

Golden Hits

*Bekannte Melodien
Spirituals & Evergreens*

2 Violas & Violoncello

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 46631

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Golden Hits

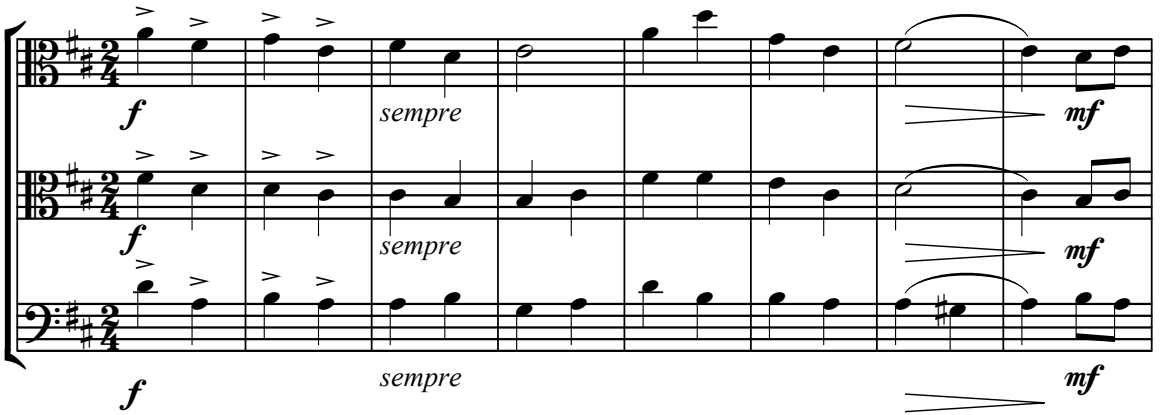

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1. Muss i denn, Muss i denn

Arr.: Jean-François Michel

(♩ = 116-120)

