

Golden Hits

*Bekannte Melodien
Spirituals & Evergreens*

2 Violins & Viola

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 46629

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Golden Hits


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1. Muss i denn, Muss i denn

Arr.: Jean-François Michel

(♩ = 116-120)

1. Violin
f *sempre* *mf*

2. Violin
f *sempre* *mf*

3. Viola
f *sempre* *mf*

9

19 *p*

29

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2. Nobody Knows

♩ = 64

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: two treble clefs and one bass clef. The music consists of eighth and sixteenth notes with slurs and ties. Dynamic markings *p* and *f* are placed below the staves, with wedges indicating crescendos and decrescendos. Measure 4 contains a sharp sign (#) above the staff.

Musical score for measures 6-10. The score continues with the same three-staff format. It features eighth and sixteenth notes with slurs and ties. The bass staff has a long note with a slur extending across measures 6 and 7.

Musical score for measures 11-15. The score continues with the same three-staff format. A *Solo* marking is placed above the second staff in measure 13. The music features eighth and sixteenth notes with slurs and ties.

Musical score for measures 16-20. The score continues with the same three-staff format. It features eighth and sixteenth notes with slurs and ties. Dynamic markings *f* are placed below the staves, with wedges indicating crescendos and decrescendos. Measure 17 contains a circled '4' above the staff.

3. Glory, Glory, Alleluja

♩. = 112

Musical score for measures 1-10. The score is in 3/8 time and consists of three staves: two treble clefs and one bass clef. The key signature has three sharps (F#, C#, G#). The first two staves are marked with a forte *f* dynamic. The music features a melodic line in the upper staves and a bass line in the lower staff.

Musical score for measures 11-18. The score continues with three staves. The dynamics are marked piano (*p*) in all three staves. The music features a melodic line in the upper staves and a bass line in the lower staff.

Musical score for measures 19-25. The score continues with three staves. The dynamics are marked piano (*p*) in all three staves. The music features a melodic line in the upper staves and a bass line in the lower staff.

Musical score for measures 26-32. The score continues with three staves. The dynamics are marked forte (*f*) in the first two staves and mezzo-forte (*mf*) in the third staff. The music features a melodic line in the upper staves and a bass line in the lower staff.

4. Kalinka

Lento ♩ = 64

First system of the musical score for 'Kalinka'. It consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Lento' with a quarter note equal to 64. The dynamics are marked as *f* (forte) and *p* (piano). The music features a mix of eighth and sixteenth notes with accents and slurs.

9 Poco più mosso ♩ = 72 accel. poco a poco

Second system of the musical score, starting at measure 9. The tempo is 'Poco più mosso' with a quarter note equal to 72, and the instruction 'accel. poco a poco' is present. The key signature changes to two flats (B-flat and E-flat) and the time signature is 2/4. The dynamics are marked as *p* (piano). The music consists of eighth notes with accents and slurs.

19 Lento ♩ = 80

Third system of the musical score, starting at measure 19. The tempo is 'Lento' with a quarter note equal to 80. The key signature has two flats. The dynamics are marked as *f* (forte), *ff* (fortissimo), and *p* (piano). The music features eighth notes with accents and slurs.

Fourth system of the musical score, starting at measure 31. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The music continues with eighth notes and slurs.

5. I Got Rhythm

$\text{♩} = 96$ ($\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music is in 4/4 time with a key signature of one flat. The first four measures are marked with a forte (*f*) dynamic, and the last four measures are marked with a piano (*p*) dynamic. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in the first measure of the first system.

The second system of the musical score continues the piece. It consists of three staves in the same clefs and time signature as the first system. The dynamics remain consistent, with *f* and *p* markings. The notation features various rhythmic patterns, including eighth and quarter notes, and rests.

The third system of the musical score continues the piece. It consists of three staves. The dynamics are marked with *f* and *p*. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

The fourth system of the musical score concludes the piece. It consists of three staves. The dynamics are marked with *p* and *f*. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

7. Funiculi Funicula

$\text{♩} = 112$

Musical score for measures 1-6. The piece is in 6/8 time. The first system consists of three staves: two treble clefs and one bass clef. The top two staves are marked *ff* and feature a melodic line with accents and slurs. The bottom staff is marked *f* and features a bass line with accents and slurs. The tempo is indicated as $\text{♩} = 112$.

