

Golden Hits

Bekannte Melodien Spirituals & Evergreens

2 Trumpets or Cornets (B^b) & F Horn

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 46619

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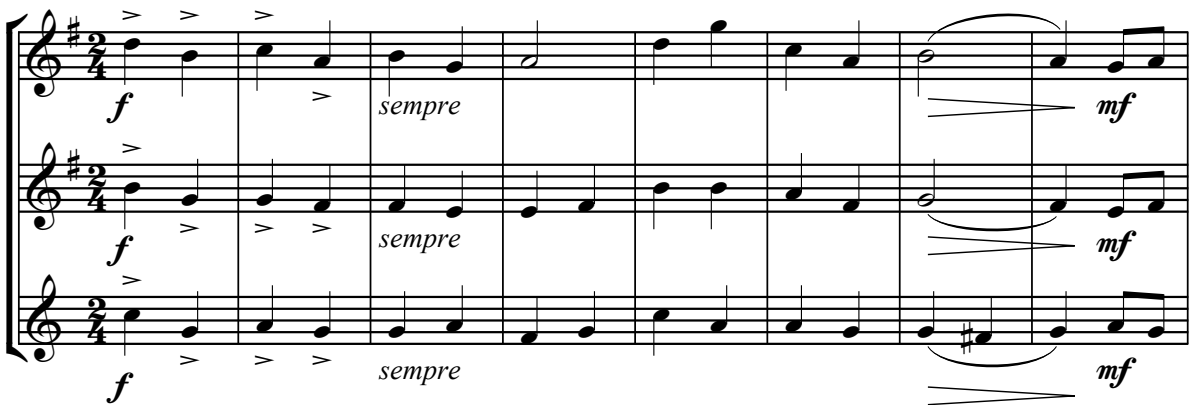
1. Muss i denn, Muss i denn

(♩ = 116-120)

1. B♭ Trumpet
or Cornet

2. B♭ Trumpet
or Cornet

3. F Horn



f *sempre* *mf*

9



p

19



p

29



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2. Nobody Knows

♩ = 64

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff has dynamics *p*, *f*, *p*, *f*, *p*. The second staff has dynamics *p*, *f*, *p*, *f*, *p*. The third staff has dynamics *p*, *f*, *p*, *f*, *p*.

Musical score for measures 6-10. The score is in 4/4 time with a key signature of two flats. It consists of three staves.

Musical score for measures 11-15. The score is in 4/4 time with a key signature of two flats. It consists of three staves. A *Solo* marking is present in measure 13.

Musical score for measures 16-20. The score is in 4/4 time with a key signature of two flats. It consists of three staves. Dynamics *f* are marked in measures 17, 18, 19, and 20.

3. Glory, Glory, Alleluja

♩. = 112

Musical score for measures 1-10. The score is in 3/8 time with a key signature of one sharp (F#). It features three staves: Treble, Treble, and Bass. The first two staves are marked with a forte (*f*) dynamic. The music consists of quarter and eighth notes, with some rests.

Musical score for measures 11-18. The score is in 3/8 time with a key signature of one sharp (F#). It features three staves: Treble, Treble, and Bass. The music is marked with a piano (*p*) dynamic. The melody in the top staff is more active, featuring eighth and sixteenth notes.

Musical score for measures 19-25. The score is in 3/8 time with a key signature of one sharp (F#). It features three staves: Treble, Treble, and Bass. The music is marked with a piano (*p*) dynamic. The melody in the top staff continues with eighth and sixteenth notes.

Musical score for measures 26-32. The score is in 3/8 time with a key signature of one sharp (F#). It features three staves: Treble, Treble, and Bass. The music is marked with a forte (*f*) dynamic in the first half and a mezzo-forte (*mf*) dynamic in the second half. The melody in the top staff features eighth and sixteenth notes.

4. Kalinka

Lento ♩ = 64

Musical score for measures 1-8. The piece is in 4/4 time, marked Lento with a tempo of ♩ = 64. The key signature has two flats (B-flat and E-flat). The score consists of three staves. Dynamics include *f* (forte), *p* (piano), and *f* (forte) with accents and hairpins. The music features a mix of eighth and quarter notes with some rests.

9 Poco più mosso ♩ = 72

accel. poco a poco

Musical score for measures 9-18. The tempo is marked Poco più mosso with a tempo of ♩ = 72, and the instruction accel. poco a poco is present. The time signature changes to 2/4. The key signature remains two flats. The score consists of three staves. Dynamics include *p* (piano) and *f* (forte) with accents and hairpins. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more active melody in the upper staves.