1. Viola
2. Viola
3. Violoncello



f *sempre* *mf*

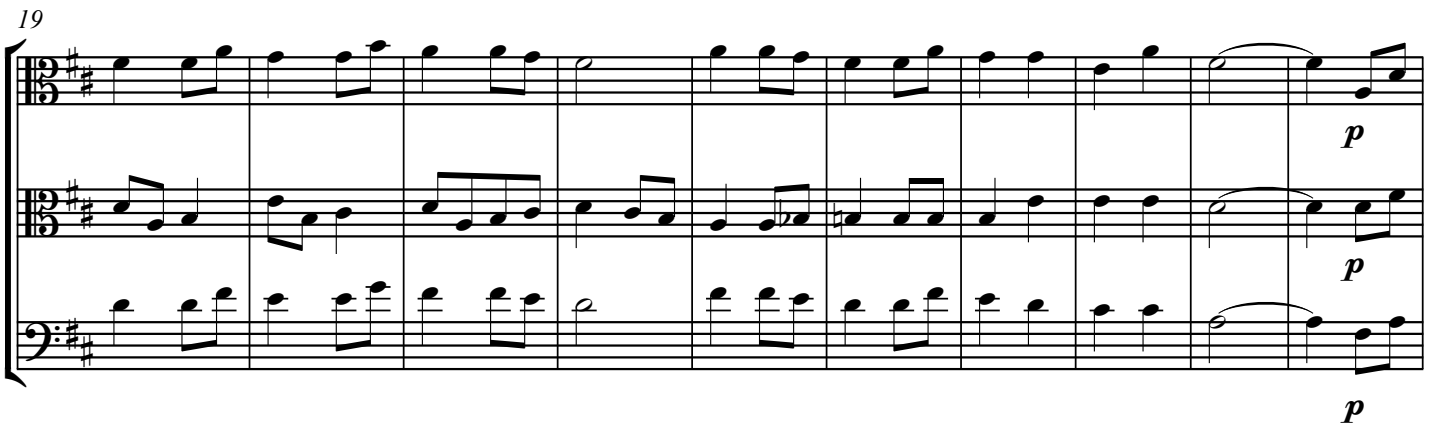
f *sempre* *mf*

f *sempre* *mf*

9



19

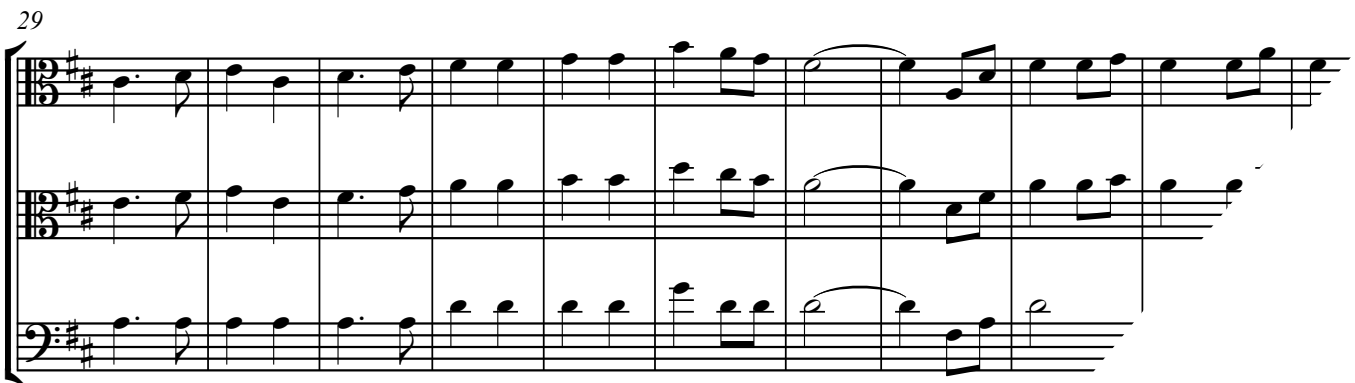


p

p

p

29



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2. Nobody Knows

♩ = 64

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: two treble clefs and one bass clef. The music consists of eighth and sixteenth notes with various dynamics. The dynamics are marked as *p* (piano) and *f* (forte) with hairpins indicating crescendos and decrescendos. The notes are often beamed together in pairs or groups of four.

6

Musical score for measures 6-10. The notation continues with eighth and sixteenth notes across the three staves. The dynamics remain consistent with the previous section, alternating between *p* and *f*.

11

Musical score for measures 11-15. A *Solo* marking is placed above the middle staff in measure 12. The music continues with eighth and sixteenth notes. The dynamics are *p* and *f*.

16

Musical score for measures 16-18. The music continues with eighth and sixteenth notes. The dynamics are marked as *f* (forte) in measures 16, 17, and 18.

3. Glory, Glory, Alleluja

♩. = 112

Musical score for measures 1-10. The score is in 6/8 time with a key signature of two sharps (F# and C#). It features three staves: two treble clefs and one bass clef. The music is marked with a forte (*f*) dynamic. The melody consists of dotted half notes and quarter notes, with some notes beamed together. The bass line follows a similar rhythmic pattern.

Musical score for measures 11-18. The score continues in the same key signature and time signature. The dynamics change to piano (*p*). The melody is more active, featuring eighth and sixteenth notes with beams. The bass line also becomes more rhythmic, with eighth notes and beams. There are slurs over the top two staves.

Musical score for measures 19-25. The score continues with the same key signature and time signature. The dynamics remain piano (*p*). The melody is highly rhythmic, consisting of eighth and sixteenth notes with beams. The bass line is also highly rhythmic, with eighth notes and beams. There are slurs over the top two staves.

Musical score for measures 26-32. The score continues with the same key signature and time signature. The dynamics change to forte (*f*) and mezzo-forte (*mf*). The melody features slurs and dynamic markings. The bass line is marked with a forte (*f*) dynamic. There are slurs over the top two staves.

4. Kalinka

Lento ♩ = 64

First system of the musical score for '4. Kalinka'. It consists of three staves (treble, alto, and bass clefs) in 4/4 time. The tempo is Lento with a quarter note equal to 64 beats. The music features a series of chords and melodic lines with dynamic markings of *f* (forte) and *p* (piano). There are also accents (>) and hairpins (< and >) indicating volume changes.

9 Poco più mosso ♩ = 72 accel. poco a poco

Second system of the musical score, starting at measure 9. The tempo is Poco più mosso with a quarter note equal to 72 beats. The music is marked with *p* (piano) and includes a gradual acceleration instruction: *accel. poco a poco*. The notation shows a more active rhythmic pattern with eighth and sixteenth notes.

19 Lento ♩ = 80

Third system of the musical score, starting at measure 19. The tempo is Lento with a quarter note equal to 80 beats. The music features a variety of dynamic markings including *f* (forte), *ff* (fortissimo), and *p* (piano). There are also accents (>) and hairpins (< and >) indicating volume changes. The notation includes many slurs and ties.

31

Fourth system of the musical score, starting at measure 31. The music continues with dynamic markings of *mf* (mezzo-forte) and *f* (forte). It includes accents (>) and hairpins (< and >) indicating volume changes. The notation shows a continuation of the melodic and harmonic themes from the previous systems.