Musical score for measures 7-13. The piece continues in 6/8 time. The top two staves are marked *p* and feature a melodic line with accents and slurs. The bottom staff is marked *p* and features a bass line with accents and slurs. The dynamics change to *f* in the final measure of this system.

Musical score for measures 14-19. The piece continues in 6/8 time. The top two staves are marked *f* and feature a melodic line with accents and slurs. The bottom staff is marked *f* and features a bass line with accents and slurs.

Musical score for measures 20-24. The piece continues in 6/8 time. The top two staves feature a melodic line with accents and slurs. The bottom staff features a bass line with accents and slurs.

8. O When The Saints

$\text{♩} = 116$

Musical score for measures 1-4. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 116. The dynamic marking is *f* (forte) for all parts. The music features a melody in the upper voices and a bass line in the lower voice.

Musical score for measures 5-10. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The dynamic marking is *mf* (mezzo-forte) for measures 5-8 and *p* (piano) for measures 9-10. The music features a melody in the upper voices and a bass line in the lower voice.

Musical score for measures 11-15. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The dynamic marking is *f* (forte) for all parts. The music features a melody in the upper voices and a bass line in the lower voice.

Musical score for measures 16-20. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The dynamic marking is *f* (forte) for all parts. The music features a melody in the upper voices and a bass line in the lower voice.

9. The Entertainer

♩ = 66

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 66. The score consists of three staves: Treble Clef (Right Hand), Treble Clef (Left Hand), and Bass Clef (Bass). Measure 1: RH starts with a forte (*f*) melody, LH provides accompaniment, and the Bass line is silent. Measure 2: RH continues with *f*, LH continues with *p* (piano), and the Bass line enters with *p*. Measure 3: RH continues with *f*, LH continues with *f*, and the Bass line continues with *f*. Measure 4: RH concludes with *mf* (mezzo-forte), LH continues with *f*, and the Bass line continues with *f*. Dynamic markings are placed below the notes.

Musical score for measures 5-8. Measure 5: RH starts with a *mf* melody, LH provides accompaniment, and the Bass line is silent. Measure 6: RH continues with *f*, LH continues with *mf*, and the Bass line enters with *f*. Measure 7: RH continues with *mf*, LH continues with *f*, and the Bass line continues with *f*. Measure 8: RH concludes with *mf*, LH continues with *mf*, and the Bass line continues with *mf*. Dynamic markings are placed below the notes.

Musical score for measures 9-12. Measure 9: RH starts with a *mf* melody, LH provides accompaniment, and the Bass line is silent. Measure 10: RH continues with *f*, LH continues with *mf*, and the Bass line enters with *f*. Measure 11: RH continues with *mf*, LH continues with *f*, and the Bass line continues with *f*. Measure 12: RH concludes with *mf*, LH continues with *mf*, and the Bass line continues with *mf*. Dynamic markings are placed below the notes.

Musical score for measures 13-16. Measure 13: RH starts with a *mf* melody, LH provides accompaniment, and the Bass line is silent. Measure 14: RH continues with *f*, LH continues with *mf*, and the Bass line enters with *f*. Measure 15: RH continues with *mf*, LH continues with *f*, and the Bass line continues with *f*. Measure 16: RH concludes with *mf*, LH continues with *mf*, and the Bass line continues with *mf*. Dynamic markings are placed below the notes.

10. Go Down, Moses

Swing ♩ = 96 (♩♩ = ³♩)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features three staves: a treble staff with a soprano line, a treble staff with an alto line, and a bass staff with a bass line. Dynamics include *ff*, *p*, and *mf*. There are accents and slurs throughout the passage.

Musical score for measures 6-10. The score continues with the same three-staff arrangement. The dynamics are mostly *p* (piano). There are slurs and accents in the soprano and alto lines.

Musical score for measures 11-15. The score continues with the same three-staff arrangement. Dynamics include *f* (forte) in the middle and bass staves. There are accents and slurs throughout the passage.

Musical score for measures 16-20. The score continues with the same three-staff arrangement. Dynamics include *p* (piano) and *ff* (fortissimo). There are slurs and accents throughout the passage, ending with a double bar line and repeat sign.

13. Joshua Fit The Battle Of Jericho

$\text{♩} = 84$

Musical score for measures 1-5. The score is in 2/4 time with a key signature of one flat (B-flat). It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The tempo is marked as quarter note = 84. The music is in a 4-measure phrase. Dynamics include *f* (forte) and accents (>).