19 Lento ♩ = 80

Musical score for measures 19-30. The tempo is marked Lento with a tempo of ♩ = 80. The time signature changes to 3/4. The key signature remains two flats. The score consists of three staves. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano) with accents and hairpins. The music features a mix of eighth and quarter notes with some rests.

31

Musical score for measures 31-40. The score consists of three staves. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte) with accents and hairpins. The music features a mix of eighth and quarter notes with some rests.

5. I Got Rhythm

$\text{♩} = 96$ ($\text{♪} = \text{♩}$)

Musical score for measures 1-9. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Treble, Alto, and Bass. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes in the first measure. The second and third staves also begin with *f*. The piece transitions to a dynamic of *p* starting in measure 5. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Musical score for measures 10-18. This section continues the piece with complex rhythmic patterns and articulation. The dynamic remains *p*. The notation includes many sixteenth and thirty-second notes, often beamed together, and various rests. The key signature remains two flats.

Musical score for measures 19-28. This section features a change in dynamics, with *f* markings appearing in measures 20, 21, and 22. The rhythmic complexity continues with intricate patterns across the three staves. The key signature remains two flats.

Musical score for measures 29-36. This section returns to a dynamic of *p* in measure 29. It concludes the piece with a final flourish in measure 36, marked with a *f*. The notation includes various note values, rests, and articulation marks. The key signature remains two flats.

7. Funiculi Funicula

♩. = 112

Musical score for measures 1-6. The piece is in 6/8 time and B-flat major. The first two staves (treble clef) are marked *ff* and feature a rhythmic pattern of dotted quarter notes and eighth notes. The third staff (bass clef) is marked *f* and features a rhythmic pattern of eighth notes. The music is characterized by a strong, driving rhythm and a melodic line in the upper staves.

Musical score for measures 7-13. The piece continues in 6/8 time and B-flat major. The first two staves (treble clef) are marked *p* and feature a rhythmic pattern of eighth notes. The third staff (bass clef) is marked *p* and features a rhythmic pattern of eighth notes. The music is characterized by a strong, driving rhythm and a melodic line in the upper staves.

Musical score for measures 14-19. The piece continues in 6/8 time and B-flat major. The first two staves (treble clef) are marked *f* and feature a rhythmic pattern of eighth notes. The third staff (bass clef) is marked *f* and features a rhythmic pattern of eighth notes. The music is characterized by a strong, driving rhythm and a melodic line in the upper staves.

Musical score for measures 20-25. The piece continues in 6/8 time and B-flat major. The first two staves (treble clef) are marked *f* and feature a rhythmic pattern of eighth notes. The third staff (bass clef) is marked *f* and features a rhythmic pattern of eighth notes. The music is characterized by a strong, driving rhythm and a melodic line in the upper staves.

8. O When The Saints

$\text{♩} = 116$

Musical score for measures 1-4. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 116. The dynamics are marked as *f* (forte) in all three staves. The music features a melody in the upper staves and a bass line in the lower staff, with various note values and rests.

Musical score for measures 5-8. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) in the upper staves and *p* (piano) in the lower staves. The music features a melody in the upper staves and a bass line in the lower staff, with various note values and rests.

Musical score for measures 9-15. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *f* (forte) in all three staves. The music features a melody in the upper staves and a bass line in the lower staff, with various note values and rests.

Musical score for measures 16-22. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics are not explicitly marked in this section. The music features a melody in the upper staves and a bass line in the lower staff, with various note values and rests.

9. The Entertainer

♩ = 66

Measures 1-4 of the musical score. The piece is in 3/4 time with a tempo of 66 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of three staves. The first staff (treble clef) starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (treble clef) provides harmonic support with a steady eighth-note accompaniment, alternating between forte (*f*) and piano (*p*) dynamics. The third staff (bass clef) provides a bass line with eighth notes, also alternating between piano (*p*) and forte (*f*) dynamics. Measure 4 concludes with a mezzo-forte (*mf*) dynamic and a fermata over the final note.

Measures 5-8 of the musical score. The first staff (treble clef) continues the melodic line, marked with forte (*f*) and mezzo-forte (*mf*) dynamics. The second staff (treble clef) continues the accompaniment, marked with mezzo-forte (*mf*) and forte (*f*) dynamics. The third staff (bass clef) continues the bass line, marked with mezzo-forte (*mf*) and forte (*f*) dynamics. Measure 8 concludes with a mezzo-forte (*mf*) dynamic and a fermata over the final note.

