

Golden Hits

*Bekannte Melodien
Spirituals & Evergreens*

2 Cornets or Trumpets (B^b) & Euphonium (♫)

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 46621

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Golden Hits

Arr.: Jean-François Michel


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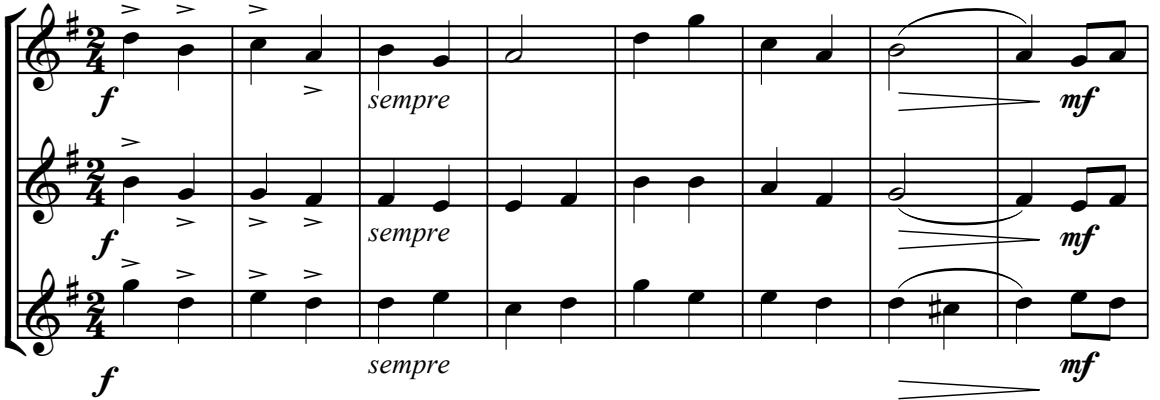
1. Muss i denn, Muss i denn

(♩ = 116-120)

1. B♭ Trumpet
or Cornet

2. B♭ Trumpet
or Cornet

3. B♭ Euphonium



9



19



29



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2. Nobody Knows

♩ = 64

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 64. The score consists of three staves. The first staff has dynamics *p*, *f*, *p*, *f*, *p*. The second staff has dynamics *p*, *f*, *p*, *f*, *p*. The third staff has dynamics *p*, *f*, *p*, *f*, *p*.

Musical score for measures 6-10. The piece continues in 4/4 time with a key signature of two flats. The score consists of three staves.

Musical score for measures 11-15. The piece continues in 4/4 time with a key signature of two flats. A *Solo* marking is present above the second staff in measure 12. The score consists of three staves.

Musical score for measures 16-19. The piece continues in 4/4 time with a key signature of two flats. The score consists of three staves, with dynamics *f* marked in measures 17, 18, and 19.

3. Glory, Glory, Alleluja

♩. = 112

Musical score for measures 1-10. The score is written for three staves in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as ♩. = 112. The dynamic marking *f* (forte) is present at the beginning of each staff.

Musical score for measures 11-18. The score is written for three staves in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The dynamic marking *p* (piano) is present in the middle of each staff.

Musical score for measures 19-25. The score is written for three staves in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The dynamic marking *f* (forte) is present at the beginning of each staff.

Musical score for measures 26-32. The score is written for three staves in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The dynamic markings *f* (forte) and *mf* (mezzo-forte) are present in the score.

4. Kalinka

Lento ♩ = 64

First system of musical notation (measures 1-8) in 4/4 time, key of B-flat major. The score consists of three staves. Dynamics include *f*, *p*, and *pp*. There are accents and hairpins throughout.

9 Poco più mosso ♩ = 72 accel. poco a poco

Second system of musical notation (measures 9-18) in 2/4 time. The score consists of three staves. Dynamics include *p*. There are accents and hairpins throughout.

19 Lento ♩ = 80

Third system of musical notation (measures 19-30) in 2/4 time. The score consists of three staves. Dynamics include *f*, *ff*, and *p*. There are accents and hairpins throughout.

