

Golden Hits

*Bekannte Melodien
Spirituals & Evergreens*

Violin, Viola & Violoncello

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 46633

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Golden Hits


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1. Muss i denn, Muss i denn

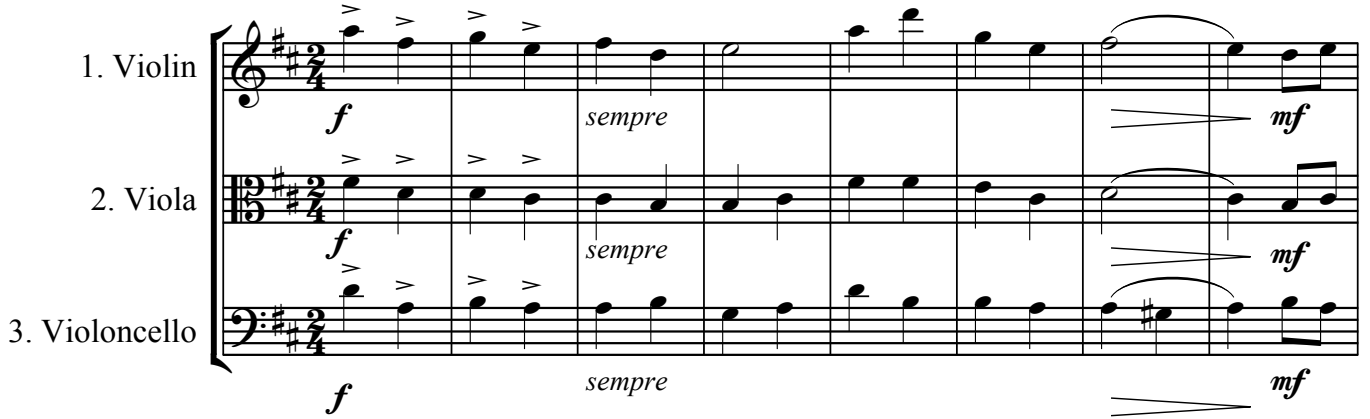
Arr.: Jean-François Michel

(♩ = 116-120)

1. Violin

2. Viola

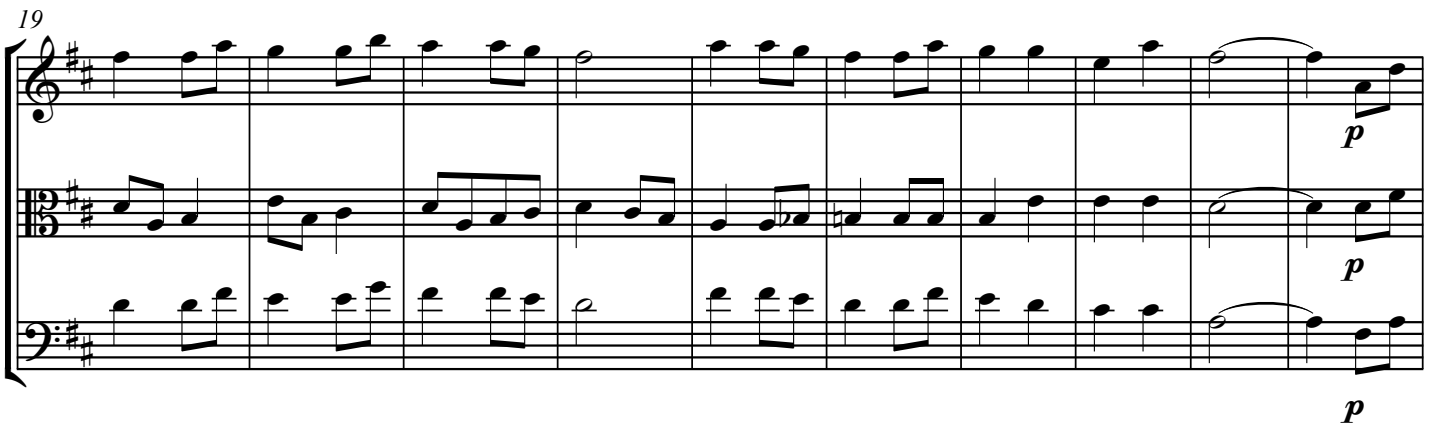
3. Violoncello



9



19



29



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2. Nobody Knows

♩ = 64

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (Bb). It features three staves: Treble, Alto, and Bass. Dynamics are indicated by *p* (piano) and *f* (forte) with hairpins. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Musical notation for measures 6-10. The notation continues with eighth and sixteenth notes across the three staves.