5. I Got Rhythm

$\text{♩} = 96$ ($\text{♪} = \text{♩} \cdot \text{♪}$)

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The music is characterized by a strong rhythmic pattern with accents and slurs. Dynamics are marked as *f* (forte) and *p* (piano). A triplet of eighth notes is indicated in the first measure of the top staff.

Musical score for measures 10-18. The score continues with the same three-staff format. The rhythmic pattern remains consistent, with various dynamics and articulations. The key signature and time signature are maintained.

Musical score for measures 19-28. The score continues with the same three-staff format. The rhythmic pattern remains consistent, with various dynamics and articulations. The key signature and time signature are maintained.

Musical score for measures 29-36. The score continues with the same three-staff format. The rhythmic pattern remains consistent, with various dynamics and articulations. The key signature and time signature are maintained.

7. Funiculi Funicula

$\text{♩} = 112$

The first system of the score consists of three staves. The top two staves are in treble clef with a 12/8 time signature, and the bottom staff is in bass clef with a 6/8 time signature. The music features a rhythmic pattern of eighth notes with accents and slurs. The first two staves are marked *ff* (fortissimo), and the bottom staff is marked *f* (forte). The system concludes with a *ff* dynamic marking.

7

The second system of the score consists of three staves. The top two staves are in treble clef with a 12/8 time signature, and the bottom staff is in bass clef with a 6/8 time signature. The music continues with the same rhythmic pattern. The first two staves are marked *p* (piano), and the bottom staff is marked *p*. The system concludes with a *f* (forte) dynamic marking.

14

The third system of the score consists of three staves. The top two staves are in treble clef with a 12/8 time signature, and the bottom staff is in bass clef with a 6/8 time signature. The music continues with the same rhythmic pattern. The first two staves are marked *f* (forte), and the bottom staff is marked *f*. The system concludes with a *f* dynamic marking.

20

The fourth system of the score consists of three staves. The top two staves are in treble clef with a 12/8 time signature, and the bottom staff is in bass clef with a 6/8 time signature. The music continues with the same rhythmic pattern. The system concludes with a *f* dynamic marking.

8. O When The Saints

♩ = 116

Musical score for measures 1-4. The score is in 3/8 time with a key signature of one sharp (F#). It features three staves: Treble, Alto, and Bass. The dynamic marking *f* (forte) is present at the beginning of each staff. The music consists of eighth and quarter notes, with some notes beamed together and others tied across measures.

Musical score for measures 5-8. The score continues with three staves. Measure 5 is marked with a dynamic of *mf* (mezzo-forte). A repeat sign appears at the start of measure 6. The dynamic marking *p* (piano) is used in measures 7 and 8. The music includes quarter notes, eighth notes, and rests.

Musical score for measures 11-15. The score continues with three staves. The dynamic marking *f* (forte) is used throughout this section. The music features a mix of eighth and quarter notes, with some notes beamed together and others tied across measures.

Musical score for measures 16-20. The score continues with three staves. The music consists of eighth and quarter notes, with some notes beamed together and others tied across measures. The dynamic marking *f* (forte) is implied by the previous section.

9. The Entertainer

♩ = 66

Measures 1-4 of the piece. The score is in 3/8 time with a key signature of one flat. The first system consists of three staves. The top staff (treble clef) has dynamics *f*, *f*, and *mf*. The middle staff (treble clef) has dynamics *f*, *p*, and *f*. The bottom staff (bass clef) has dynamics *p* and *f*. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

Measures 5-8 of the piece. The score continues with three staves. The top staff (treble clef) has dynamics *f* and *mf*. The middle staff (treble clef) has dynamics *mf*, *f*, and *mf*. The bottom staff (bass clef) has dynamics *mf* and *f*. The music continues with the established rhythmic pattern and includes some slurs and accents.

Measures 9-12 of the piece. The score continues with three staves. The top staff (treble clef) has dynamics *f* and *mf*. The middle staff (treble clef) has dynamics *f* and *mf*. The bottom staff (bass clef) has dynamics *f* and *mf*. The music continues with the established rhythmic pattern and includes some slurs and accents.

Measures 13-16 of the piece. The score continues with three staves. The top staff (treble clef) has dynamics *f*. The middle staff (treble clef) has dynamics *f*. The bottom staff (bass clef) has dynamics *f*. The music continues with the established rhythmic pattern and includes some slurs and accents.

10. Go Down, Moses

Swing ♩ = 96 (♩♩ = ³♩)

ff ff p mf

ff ff p p

ff ff p p

6

p

11

f f f

f

16

p p ff

p

p

13. Joshua Fit The Battle Of Jericho

$\text{♩} = 84$

Musical score for measures 1-5. The score is in 3/8 time and B-flat major. It features three staves: Treble, Middle, and Bass. The music is marked with a forte (*f*) dynamic. The melody is primarily in the Treble staff, with accompaniment in the Middle and Bass staves. The piece begins with a treble clef and a key signature of one flat.