Fourth system of musical notation (measures 31-40) in 2/4 time. The score consists of three staves. Dynamics include *mf*, *f*, and *r*. There are accents and hairpins throughout.

5. I Got Rhythm

♩ = 96 (♩♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{3}}}}$)

The first system of the musical score consists of three staves. The top staff begins with a dynamic marking of *f* and a triplet of eighth notes. The middle and bottom staves also begin with *f*. The system concludes with a dynamic marking of *p* across all staves.

The second system of the musical score consists of three staves. It begins with a measure number of 10. The system concludes with a measure number of 18.

The third system of the musical score consists of three staves. It begins with a measure number of 19. The system concludes with a measure number of 28. A dynamic marking of *f* is present in the middle of the system.

The fourth system of the musical score consists of three staves. It begins with a measure number of 29. The system concludes with a measure number of 36. Dynamic markings of *p* and *f* are present throughout the system.

7. Funiculi Funicula

♩. = 112

Musical score for measures 1-6. The piece is in 6/8 time with a key signature of one flat (B-flat). The tempo is marked as ♩. = 112. The score consists of three staves. The first two staves are marked *ff* (fortissimo) and feature a melodic line with accents and slurs. The third staff is marked *f* (forte) and features a bass line with accents and slurs.

Musical score for measures 7-13. The score continues with three staves. Measures 7-11 are marked *p* (piano), while measures 12-13 are marked *f* (forte). The first two staves have a melodic line, and the third staff has a bass line. There are slurs and accents throughout.

Musical score for measures 14-19. The score continues with three staves. Measures 14-18 are marked *f* (forte). The first two staves have a melodic line, and the third staff has a bass line. There are slurs and accents throughout.

Musical score for measures 20-24. The score continues with three staves. The first two staves have a melodic line, and the third staff has a bass line. There are slurs and accents throughout.

8. O When The Saints

$\text{♩} = 116$

Musical score for measures 1-4. The score consists of three staves in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 116. The first three staves are marked with a forte (*f*) dynamic. The music features a melody in the upper staves and a bass line in the lower staff. There are accents (>) over the first notes of measures 3 and 4.

Musical score for measures 5-8. The score consists of three staves in treble clef with a key signature of one sharp (F#). Measure 5 is marked with a mezzo-forte (*mf*) dynamic. A repeat sign is present at the end of measure 7. The first two staves are marked with a piano (*p*) dynamic. The music continues with a melody and bass line.

Musical score for measures 9-15. The score consists of three staves in treble clef with a key signature of one sharp (F#). The first two staves are marked with a forte (*f*) dynamic. The music continues with a melody and bass line, featuring various note values and rests.

Musical score for measures 16-22. The score consists of three staves in treble clef with a key signature of one sharp (F#). The music continues with a melody and bass line, ending with a fermata over the final note of measure 22.

9. The Entertainer

♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a tempo of 66 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of three staves. Measure 1: Treble staff has a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Dynamics: *f*. Bass staff has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2. Dynamics: *f*. Middle staff is empty. Measure 2: Treble staff has a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Dynamics: *f*. Bass staff has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2. Dynamics: *p*. Middle staff is empty. Measure 3: Treble staff has a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Dynamics: *f*. Bass staff has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2. Dynamics: *f*. Middle staff is empty. Measure 4: Treble staff has a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Dynamics: *mf*. Bass staff has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2. Dynamics: *f*. Middle staff is empty.

Musical score for measures 5-8. Measure 5: Treble staff has a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Dynamics: *f*. Bass staff has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2. Dynamics: *mf*. Middle staff is empty. Measure 6: Treble staff has a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Dynamics: *f*. Bass staff has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2. Dynamics: *f*. Middle staff is empty. Measure 7: Treble staff has a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Dynamics: *mf*. Bass staff has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2. Dynamics: *f*. Middle staff is empty. Measure 8: Treble staff has a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Dynamics: *mf*. Bass staff has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2. Dynamics: *f*. Middle staff is empty.