Musical notation for measures 11-15. A *Solo* marking is present above the middle staff in measure 13. The notation includes various rhythmic patterns and rests.

Musical notation for measures 16-18. Dynamics are marked with *f* (forte) in measures 17 and 18. The notation includes eighth and sixteenth notes.

3. Glory, Glory, Alleluja

♩. = 112

Musical score for measures 1-10. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). It features three staves: Treble, Bass, and a third staff (likely for a second Bass or a different instrument). The dynamics are marked *f* (forte) throughout. The music consists of quarter and eighth notes, with some rests and ties.

Musical score for measures 11-18. The score continues with the same three-staff arrangement. The dynamics are marked *p* (piano) throughout. The music features more complex rhythmic patterns, including eighth and sixteenth notes, and some accidentals.

Musical score for measures 19-25. The score continues with the same three-staff arrangement. The dynamics are marked *f* (forte) throughout. The music features a steady eighth-note pattern in the lower staves and more melodic lines in the upper staves.

Musical score for measures 26-32. The score continues with the same three-staff arrangement. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The music features a mix of eighth and quarter notes, with some ties and accidentals.

4. Kalinka

Lento $\text{♩} = 64$

First system of the musical score for 'Kalinka'. It consists of three staves: Treble, Alto, and Bass. The time signature is 4/4. The tempo is Lento with a quarter note equal to 64 beats. The dynamics are marked as *f* (forte) and *p* (piano). The music features a mix of eighth and sixteenth notes with accents.

9 Poco più mosso $\text{♩} = 72$ accel. poco a poco

Second system of the musical score for 'Kalinka'. It consists of three staves: Treble, Alto, and Bass. The time signature is 2/4. The tempo is Poco più mosso with a quarter note equal to 72 beats, and it includes an acceleration (accel. poco a poco). The dynamics are marked as *p* (piano). The music features a mix of eighth and sixteenth notes with accents.

19 Lento $\text{♩} = 80$

Third system of the musical score for 'Kalinka'. It consists of three staves: Treble, Alto, and Bass. The tempo is Lento with a quarter note equal to 80 beats. The dynamics are marked as *f* (forte), *ff* (fortissimo), and *p* (piano). The music features a mix of eighth and sixteenth notes with accents.

Fourth system of the musical score for 'Kalinka'. It consists of three staves: Treble, Alto, and Bass. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The music features a mix of eighth and sixteenth notes with accents.

5. I Got Rhythm

$\text{♩} = 96$ ($\text{♪} = \text{♪} \text{ } \overset{3}{\text{♪}}$)

Musical score for measures 1-9. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: Treble, Bass, and a third staff (likely for a second Bass clef). The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second and third staves also have *f* and *p* markings. The music includes eighth notes, quarter notes, and a triplet of eighth notes.

Musical score for measures 10-18. The score continues with the same three-staff format. It features eighth notes, quarter notes, and quarter rests. The dynamics are consistent with the previous section.

Musical score for measures 19-28. The score continues with the same three-staff format. It features eighth notes, quarter notes, and quarter rests. A forte (*f*) dynamic marking is present in the first staff.

Musical score for measures 29-36. The score continues with the same three-staff format. It features eighth notes, quarter notes, and quarter rests. Dynamics include piano (*p*) and forte (*f*) markings.

7. Funiculi Funicula

$\text{♩} = 112$

Musical score for measures 1-6. The score is in 6/8 time and consists of three staves: Treble, Alto, and Bass. The tempo is marked as quarter note = 112. The first two staves (Treble and Alto) are marked *ff* and feature a melodic line with accents and slurs. The Bass staff is marked *f* and features a rhythmic accompaniment. The piece concludes with a *ff* dynamic marking.