Measures 9-12 of the musical score. The first staff (treble clef) continues the melodic line, marked with forte (*f*) and mezzo-forte (*mf*) dynamics. The second staff (treble clef) continues the accompaniment, marked with forte (*f*) and mezzo-forte (*mf*) dynamics. The third staff (bass clef) continues the bass line, marked with forte (*f*) and mezzo-forte (*mf*) dynamics. Measure 12 concludes with a mezzo-forte (*mf*) dynamic and a fermata over the final note.

Measures 13-16 of the musical score. The first staff (treble clef) continues the melodic line, marked with forte (*f*) dynamics. The second staff (treble clef) continues the accompaniment, marked with forte (*f*) dynamics. The third staff (bass clef) continues the bass line, marked with forte (*f*) dynamics. Measure 16 concludes with a forte (*f*) dynamic and a fermata over the final note.

10. Go Down, Moses

Swing ♩ = 96 (♩♩ = ³♩)

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a dynamic of *ff* and a triplet of eighth notes. The middle and bottom staves are piano accompaniment, also starting with *ff*. The system concludes with a *mf* dynamic in the vocal line and a *p* dynamic in the piano accompaniment.

The second system of the musical score consists of three staves. It begins at measure 6. The vocal line and piano accompaniment continue with a steady rhythmic pattern. The system ends with a *p* dynamic in the piano accompaniment.

The third system of the musical score consists of three staves. It begins at measure 11. The vocal line features a *f* dynamic. The piano accompaniment also features a *f* dynamic. The system ends with a *f* dynamic in the piano accompaniment.

The fourth system of the musical score consists of three staves. It begins at measure 16. The vocal line and piano accompaniment conclude the piece with a *ff* dynamic. The system ends with a *p* dynamic in the piano accompaniment.

13. Joshua Fit The Battle Of Jericho

♩ = 84

First system of the musical score, measures 1-5. It consists of three staves in 2/4 time with a key signature of two flats. The music is marked with a forte (*f*) dynamic. The melody is primarily eighth-note based with accents. The bass line provides a steady accompaniment.

Second system of the musical score, measures 6-10. It continues the three-staff arrangement. The melody and accompaniment maintain the eighth-note rhythmic pattern. The forte (*f*) dynamic is consistently applied.

Third system of the musical score, measures 11-15. This system introduces dynamic contrast. Measures 11-12 are marked piano (*p*), while measures 13-15 return to forte (*f*). A 'Solo' instruction is placed above the bass line in measure 13, indicating a solo passage for the bass instrument.

Fourth system of the musical score, measures 16-20. It features further dynamic variation, with piano (*p*) and forte (*f*) markings in measures 16-19, and a fortissimo (*ff*) dynamic in measure 20. The piece concludes with a final flourish in the melody.

14. Hava Nagila

Lento $\text{♩} = 72$

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves. The first staff begins with a dynamic marking of *f* and the instruction *sempre*. The second and third staves also begin with *f* and *sempre*. The music consists of eighth and quarter notes with accents.

9

Musical score for measures 9-16. The score continues with three staves. The first staff begins with a dynamic marking of *p* and the instruction *cresc. poco a poco*. The second and third staves also begin with *p* and *cresc. poco a poco*. The music features longer note values and slurs.

17

accel. poco a poco

Musical score for measures 17-24. The score continues with three staves. The first staff begins with a dynamic marking of *mf* and the instruction *cresc.*. The second and third staves also begin with *mf* and *cresc.*. The music shows a clear acceleration and increase in dynamics, with the first staff reaching *f* by measure 24.

25

Vivo $\text{♩} = 132$

Musical score for measures 25-32. The score continues with three staves. The first staff begins with a dynamic marking of *ff*. The second and third staves also begin with *ff*. The tempo is marked *Vivo* with a metronome marking of $\text{♩} = 132$. The music is more rhythmic and energetic.

2 TRUMPETS (CORNETS), HORN & PIANO (ORGAN or KEYBOARD)

EMR 837	MICHEL / NAULAIS	Feierliche Musik
EMR 838	MICHEL / NAULAIS	Golden Hits Volume 1 (7)
EMR 838	MICHEL/NAULAIS (Arr.)	Amazing Grace (7)
EMR 839	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (8)
EMR 839	MICHEL/NAULAIS (Arr.)	El Condor Pasa (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (7)
EMR 838	MICHEL/NAULAIS (Arr.)	Glory, Glory, Halleluja (7)
EMR 839	MICHEL/NAULAIS (Arr.)	Go Down, Moses (8)
EMR 839	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 838	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 839	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 839	MICHEL/NAULAIS (Arr.)	La Cucaracha (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 838	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
EMR 839	MICHEL/NAULAIS (Arr.)	O When The Saints (8)
EMR 839	MICHEL/NAULAIS (Arr.)	The Entertainer (8)
EMR 2497	MORTIMER, John G.	Trios Vol. 1
EMR 2498	MORTIMER, John G.	Trios Vol. 2
EMR 2499	MORTIMER, John G.	Trios Vol. 3
EMR 2481	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2482	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 (5)

2 TRUMPETS (CORNETS), HORN & CD PLAYBACK

EMR 2497	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 2498	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 2499	MORTIMER, John G.	Trios Vol. 3 + CD
EMR 2481	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 2482	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 + CD (5)

2 TRUMPETS & TROMBONE

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EMR 2488	ARMITAGE, Dennis	4 Fanfares (5)
EMR 548	ARMITAGE, Dennis	Gershwin for Three
EMR 2488	BACH / GOUNOD	Ave Maria (5)
EMR 2481	BACH, Johann S.	Aria (5)
EMR 2490	BACH, Johann S.	Arioso (5)
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EMR 5129	BEATLES, The	It's for You (3)
EMR 5128	BEATLES, The	Michelle (4)
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EMR 5130	BEATLES, The	Penny Lane (3)
EMR 5130	BEATLES, The	When I'm 64 (3)
EMR 5128	BEATLES, The	Yellow Submarine (4)
EMR 5128	BEATLES, The	Yesterday (4)
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EMR 2485	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 2482	CHOPIN, Frédéric	Tristesse (5)
EMR 2481	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2489	DEBUSSY, Claude	Clair de Lune (5)
EMR 2484	DVORAK, Antonin	Humoresque (5)
EMR 2489	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2484	GERSHWIN, George	'S Wonderful (5)
EMR 2482	GERSHWIN, George	I Got Rhythm (5)
EMR 2490	GERSHWIN, George	Summertime (5)
EMR 2485	GERSHWIN, George	The Man I Love (5)
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EMR 2483	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2487	HÄNDEL, Georg Fr.	Largo (5)
EMR 2489	HÄNDEL, Georg Fr.	March (5)
EMR 2481	HÄNDEL, Georg Fr.	March Scipio (5)
EMR 2488	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2484	HÄNDEL, Georg Fr.	Sarabande I (5)

2 Trumpets & Trombone (Fortsetzung - Continued - Suite)

EMR 2486	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 2490	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 840	MICHEL / NAULAIS	Golden Hits Vol. 1 (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Amazing Grace (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (8)
EMR 841	MICHEL/NAULAIS (Arr.)	El Condor Pasa (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Go Down, Moses (8)
EMR 841	MICHEL/NAULAIS (Arr.)	Golden Hits Vol. 2 (8)
EMR 841	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 840	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 841	MICHEL/NAULAIS (Arr.)	La Cucaracha (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
EMR 841	MICHEL/NAULAIS (Arr.)	O When The Saints (8)
EMR 841	MICHEL/NAULAIS (Arr.)	The Entertainer (8)
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EMR 811	MICHEL, Jean-Fr.	Feierliche Musik (Trpt in Bb)
EMR 817	MICHEL, Jean-Fr.	Feierliche Musik (Trpt in C)
EMR 823	MICHEL, Jean-Fr.	Golden Hits (Trpt in C)
EMR 829	MICHEL, Jean-Fr.	Golden Hits (Trpt in C)
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EMR 5129	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5130	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 2277	MORTIMER, John G.	Trios Vol. 2
EMR 2278	MORTIMER, John G.	Trios Vol. 3
EMR 2482	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2485	MOZART, W.A.	Ave Verum (5)
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EMR 2484	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 2483	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2483	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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EMR 2481	PURCELL, Henry	Trumpet Tune (5)
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 2489	SCHUBERT, Franz	Ave Maria (5)
EMR 2484	SCHUBERT, Franz	Serenade (5)
EMR 2486	SCHUMANN, Robert	Träumerei (5)
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 2483	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 2487	TRADITIONAL	Amazing Grace (5)
EMR 2484	TRADITIONAL	Greenleeves (5)
EMR 2488	TRADITIONAL	Joshua Fit The Battle of Jericho (5)
EMR 2487	TRADITIONAL	When The Saint Go Marching In (5)
EMR 2486	WAGNER, Richard	Brautchor aus Lohengrin (5)

2 TRUMPETS, TROMBONE & PIANO

EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

