

Golden Hits

*Bekannte Melodien
Spirituals & Evergreens*

2 Trombones & Tuba

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 46627

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Golden Hits


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1. Muss i denn, Muss i denn

Arr.: Jean-François Michel

(♩ = 116-120)

1. Trombone

2. Trombone

3. Tuba

9

19

29

f *sempre* *mf*

p

p

p

EMR 46627

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2. Nobody Knows

♩ = 64

Measures 1-5 of the piece. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes with slurs. Dynamics are marked as *p* (piano) and *f* (forte) in alternating measures. The first measure is *p*, the second is *f*, the third is *p*, the fourth is *f*, and the fifth is *p*.

Measures 6-10 of the piece. The musical notation continues with the same rhythmic patterns and dynamics as the previous section. The dynamics remain *p* and *f* in alternating measures.

Measures 11-15 of the piece. A *Solo* section begins in measure 12, indicated by the word *Solo* above the staff. The music features more complex rhythmic patterns, including triplets and slurs. Dynamics are *p* and *f*.

Measures 16-20 of the piece. The *Solo* section continues. The music features a prominent bass line with slurs and dynamics marked as *f* (forte). The dynamics are consistently *f* in this section.

3. Glory, Glory, Alleluja

♩ = 112

First system of musical notation, measures 1-10. It consists of three staves in bass clef with a 6/8 time signature. The music features a melodic line in the upper staff and accompaniment in the lower two staves. The dynamic marking *f* (forte) is present in all three staves.

Second system of musical notation, measures 11-18. It consists of three staves in bass clef with a 6/8 time signature. The music features a melodic line in the upper staff and accompaniment in the lower two staves. The dynamic marking *p* (piano) is present in all three staves.

Third system of musical notation, measures 19-25. It consists of three staves in bass clef with a 6/8 time signature. The music features a melodic line in the upper staff and accompaniment in the lower two staves. The dynamic marking *f* (forte) is present in all three staves.

Fourth system of musical notation, measures 26-33. It consists of three staves in bass clef with a 6/8 time signature. The music features a melodic line in the upper staff and accompaniment in the lower two staves. The dynamic marking *f* (forte) is present in the upper and lower staves, and *mf* (mezzo-forte) is present in the middle staff.

4. Kalinka

Lento ♩ = 64

Musical score for measures 1-8. The piece is in 4/4 time with a tempo of Lento (♩ = 64). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of three staves. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). There are accents (>) and hairpins (< and >) throughout the passage.

9 Poco più mosso ♩ = 72 accel. poco a poco

Musical score for measures 9-18. The tempo is Poco più mosso (♩ = 72) and the key signature remains three flats. The score consists of three staves. Dynamics include *p* (piano). There are accents (>) and hairpins (< and >) throughout the passage.

19 Lento ♩ = 80

Musical score for measures 19-30. The tempo is Lento (♩ = 80) and the key signature remains three flats. The score consists of three staves. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). There are accents (>) and hairpins (< and >) throughout the passage.

31

Musical score for measures 31-40. The key signature remains three flats. The score consists of three staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are accents (>) and hairpins (< and >) throughout the passage.

5. I Got Rhythm

♩ = 96 (♩ = ³♩)

The first system of the musical score consists of three staves. The top staff begins with a dynamic marking of *f* (forte) and later changes to *p* (piano). The middle staff also starts with *f* and changes to *p*. The bottom staff starts with *f* and changes to *p*. The music is in 4/4 time and features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

10

The second system of the musical score consists of three staves. The music continues with eighth and sixteenth notes, maintaining the dynamic contrast between *f* and *p* sections.

19

The third system of the musical score consists of three staves. It features a prominent *f* dynamic marking in the middle and bottom staves, with a *p* marking in the top staff. The music includes a variety of rhythmic patterns and articulations.

29

The fourth system of the musical score consists of three staves. It begins with a *p* dynamic marking and transitions to *f* later in the system. The music is characterized by complex rhythmic figures and slurs.

7. Funiculi Funicula

$\text{♩} = 112$

Musical score for measures 1-6. The piece is in 6/8 time with a key signature of two flats. The tempo is marked as quarter note = 112. The score consists of three staves. The first two staves are marked *ff* and feature a rhythmic pattern of eighth notes with accents. The third staff is marked *f* and features a more melodic line with accents. The dynamics *ff* and *f* are placed below the staves.

Musical score for measures 7-13. The piece continues in 6/8 time with two flats. The score consists of three staves. The first two staves are marked *p* and feature a rhythmic pattern of eighth notes. The third staff is marked *p* and features a more melodic line. The dynamics *p* and *f* are placed below the staves. A crescendo hairpin is visible at the end of the section.

Musical score for measures 14-19. The piece continues in 6/8 time with two flats. The score consists of three staves. The first two staves are marked *f* and feature a rhythmic pattern of eighth notes. The third staff is marked *f* and features a more melodic line. The dynamics *f* are placed below the staves. Crescendo hairpins are visible at the end of the section.