Musical score for measures 6-10. The score continues from the previous system. It features three staves: Treble, Middle, and Bass. The music is marked with a forte (*f*) dynamic. The melody continues in the Treble staff, with accompaniment in the Middle and Bass staves.

Musical score for measures 11-15. The score continues from the previous system. It features three staves: Treble, Middle, and Bass. The music is marked with a forte (*f*) dynamic. A piano (*p*) dynamic is used for the first two measures of this system, then returns to forte. A "Solo" instruction is placed above the Bass staff in measure 13. The piece begins with a treble clef and a key signature of one flat.

Musical score for measures 16-20. The score continues from the previous system. It features three staves: Treble, Middle, and Bass. The music is marked with a forte (*f*) dynamic. A piano (*p*) dynamic is used for the first two measures of this system, then returns to forte. A fortissimo (*ff*) dynamic is used for the final two measures. The piece begins with a treble clef and a key signature of one flat.

14. Hava Nagila

Lento $\text{♩} = 72$

Musical score for measures 1-8. The score is in 3/8 time with a key signature of one flat. It features three staves: two treble clefs and one bass clef. The music is marked with a forte *f* dynamic and the instruction *sempre*. The notes are accented with > symbols.

9

Musical score for measures 9-16. The score continues with three staves. The dynamic is marked *p* (piano) and includes the instruction *cresc. poco a poco* (crescendo poco a poco). The notes are slurred.

17

accel. poco a poco

Musical score for measures 17-24. The score continues with three staves. The dynamic is marked *mf* (mezzo-forte) and includes the instruction *cresc.* (crescendo). The music transitions to a forte *f* dynamic in the final measures. The notes are slurred.

25

Vivo $\text{♩} = 132$

Musical score for measures 25-32. The score continues with three staves. The tempo is marked **Vivo** with a tempo of $\text{♩} = 132$. The dynamic is marked *ff* (fortissimo). The notes are slurred.

TRUMPET (CORNET) & VIOLONCELLO

EMR 6495 HERBILLON, Gilles Elegie

TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494 HERBILLON, Gilles Arban

VIOLONCELLO & GUITAR

EMR 18409 MOUREY, Colette Nymphéas

VOICE, VIOLONCELLO & PIANO

EMR 14541 MOUREY, Colette Croquis Parisien
 EMR 14255 MOUREY, Colette Demain dès l'Aube
 EMR 14257 MOUREY, Colette Initium
 EMR 14258 MOUREY, Colette Le Matin
 EMR 14599 MOUREY, Colette Les Embarras De Paris
 EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
 EMR 4738 BACH / GOUNOD Ave Maria (5)
 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Threes Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)
 EMR 4734 DVORAK, Antonin Humoresque (5)
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13630 IVANOVICI, Ivan Donauwellen
 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)
 EMR 13376 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13378 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13368 MICHEL / NAULAIS Funiculi Funicula (5)
 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)
 EMR 13367 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13368 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13376 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)
 EMR 13378 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
 EMR 13376 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13378 MICHEL / NAULAIS Moderato-Menuet (5)
 EMR 13368 MICHEL / NAULAIS O When The Saints (5)
 EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

String Quartet (Fortsetzung - Continued - Suite)

EMR 13368 MICHEL / NAULAIS The Entertainer (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Andante (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13753 MOREN, Bertrand 6 Irish Tunes
 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 14259 MOUREY, Colette Les Eléments
 EMR 4735 MOZART, W.A. Ave Verum (5)
 EMR 4731 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 4732 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 4733 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 4734 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 4735 NAULAIS, Jérôme Album Volume 5 (5)
 EMR 4736 NAULAIS, Jérôme Album Volume 6 (5)
 EMR 4737 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 4738 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 13633 NAULAIS, Jérôme Shalom
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
 EMR 4731 PERGOLESI, G.B. Aria (5)
 EMR 4731 PURCELL, Henry Trumpet Tune (5)
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)
 EMR 5389 RICHARDS, Scott Latin Fever
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
 EMR 14130 SAURER, Marcel (Arr.) Silent Night
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
 EMR 4739 SCHUBERT, Franz Ave Maria (5)
 EMR 4734 SCHUBERT, Franz Serenade (5)
 EMR 4736 SCHUMANN, Robert Träumerei (5)
 EMR 4733 STANLEY, John Trumpet Voluntary (5)
 EMR 13619 STRAUSS, Johann Emperor Waltz
 EMR 13624 STRAUSS, Johann Radetzky March
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden