

3 Lieder ohne Worte

Opus 53, Nr. 20

Opus 62, Nr. 25

Opus 62, Nr. 30

Bass Clarinet & Piano

Arr.: Timofei Dokshitser

Felix Mendelssohn

EMR 46703

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B \flat BASS
CLARINET

Lied ohne Worte

Opus 53, Nr. 20

Felix Mendelssohn

Arr.: Timofei Dokshitser

Allegro non troppo (♩ = 100)

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mf sehr innig **A** f mp

p poco meno f poco rit.

mp mosso incalzando dim.

B a tempo mp

p cresc. sempre mf f dim.

C 3 **D** 3 mf

poco rit. **E** a tempo f mp poco meno mf

51 f poco rit. mp f incalzar

59 **F** a tempo dim.

68 **G** p ten. p

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Allegro non troppo (♩ = 100)

B♭ Bass Clarinet

Piano

The musical score is arranged in two systems. The first system (measures 1-4) features a B♭ Bass Clarinet part with a melodic line and a Piano accompaniment of triplets. Dynamics include *mf sehr innig*, *f*, and *sf*. The second system (measures 5-8) continues the melodic and accompaniment parts, with dynamics *mp* and *mf*. The third system (measures 9-12) includes a first ending bracket labeled 'A' and dynamics *p* and *sf*. The fourth system (measures 13-16) concludes the piece with dynamics *mp*. Pedal markings are present: *Ped.* at measures 1, 2, and 5; and *Ped. sim. sempre* at measure 3.

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Lied ohne Worte

Opus 62, Nr. 25

Felix Mendelssohn

Arr.: Timofei Dokshitser

Andante espressivo (♩ = 96)

The first system of the musical score consists of three measures. The right-hand part (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The left-hand part (bass clef) features a steady eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) for the first measure, *p* (piano) for the second, and *sim.* (sforzando) for the third. An *sf* (sforzando) marking is also present above the final note of the right-hand part.

3

The second system of the musical score consists of three measures. The right-hand part continues with a melodic line, and the left-hand part maintains the eighth-note accompaniment. The dynamics remain consistent with the first system.

6

The third system of the musical score consists of three measures. The right-hand part features a melodic line with a *cresc.* (crescendo) marking. The left-hand part continues with the eighth-note accompaniment, also marked with *cresc.*

9

The fourth system of the musical score consists of three measures. The right-hand part begins with a melodic line marked *dim.* (diminuendo), followed by a *p* (piano) marking and a *cresc.* (crescendo) marking. A box containing the letter 'H' is placed above the final measure of the right-hand part. The left-hand part continues with the eighth-note accompaniment, marked with *dim.*, *p*, and *cresc.*

Lieder ohne Worte

Opus 62, Nr. 30

Felix Mendelssohn

Arr.: Timofei Dokshitser

Allegretto grazioso (♩ = 80)

6

11

16 **K**

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EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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