

Intermezzo

from "Carnival Scenes from Vienna" Op. 26

Bass Clarinet & Piano

Arr.: Timofei Dokshitser

Robert Schumann

EMR 46675

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EMR 14650	STRAUSS, Johann	Emperor Waltz
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EMR 13554	STRAUSS, Johann	Radetzky March
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EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
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4 CLARINETS & CHORUS

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EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
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EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

CLARINET SECTION & WIND BAND

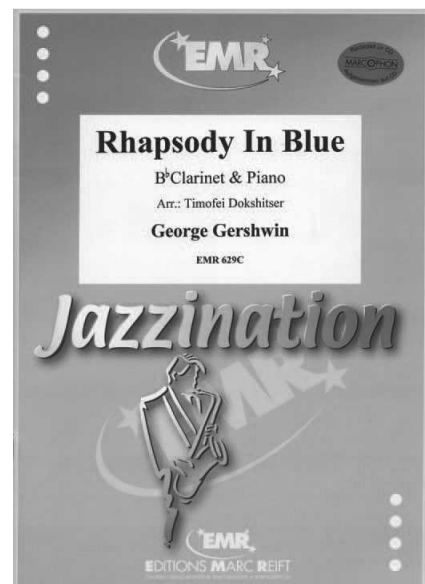
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EMR 10479	SUBA, Eduardo	Viva Italia

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Intermezzo

from "Carnival Scenes from Vienna" Op. 26

Robert Schumann

Arr.: Timofei Dokshitser

Energico ♩ = 104

B♭ Bass Clarinet

Piano

2

4

6

EMR 46675

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8 A

mf

p *sf*

10

sf

11

sf *sf*

13

sf

15 *rit.* B a tempo *sf*

f *sf*

17

Measures 17-18 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 17 features a melody in the treble clef starting on a whole note, followed by a half note and a quarter note, with a forte (*sf*) dynamic marking. The piano accompaniment in the bass clef consists of a continuous eighth-note pattern. Measure 18 continues the piano accompaniment and the melody in the treble clef.

19

Measures 19-20 of the musical score. Measure 19 shows the melody in the treble clef with a forte (*sf*) dynamic marking. The piano accompaniment in the bass clef continues with the eighth-note pattern. Measure 20 continues the piano accompaniment and the melody in the treble clef.

21

Measures 21-22 of the musical score. Measure 21 shows the melody in the treble clef with a forte (*sf*) dynamic marking. The piano accompaniment in the bass clef continues with the eighth-note pattern. Measure 22 continues the piano accompaniment and the melody in the treble clef.

23

Measures 23-24 of the musical score. Measure 23 is marked with a 'C' time signature change to common time (4/4). The melody in the treble clef starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment in the bass clef continues with the eighth-note pattern. Measure 24 continues the piano accompaniment and the melody in the treble clef.

25

Measures 25-26 of the musical score. Measure 25 shows the melody in the treble clef with a forte (*sf*) dynamic marking. The piano accompaniment in the bass clef continues with the eighth-note pattern. Measure 26 continues the piano accompaniment and the melody in the treble clef.

27

Measures 27-28 of a musical score. Measure 27 features a vocal line with a long note and a piano accompaniment with a melodic line and a bass line. Measure 28 continues the piano accompaniment with a melodic line and a bass line. The key signature is three flats (B-flat, E-flat, A-flat).

28

Measures 28-29 of a musical score. Measure 28 continues the vocal line and piano accompaniment. Measure 29 features a vocal line with a long note and a piano accompaniment with a melodic line and a bass line. The key signature is three flats (B-flat, E-flat, A-flat).

30

rit.

Da tempo

Measures 30-31 of a musical score. Measure 30 features a vocal line with a long note and a piano accompaniment with a melodic line and a bass line. Measure 31 continues the vocal line and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat).

32

Measures 32-33 of a musical score. Measure 32 features a vocal line with a long note and a piano accompaniment with a melodic line and a bass line. Measure 33 continues the vocal line and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat).

34

Measures 34-35 of a musical score. Measure 34 features a vocal line with a long note and a piano accompaniment with a melodic line and a bass line. Measure 35 continues the vocal line and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat).

36

38

E

40

42

ritard.

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EMR 15118	ARMITAGE, Dennis	Popcorn
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EMR 15127	BARCLAY, Ted	Final Curtain
EMR 14656	BARCLAY, Ted	Happy Sailor
EMR 15123	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
EMR 15127	BARCLAY, Ted	Movie Sequences
EMR 14686	BARCLAY, Ted	Summit
EMR 15124	BARCLAY, Ted	Summit
EMR 14687	BARCLAY, Ted	Sunshine
EMR 15121	BARCLAY, Ted	Sunshine
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EMR 14689	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15125	FLOTOW, Friedrich V.	The Last Rose of Summer
EMR 14702	FOSTER, Stephen	Camptown Races
EMR 15123	FOSTER, Stephen	Camptown Races
EMR 13561	FOSTER, Stephen	My Old Kentucky Home
EMR 14669	FOSTER, Stephen	My Old Kentucky Home
EMR 15127	FOSTER, Stephen	My Old Kentucky Home
EMR 14671	FRANCK, César	Panis Angelicus
EMR 15122	FRANCK, César	Panis Angelicus
EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14700	GERSHWIN, George	Bess, You Is My Woman Now
EMR 15121	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14651	GERSHWIN, George	Fascinating Rhythm
EMR 15127	GERSHWIN, George	Fascinating Rhythm
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 15123	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 14685	GERSHWIN, George	Strike Up The Band
EMR 15125	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
EMR 14688	GERSHWIN, George	Swanee
EMR 15124	GERSHWIN, George	Swanee
EMR 13560	IVANOVICI, Ivan	Donauwellen
EMR 14706	IVANOVICI, Ivan	Donauwellen
EMR 15123	IVANOVICI, Ivan	Donauwellen
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EMR 15120	MONTANA, Carlos	Latino
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EMR 15124	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 7
EMR 15125	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 8
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EMR 15127	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 10
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EMR 15120	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 13547	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14697	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15126	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13570	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14698	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15118	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14699	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 15122	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14703	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 15126	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 13558	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 14704	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15121	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 14705	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15119	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13568	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 14707	NAULAIS, Jérôme (Arr.)	Easy Winners
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EMR 15125	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14654	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 14659	NAULAIS, Jérôme (Arr.)	Irish Eyes
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EMR 14660	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 15119	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14661	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 15120	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14662	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 15125	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14664	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 15121	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14665	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 13567	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 15118	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13541	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14667	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15126	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14670	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15120	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 13555	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13551	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14679	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 15119	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song