Musical score for measures 20-24. The piece continues in 6/8 time with two flats. The score consists of three staves. The first two staves are marked *f* and feature a rhythmic pattern of eighth notes. The third staff is marked *f* and features a more melodic line. The dynamics *f* are placed below the staves.

8. O When The Saints

$\text{♩} = 116$

Musical score for measures 1-4. Three staves in bass clef with a key signature of one flat (B-flat). The music is in common time (C). The first two staves are marked with a forte (*f*) dynamic. The third staff is also marked with a forte (*f*) dynamic. The music features a melodic line with a slur and a fermata over the first measure of the second system.

Musical score for measures 5-10. Three staves in bass clef with a key signature of one flat (B-flat). The music is in common time (C). The first two staves are marked with a mezzo-forte (*mf*) dynamic. The third staff is marked with a piano (*p*) dynamic. The music features a melodic line with a slur and a fermata over the first measure of the second system.

Musical score for measures 11-15. Three staves in bass clef with a key signature of one flat (B-flat). The music is in common time (C). The first two staves are marked with a forte (*f*) dynamic. The third staff is also marked with a forte (*f*) dynamic. The music features a melodic line with a slur and a fermata over the first measure of the second system.

Musical score for measures 16-20. Three staves in bass clef with a key signature of one flat (B-flat). The music is in common time (C). The first two staves are marked with a forte (*f*) dynamic. The third staff is also marked with a forte (*f*) dynamic. The music features a melodic line with a slur and a fermata over the first measure of the second system.

9. The Entertainer

♩ = 66

The musical score consists of three systems, each with three staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as ♩ = 66. The first system (measures 1-4) features dynamic markings of *f* and *mf*. The second system (measures 5-8) features dynamic markings of *mf* and *f*. The third system (measures 9-12) features dynamic markings of *f* and *mf*. The fourth system (measures 13-16) features dynamic markings of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

10. Go Down, Moses

Swing ♩ = 96 (♩ = $\overset{3}{\text{♩}}$)

Musical score for measures 1-5. The score is written for three staves in 4/4 time. The first staff (bass clef) contains the main melody with dynamics *ff*, *ff*, *p*, *mf*, and *p*. The second and third staves provide accompaniment with dynamics *ff*, *ff*, *p*, and *p*. A triplet of eighth notes is indicated in measure 1.

Musical score for measures 6-10. The score continues with three staves. The first staff has a melodic line with dynamics *ff*, *ff*, *p*, and *p*. The second and third staves provide accompaniment with dynamics *ff*, *ff*, *p*, and *p*.

Musical score for measures 11-15. The score continues with three staves. The first staff has a melodic line with dynamics *f*, *f*, and *f*. The second and third staves provide accompaniment with dynamics *f* and *f*.

Musical score for measures 16-20. The score continues with three staves. The first staff has a melodic line with dynamics *p*, *p*, and *p*. The second and third staves provide accompaniment with dynamics *p* and *p*.

13. Joshua Fit The Battle Of Jericho

♩ = 84

First system of the musical score, measures 1-5. It consists of three staves in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) in the first and second staves. Accents (>) are placed over various notes throughout the system.

Second system of the musical score, measures 6-10. It continues the three-staff arrangement. The music maintains the rhythmic pattern. A dynamic marking of *f* is present at the beginning of the system. Accents (>) are used to emphasize specific notes.

Third system of the musical score, measures 11-15. This system introduces dynamic contrast with markings for *p* (piano) and *f* (forte). A *Solo* instruction is placed above the second staff. The music features a crescendo from *p* to *f* in the first two staves. Accents (>) are used for emphasis.

Fourth system of the musical score, measures 16-20. It continues the dynamic contrast with *p* and *f* markings. The second staff includes a *ff* (fortissimo) marking. The music concludes with a final accent (>) on a note in the second staff.

14. Hava Nagila

Lento $\text{♩} = 72$

Musical score for measures 1-8. The score is written for three staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is Lento with a quarter note equal to 72 beats per minute. The dynamics are marked *f* (forte) and *sempre* (always) with accents (>) over the notes.

9

Musical score for measures 9-16. The dynamics are marked *p* (piano) and *cresc. poco a poco* (crescendo poco a poco). The notes are slurred across measures.

17

accel. poco a poco

Musical score for measures 17-24. The dynamics are marked *mf* (mezzo-forte) and *cresc.* (crescendo), leading to *f* (forte). The tempo is accelerating (*accel. poco a poco*). The notes are slurred across measures.

25

Vivo $\text{♩} = 132$

Musical score for measures 25-32. The tempo is Vivo with a quarter note equal to 132 beats per minute. The dynamics are marked *ff* (fortissimo). The notes are slurred across measures.

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HORN, 2 TROMBONES

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EMR 4004A	LASSO, O.di	Ricercar (Sturzenegger) (7)
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