Musical score for measures 7-13. The score continues with three staves. Measures 7-12 are marked *p* (piano) in all staves. Measure 13 is marked *f* (forte) in all staves. A crescendo hairpin is shown between measures 12 and 13. The piece concludes with a *f* dynamic marking.

Musical score for measures 14-19. The score continues with three staves. Measures 14-18 are marked *f* (forte) in all staves. Measure 19 is marked *f* (forte) in all staves. Crescendo hairpins are shown between measures 18 and 19. The piece concludes with a *f* dynamic marking.

Musical score for measures 20-24. The score continues with three staves. Measures 20-24 are marked *f* (forte) in all staves. The piece concludes with a *f* dynamic marking.

8. O When The Saints

♩ = 116

Musical score for measures 1-4. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 116. The dynamic is *f* (forte) for all parts. The music features a melody in the treble and bass staves with a supporting bass line in the alto staff. There are accents (>) over the first notes of measures 3 and 4.

Musical score for measures 5-8. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The dynamic is *mf* (mezzo-forte) for the first part of measure 5, then *p* (piano) for the second part of measure 5 and measures 6-8. The music features a melody in the treble and bass staves with a supporting bass line in the alto staff. There are accents (>) over the first notes of measures 7 and 8.

Musical score for measures 9-15. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The dynamic is *f* (forte) for all parts. The music features a melody in the treble and bass staves with a supporting bass line in the alto staff. There are accents (>) over the first notes of measures 10, 11, and 12.

Musical score for measures 16-22. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The dynamic is *f* (forte) for all parts. The music features a melody in the treble and bass staves with a supporting bass line in the alto staff. There are accents (>) over the first notes of measures 17, 18, and 19.

9. The Entertainer

♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a tempo of 66 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of three staves: Treble, Bass, and Bass. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). Measure 1: Treble *f*, Bass *f*, Bass *p*. Measure 2: Treble *f*, Bass *p*, Bass *f*. Measure 3: Treble *f*, Bass *f*, Bass *f*. Measure 4: Treble *mf*, Bass *f*, Bass *f*. Accents are present in measures 3 and 4.

Musical score for measures 5-8. Measure 5: Treble *f*, Bass *mf*, Bass *mf*. Measure 6: Treble *f*, Bass *f*, Bass *f*. Measure 7: Treble *mf*, Bass *f*, Bass *f*. Measure 8: Treble *mf*, Bass *f*, Bass *mf*. Accents are present in measures 5, 6, and 7.

Musical score for measures 9-12. Measure 9: Treble *f*, Bass *f*, Bass *f*. Measure 10: Treble *f*, Bass *f*, Bass *f*. Measure 11: Treble *mf*, Bass *f*, Bass *mf*. Measure 12: Treble *mf*, Bass *f*, Bass *mf*. Accents are present in measures 9, 10, and 11.

Musical score for measures 13-16. Measure 13: Treble *f*, Bass *f*, Bass *f*. Measure 14: Treble *f*, Bass *f*, Bass *f*. Measure 15: Treble *f*, Bass *f*, Bass *f*. Measure 16: Treble *f*, Bass *f*, Bass *f*. Accents are present in measures 13, 14, and 15.

10. Go Down, Moses

Swing ♩ = 96 (♩♩ = ³♩)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features three staves: Treble, Bass, and a third staff (likely for a second Bass or Piano). Dynamics include *ff*, *p*, and *mf*. There are accents and slurs throughout. A triplet of eighth notes is indicated in measure 2.

Musical score for measures 6-10. The score continues with the same three-staff arrangement. Dynamics include *p*. There are slurs and accents throughout.

Musical score for measures 11-15. The score continues with the same three-staff arrangement. Dynamics include *f*. There are slurs and accents throughout.

Musical score for measures 16-20. The score continues with the same three-staff arrangement. Dynamics include *p* and *ff*. There are slurs and accents throughout. The piece concludes with a double bar line and repeat sign.

