamic markings, including a *dim.* (diminuendo) marking, a *p* (piano) marking, and a *cresc.* (crescendo) marking. A rehearsal mark 'H' is placed above the staff.

# Lieder ohne Worte

Opus 62, Nr. 30

Felix Mendelssohn

Arr.: Timofei Dokshitser

Allegretto grazioso (♩ = 80)

*p*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

6

Ped. \* Ped. \*

11

*dim.*

*sf* *dim.*

16 **K**

*mf*

*mf* *sf*

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