

# Golden Hits

*Bekannte Melodien  
Spirituals & Evergreens*

2 F Horns & Trombone (♭)

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja  
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace  
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)  
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha  
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

**Arr.: Jean-François Michel**

EMR 46623

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# Golden Hits

  
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## 1. Muss i denn, Muss i denn

Arr.: Jean-François Michel

(♩ = 116-120)

1. F Horn *f* *sempre* *mf*

2. F Horn *f* *sempre* *mf*

3. Trombone *f* *sempre* *mf*

9

19

29

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## 2. Nobody Knows

♩ = 64

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Treble, Middle, and Bass. Dynamics are marked as *p* (piano) and *f* (forte) with hairpins indicating crescendos and decrescendos. The music consists of eighth and quarter notes with various articulations.

Musical score for measures 6-10. The score continues in 4/4 time with a key signature of one sharp. It features three staves: Treble, Middle, and Bass. The music continues with eighth and quarter notes, maintaining the dynamic and articulation patterns from the previous section.

Musical score for measures 11-15. The score continues in 4/4 time with a key signature of one sharp. A *Solo* marking is present above the middle staff in measure 13. The music features eighth and quarter notes with various articulations.

Musical score for measures 16-19. The score continues in 4/4 time with a key signature of one sharp. It features three staves: Treble, Middle, and Bass. Dynamics are marked as *f* (forte) with hairpins indicating crescendos and decrescendos. The music consists of eighth and quarter notes with various articulations.

## 3. Glory, Glory, Alleluja

♩ = 112

Musical score for measures 1-10. The score is in 6/8 time and consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The first two staves are marked with a forte (*f*) dynamic. The music features a melodic line in the upper staves and a bass line in the lower staff.

Musical score for measures 11-18. The score continues with three staves. The dynamics are marked piano (*p*) in the second, third, and fourth measures of this system. The music features a melodic line in the upper staves and a bass line in the lower staff.

Musical score for measures 19-25. The score continues with three staves. The music features a melodic line in the upper staves and a bass line in the lower staff. There are some hairpins indicating dynamics in the later measures of this system.

Musical score for measures 26-32. The score continues with three staves. The dynamics are marked forte (*f*) and mezzo-forte (*mf*). The music features a melodic line in the upper staves and a bass line in the lower staff. There are some hairpins indicating dynamics in the later measures of this system.

## 4. Kalinka

Lento ♩ = 64

Musical score for measures 1-8 of 'Kalinka'. The piece is in 4/4 time, marked Lento with a tempo of ♩ = 64. The key signature has two flats (B-flat and E-flat). The score consists of three staves: Treble, Alto, and Bass. Dynamics include *f* (forte), *p* (piano), and *f p* (fortissimo piano). There are accents (>) and hairpins (< and >) throughout the piece.

9 **Poco più mosso** ♩ = 72 **accel. poco a poco**

Musical score for measures 9-18 of 'Kalinka'. The tempo changes to Poco più mosso (♩ = 72) and includes the instruction 'accel. poco a poco'. The time signature changes to 2/4. The key signature remains two flats. The score consists of three staves: Treble, Alto, and Bass. Dynamics include *p* (piano). There are accents (>) and hairpins (< and >) throughout the piece.

19 **Lento** ♩ = 80

Musical score for measures 19-30 of 'Kalinka'. The tempo returns to Lento (♩ = 80). The key signature changes to one flat (B-flat). The score consists of three staves: Treble, Alto, and Bass. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). There are accents (>) and hairpins (< and >) throughout the piece.

31

Musical score for measures 31-40 of 'Kalinka'. The key signature changes to no sharps or flats. The score consists of three staves: Treble, Alto, and Bass. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are accents (>) and hairpins (< and >) throughout the piece.

### 5. I Got Rhythm

♩ = 96 (♩♩ = ♩. ♩)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a dynamic marking of *f* (forte) and includes a triplet of eighth notes in the first measure of the top staff. The system concludes with a dynamic marking of *p* (piano).

The second system of the musical score continues the piece. It features three staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings are consistent with the first system, showing a transition from *f* to *p* across the system.

The third system of the musical score continues the piece. It features three staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings are consistent with the first system, showing a transition from *f* to *p* across the system.

The fourth system of the musical score continues the piece. It features three staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings are consistent with the first system, showing a transition from *p* to *f* across the system.

### 7. Funiculi Funicula

♩. = 112

Musical score for measures 1-6. The piece is in 6/8 time with a tempo of 112. The score consists of three staves: two treble clefs and one bass clef. The first two staves are marked *ff* and feature a melody with accents and slurs. The bass staff is marked *f* and provides a rhythmic accompaniment. The key signature has two flats.

Musical score for measures 7-13. The piece continues with dynamic changes. Measures 7-10 are marked *p* (piano), while measures 11-13 are marked *f* (forte). The melody in the upper staves becomes more active with sixteenth notes. The bass staff continues with a steady accompaniment. A long slur is present under the bass staff in measures 11-13.

Musical score for measures 14-19. The piece continues with dynamic changes. Measures 14-16 are marked *f* (forte). The melody in the upper staves features slurs and accents. The bass staff continues with a steady accompaniment. A long slur is present under the bass staff in measures 17-19.

Musical score for measures 20-24. The piece concludes with a final melodic flourish in the upper staves and a steady accompaniment in the bass staff.

