

3 Lieder ohne Worte

Opus 53, Nr. 20

Opus 62, Nr. 25

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Bassoon & Piano

Arr.: Timofei Dokshitser

Felix Mendelssohn

EMR 46704

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BASSOON

Lied ohne Worte

Opus 53, Nr. 20

Felix Mendelssohn

Arr.: Timofei Dokshitser

Allegro non troppo (♩ = 100)

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mf sehr innig *f* *mp*

7 **A**

p *f*

14 *poco meno mosso* *incalzando* *poco rit.*

mp *f* *dim.*

21 **B** a tempo

p *cresc. sempre* 3 *mf* *f* *dim.*

29 **C** 3 **D** 3

mf *mf*

42 *poco rit.* **E** a tempo

f *mp* *p* *mf*

51 *poco meno mosso* *incalzando*

f *mp* *f*

59 *poco rit.* **F** a tempo

dim. *p* *p*

68 **G** *ten.*

p *mp* *p*



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Arr.: Timofei Dokshitser

Allegro non troppo (♩ = 100)

The musical score is arranged for Bassoon and Piano. The Bassoon part is in the bass clef, and the Piano part is in the treble and bass clefs. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The tempo is marked 'Allegro non troppo' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *mp*, *p*, and *sf*. The Piano part features extensive triplet patterns in both hands. Pedal markings are present: 'Ped.' at measures 1, 5, and 9, and 'Ped. sim. sempre' at measure 13. A first ending bracket labeled 'A' is placed over measures 9 and 10 of the Bassoon part.

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Lied ohne Worte

Opus 62, Nr. 25

Felix Mendelssohn

Arr.: Timofei Dokshitser

Andante espressivo (♩ = 96)

mp *p* *sf* *sim.*

3

6 *cresc.* *cresc.*

9 *dim.* *p* *cresc.* **H** *dim.* *p* *cresc.*

Lieder ohne Worte

Opus 62, Nr. 30

Felix Mendelssohn

Arr.: Timofei Dokshitser

Allegretto grazioso (♩ = 80)

p

p

Ped. * Ped. * Ped. * Ped. * Ped. *

6

Ped. * Ped. *

11

dim.

sf *dim.*

16 **K**

mf

mf *sf*

BASSOON

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