13. Joshua Fit The Battle Of Jericho

♩ = 84

Measures 1-5 of the piece. The score is in 2/4 time with a key signature of one flat (Bb). It features three staves: Treble, Bass, and a third staff (likely for a second Bass or a different instrument). The music is marked with a forte (*f*) dynamic and includes accents (>) over many notes. The melody in the Treble staff is a simple, rhythmic line. The Bass staff provides a steady accompaniment with eighth notes. The third staff has a similar rhythmic pattern.

Measures 6-10. The music continues with the same forte (*f*) dynamic and rhythmic patterns. The Treble staff has a melodic line with some grace notes. The Bass staff continues with eighth-note accompaniment. The third staff has a more complex rhythmic pattern with some rests.

Measures 11-15. This section introduces dynamics of piano (*p*) and forte (*f*). The Treble staff has a melodic line with accents. The Bass staff has a melodic line with a 'Solo' marking. The third staff has a melodic line with accents. The dynamics change from *f* to *p* and back to *f*.

Measures 16-20. This section features fortissimo (*ff*) dynamics. The Treble staff has a melodic line with accents. The Bass staff has a melodic line with accents. The third staff has a melodic line with accents. The dynamics change from *f* to *ff*.

14. Hava Nagila

Lento $\text{♩} = 72$

f *sempre*
f *sempre*
f *sempre*

9

p *cresc. poco a poco*
p *cresc. poco a poco*
p *cresc. poco a poco*

17

accel. poco a poco

mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*

25

Vivo $\text{♩} = 132$

ff
ff
ff

TRUMPET (CORNET) & VIOLONCELLO

EMR 6495 HERBILLON, Gilles Elegie

TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494 HERBILLON, Gilles Arban

VIOLONCELLO & GUITAR

EMR 18409 MOUREY, Colette Nymphéas

VOICE, VIOLONCELLO & PIANO

EMR 14541 MOUREY, Colette Croquis Parisien
 EMR 14255 MOUREY, Colette Demain dès l'Aube
 EMR 14257 MOUREY, Colette Initium
 EMR 14258 MOUREY, Colette Le Matin
 EMR 14599 MOUREY, Colette Les Embarras De Paris
 EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
 EMR 4738 BACH / GOUNOD Ave Maria (5)
 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Three Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)
 EMR 4734 DVORAK, Antonin Humoresque (5)
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13630 IVANOVICI, Ivan Donauwellen
 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)
 EMR 13376 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13378 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13368 MICHEL / NAULAIS Funiculi Funicula (5)
 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)
 EMR 13367 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13368 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13376 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)
 EMR 13378 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
 EMR 13376 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13378 MICHEL / NAULAIS Moderato-Menuet (5)
 EMR 13368 MICHEL / NAULAIS O When The Saints (5)
 EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

String Quartet (Fortsetzung - Continued - Suite)

EMR 13368 MICHEL / NAULAIS The Entertainer (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Andante (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13753 MOREN, Bertrand 6 Irish Tunes
 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 14259 MOUREY, Colette Les Eléments
 EMR 4735 MOZART, W.A. Ave Verum (5)
 EMR 4731 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 4732 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 4733 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 4734 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 4735 NAULAIS, Jérôme Album Volume 5 (5)
 EMR 4736 NAULAIS, Jérôme Album Volume 6 (5)
 EMR 4737 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 4738 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 13633 NAULAIS, Jérôme Shalom
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
 EMR 4731 PERGOLES, G.B. Aria (5)
 EMR 4731 PURCELL, Henry Trumpet Tune (5)
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)
 EMR 5389 RICHARDS, Scott Latin Fever
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
 EMR 14130 SAURER, Marcel (Arr.) Silent Night
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
 EMR 4739 SCHUBERT, Franz Ave Maria (5)
 EMR 4734 SCHUBERT, Franz Serenade (5)
 EMR 4736 SCHUMANN, Robert Träumerei (5)
 EMR 4733 STANLEY, John Trumpet Voluntary (5)
 EMR 13619 STRAUSS, Johann Emperor Waltz
 EMR 13624 STRAUSS, Johann Radetzky March
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden