

# Intermezzo

*from "Carnival Scenes from Vienna" Op. 26*

Flute & Piano

Arr.: Timofei Dokshitser

**Robert Schumann**

EMR 46672

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# Intermezzo

  
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from "Carnival Scenes from Vienna" Op. 26

Robert Schumann  
Arr.: Timofei Dokshitser

Energico ♩ = 104



The musical score is arranged in three systems, each with three staves. The top staff is for Flute, the middle for Piano (right hand), and the bottom for Piano (left hand). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Energico' with a quarter note equal to 104 beats per minute. The score begins with a dynamic marking of *f* (forte). The piano part features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The flute part consists of a melodic line with long, sweeping phrases. The score is divided into measures, with measure numbers 2, 4, and 6 indicated at the start of their respective systems.

EMR 46672

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8 A

*mf*

*p* *sf*

10

*sf*

11

*sf* *sf*

*sf* *sf*

13

*sf*

*sf*

15 *rit.* B *a tempo* *f*

*f*

*sf*

17

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 17 features a melodic line in the treble staff with a slur and a dynamic marking of *sf*. The grand staff accompaniment includes a complex rhythmic pattern in the right hand and a bass line in the left hand.

19

Musical score for measures 19-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. Measure 19 features a melodic line in the treble staff with a slur and a dynamic marking of *sf*. The grand staff accompaniment continues with complex rhythmic patterns.

21

Musical score for measures 21-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. Measure 21 features a melodic line in the treble staff with a slur and a dynamic marking of *sf*. The grand staff accompaniment continues with complex rhythmic patterns.

23

Musical score for measures 23-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. Measure 23 features a melodic line in the treble staff with a slur and a dynamic marking of *sf*. A common time signature 'C' is indicated above the treble staff. The grand staff accompaniment continues with complex rhythmic patterns.

25

Musical score for measures 25-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. Measure 25 features a melodic line in the treble staff with a slur and a dynamic marking of *sf*. The grand staff accompaniment continues with complex rhythmic patterns.

27

Musical score for measures 27-28. The system consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has two sharps (F# and C#). The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) in the piano right hand.

28

Musical score for measures 28-29. The system consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The piano accompaniment continues with its complex rhythmic pattern. Dynamic markings include *sf* (sforzando) in the piano right hand.

30

rit. **D**a tempo

Musical score for measures 30-31. The system consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The tempo marking changes from *rit.* (ritardando) to **D**a tempo. Dynamic markings include *f* (forte) and *sf* (sforzando) in the piano right hand.

32

Musical score for measures 32-33. The system consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The piano accompaniment continues with its complex rhythmic pattern.

34

Musical score for measures 34-35. The system consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The piano accompaniment continues with its complex rhythmic pattern.

36

38

E

40

p

sf

42

ritard.

43

dim.

p

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**FLUTE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)**

EMR 914A	ARMITAGE, Dennis	Suite Chameleon
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

**FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)**

EMR 2227A	RICHARDS, Scott	Latin Fever
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