Musical score for measures 9-12. Measure 9: Treble staff has a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Dynamics: *f*. Bass staff has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2. Dynamics: *mf*. Middle staff is empty. Measure 10: Treble staff has a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Dynamics: *f*. Bass staff has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2. Dynamics: *f*. Middle staff is empty. Measure 11: Treble staff has a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Dynamics: *mf*. Bass staff has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2. Dynamics: *f*. Middle staff is empty. Measure 12: Treble staff has a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Dynamics: *mf*. Bass staff has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2. Dynamics: *f*. Middle staff is empty.

Musical score for measures 13-16. Measure 13: Treble staff has a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Dynamics: *f*. Bass staff has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2. Dynamics: *f*. Middle staff is empty. Measure 14: Treble staff has a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Dynamics: *f*. Bass staff has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2. Dynamics: *f*. Middle staff is empty. Measure 15: Treble staff has a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Dynamics: *f*. Bass staff has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2. Dynamics: *f*. Middle staff is empty. Measure 16: Treble staff has a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Dynamics: *f*. Bass staff has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2. Dynamics: *f*. Middle staff is empty.

10. Go Down, Moses

Swing ♩ = 96 (♩♩ = ³♩)

The first system of the musical score consists of three staves. The top staff is the melody, starting with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. The middle and bottom staves provide accompaniment, with dynamics of *ff*, *p*, and *p* respectively. The music is in 4/4 time with a key signature of one sharp (F#).

The second system of the musical score consists of three staves. The top staff continues the melody with a piano (*p*) dynamic. The middle and bottom staves continue the accompaniment with a piano (*p*) dynamic. The music is in 4/4 time with a key signature of one sharp (F#).

The third system of the musical score consists of three staves. The top staff continues the melody with a forte (*f*) dynamic. The middle and bottom staves continue the accompaniment with a forte (*f*) dynamic. The music is in 4/4 time with a key signature of one sharp (F#).

The fourth system of the musical score consists of three staves. The top staff continues the melody with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. The middle and bottom staves continue the accompaniment with a piano (*p*) dynamic. The music is in 4/4 time with a key signature of one sharp (F#).

13. Joshua Fit The Battle Of Jericho

♩ = 84

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 84. The score consists of three staves. The first two staves are treble clef, and the third is bass clef. The music is marked with a forte (*f*) dynamic throughout. Accents (>) are placed over many notes. The melody in the first staff features eighth and sixteenth notes, with some rests. The second and third staves provide harmonic support with similar rhythmic patterns.

Musical score for measures 6-10. The notation continues with three staves. The first two staves are treble clef, and the third is bass clef. The forte (*f*) dynamic is maintained. The rhythmic patterns of eighth and sixteenth notes with accents continue across all staves.

Musical score for measures 11-15. The notation continues with three staves. The first two staves are treble clef, and the third is bass clef. The dynamic markings vary: *p* (piano) and *f* (forte) are used in the first two staves, while the third staff has a *Solo* marking and *f* dynamic. The music features a mix of eighth and sixteenth notes with accents.

Musical score for measures 16-20. The notation continues with three staves. The first two staves are treble clef, and the third is bass clef. The dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The third staff has a *Tu* marking. The music features a mix of eighth and sixteenth notes with accents.

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EMR 841	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
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EMR 840	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
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EMR 830	MICHEL, Jean-Fr.	Feierliche Musik
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EMR 5129	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5130	BEATLES, The	Penny Lane (3)
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EMR 2484	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 2489	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 2485	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 + CD (5)

FLUGELHORN, E♭ HORN, BARITONE & BRASS BAND

EMR 3231	MOREN, Bertrand	The Champion's Show
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HORN, TROMBONE & BASS TROMBONE

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EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
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EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

HORN, TROMBONE & TUBA

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EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 5027	HAYDN, Joseph	Trio (Hofer)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 3522	SCHNEIDERS, Hardy	Biergarten Party
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

HORN, 2 TROMBONES

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EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

2 TROMBONES & TUBA

EMR 4004A	ANONYME	Air (Sturzenegger) (7)
EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004A	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Motet (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004A	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