8. O When The Saints

$\text{♩} = 116$

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Treble, Middle, and Bass. The dynamic marking *f* (forte) is present at the beginning of each staff. The music consists of eighth and quarter notes, with some notes beamed together. There are accents (>) over the first notes of measures 3 and 4.

Musical score for measures 5-8. The score continues with three staves. Measure 5 is marked with a dynamic of *mf* (mezzo-forte). A repeat sign is present at the start of measure 6. The dynamic marking *p* (piano) appears in measures 7 and 8. The music includes various note values and rests.

Musical score for measures 9-15. The score continues with three staves. The dynamic marking *f* (forte) is present in measures 9, 10, and 11. The music features a mix of eighth and quarter notes, with some notes beamed together. There are some accidentals (sharps) in the bass line.

Musical score for measures 16-22. The score continues with three staves. The music consists of eighth and quarter notes, with some notes beamed together. The piece concludes with a final cadence.



### 9. The Entertainer

♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 66. The score consists of three staves: Treble, Middle, and Bass. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

Musical score for measures 5-8. The score continues with three staves. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 9-12. The score continues with three staves. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 13-16. The score continues with three staves. Dynamics include *f* (forte).

## 10. Go Down, Moses

Swing ♩ = 96 (♩ = ♩)

First system of the musical score, measures 1-5. It consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a triplet of eighth notes in the first measure of each staff. Dynamics include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are crescendo and decrescendo hairpins. A fermata is placed over the final note of the fifth measure in the Treble and Middle staves.

Second system of the musical score, measures 6-10. It consists of three staves: Treble, Middle, and Bass. The music continues with a steady eighth-note accompaniment in the bass and a more melodic line in the treble and middle staves. There are no dynamic markings in this system.

Third system of the musical score, measures 11-15. It consists of three staves: Treble, Middle, and Bass. The music features a triplet of eighth notes in the first measure of each staff. Dynamics include *f* (forte). There are accents and hairpins. A fermata is placed over the final note of the fifth measure in the Treble and Middle staves.

Fourth system of the musical score, measures 16-20. It consists of three staves: Treble, Middle, and Bass. The music concludes with a double bar line and a key signature change to two sharps (F# and C#). Dynamics include *p* (piano) and *ff* (fortissimo). There are accents and hairpins.

## 13. Joshua Fit The Battle Of Jericho

♩ = 84

First system of the musical score, measures 1-5. It consists of three staves: Treble, Middle, and Bass. The music is in 2/4 time with a key signature of two flats. The first staff has a dynamic marking of *f* at the beginning and end. The second staff also has a dynamic marking of *f* at the beginning and end. The third staff has a dynamic marking of *f* at the beginning. Accents are present over many notes.

Second system of the musical score, measures 6-10. It consists of three staves: Treble, Middle, and Bass. The music continues with the same instrumentation and dynamics. A dynamic marking of *f* is present at the beginning of the system.

Third system of the musical score, measures 11-15. It consists of three staves: Treble, Middle, and Bass. The music features dynamic contrasts, with *p* (piano) and *f* (forte) markings. A *Solo* marking is placed above the bass staff in measure 13. A dynamic marking of *f* is present at the end of the system.

Fourth system of the musical score, measures 16-20. It consists of three staves: Treble, Middle, and Bass. The music features dynamic contrasts, with *p* (piano) and *f* (forte) markings. The system concludes with a *ff* (fortissimo) dynamic marking and a *Tut* (Tutti) instruction in the bass staff.

## 14. Hava Nagila

Lento  $\text{♩} = 72$ 

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Lento, with a quarter note equal to 72 beats per minute. The score consists of three staves: Treble, Treble, and Bass. The first staff begins with a forte (*f*) dynamic and a *sempre* marking. The second and third staves also begin with a forte (*f*) dynamic and a *sempre* marking. The music features a steady eighth-note accompaniment in the bass and a melody in the treble staves.

Musical score for measures 9-16. The tempo remains Lento. The score consists of three staves. The first staff begins with a piano (*p*) dynamic and a *cresc. poco a poco* marking. The second and third staves also begin with a piano (*p*) dynamic and a *cresc. poco a poco* marking. The music continues with the eighth-note accompaniment and melody, showing a gradual increase in volume.

Musical score for measures 17-24. The tempo remains Lento. The score consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The second and third staves also begin with a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The music continues with the eighth-note accompaniment and melody, showing a gradual increase in volume. The tempo begins to increase, marked as *accel. poco a poco*. The first staff ends with a forte (*f*) dynamic marking.

Musical score for measures 25-32. The tempo changes to Vivo, with a quarter note equal to 132 beats per minute. The score consists of three staves. The first staff begins with a fortissimo (*ff*) dynamic. The second and third staves also begin with a fortissimo (*ff*) dynamic. The music continues with the eighth-note accompaniment and melody, maintaining the fortissimo dynamic.

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EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
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EMR 5125	BEATLES, The	Yesterday (4)
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EMR 2274	MORTIMER, John G.	Trios Vol. 2
EMR 2275	MORTIMER, John G.	Trios Vol. 3
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EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
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EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
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EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
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EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
EMR 5068B	BRUCKNER, Anton	Aequale I & II
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EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
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EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5152	SCHNYDER, Daniel	Trio
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5206	STURZENEGGER, K.	11 Trios
EMR 5043	STURZENEGGER, K.	Trio

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EMR 2275	MORTIMER, J.G.	Trios Vol. 3

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EMR 830	MICHEL, Jean-Fr.	Feierliche Musik
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EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 5391	RICHARDS, Scott	Latin Fever

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EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

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