Musical score for measures 6-10. The score continues with the same three staves. The piano part has a melodic line with slurs and accents. Dynamics include *f* (forte) and accents (>).

Musical score for measures 11-15. The piano part features a *Solo* section in measures 12-13, marked with *p* (piano) dynamics. The vocal and bass parts continue with *f* (forte) dynamics and accents. Dynamics include *p*, *f*, and *f*.

Musical score for measures 16-20. The piano part features a *Solo* section in measures 17-18, marked with *p* (piano) dynamics. The vocal and bass parts continue with *f* (forte) dynamics and accents. Dynamics include *p*, *f*, and *ff* (fortissimo). A *T* (trill) is indicated in measure 19.

14. Hava Nagila

Lento $\text{♩} = 72$

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Lento, with a quarter note equal to 72 beats per minute. The score consists of three staves: two treble clefs and one bass clef. All parts begin with a forte (*f*) dynamic and a *sempre* marking. The melody is characterized by eighth-note patterns with accents.

Musical score for measures 9-16. The dynamics shift to piano (*p*) at the beginning of this section. The tempo remains Lento. The score features a *cresc. poco a poco* (crescendo poco a poco) marking across all three staves. The melody continues with eighth-note patterns, now including slurs and ties.

Musical score for measures 17-24. The tempo begins to increase with the marking *accel. poco a poco* (accelerando poco a poco). The dynamics start at mezzo-forte (*mf*) and rise to forte (*f*) by the end of the section. The *cresc.* (crescendo) marking continues. The eighth-note patterns become more rhythmic and driving.

Musical score for measures 25-32. The tempo changes to Vivo, with a quarter note equal to 132 beats per minute. The dynamics are now fortissimo (*ff*). The eighth-note patterns are very rhythmic and energetic, with many slurs and ties. The piece concludes with a final flourish.

TRUMPET (CORNET) & VIOLONCELLO

EMR 6495 HERBILLON, Gilles Elegie

TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494 HERBILLON, Gilles Arban

VIOLONCELLO & GUITAR

EMR 18409 MOUREY, Colette Nymphéas

VOICE, VIOLONCELLO & PIANO

EMR 14541 MOUREY, Colette Croquis Parisien
 EMR 14255 MOUREY, Colette Demain dès l'Aube
 EMR 14257 MOUREY, Colette Initium
 EMR 14258 MOUREY, Colette Le Matin
 EMR 14599 MOUREY, Colette Les Embarras De Paris
 EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
 EMR 4738 BACH / GOUNOD Ave Maria (5)
 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Threes Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)
 EMR 4734 DVORAK, Antonin Humoresque (5)
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13630 IVANOVICI, Ivan Donauwellen
 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)
 EMR 13376 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13378 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13368 MICHEL / NAULAIS Funiculi Funicula (5)
 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)
 EMR 13367 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13368 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13376 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)
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 EMR 13378 MICHEL / NAULAIS Moderato-Menuet (5)
 EMR 13368 MICHEL / NAULAIS O When The Saints (5)
 EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

String Quartet (Fortsetzung - Continued - Suite)

EMR 13368 MICHEL / NAULAIS The Entertainer (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Andante (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13753 MOREN, Bertrand 6 Irish Tunes
 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 14259 MOUREY, Colette Les Eléments
 EMR 4735 MOZART, W.A. Ave Verum (5)
 EMR 4731 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 4732 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 4733 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 4734 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 4735 NAULAIS, Jérôme Album Volume 5 (5)
 EMR 4736 NAULAIS, Jérôme Album Volume 6 (5)
 EMR 4737 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 4738 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 13633 NAULAIS, Jérôme Shalom
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
 EMR 4731 PERGOLESI, G.B. Aria (5)
 EMR 4731 PURCELL, Henry Trumpet Tune (5)
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)
 EMR 5389 RICHARDS, Scott Latin Fever
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
 EMR 14130 SAURER, Marcel (Arr.) Silent Night
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
 EMR 4739 SCHUBERT, Franz Ave Maria (5)
 EMR 4734 SCHUBERT, Franz Serenade (5)
 EMR 4736 SCHUMANN, Robert Träumerei (5)
 EMR 4733 STANLEY, John Trumpet Voluntary (5)
 EMR 13619 STRAUSS, Johann Emperor Waltz
 EMR 13624 STRAUSS, Johann Radetzky March
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden