

# Golden Hits

*Bekannte Melodien  
Spirituals & Evergreens*

Alto, Tenor & Baritone Sax

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja  
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace  
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)  
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha  
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

**Arr.: Jean-François Michel**

EMR 46617

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# Golden Hits

  
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## 1. Muss i denn, Muss i denn

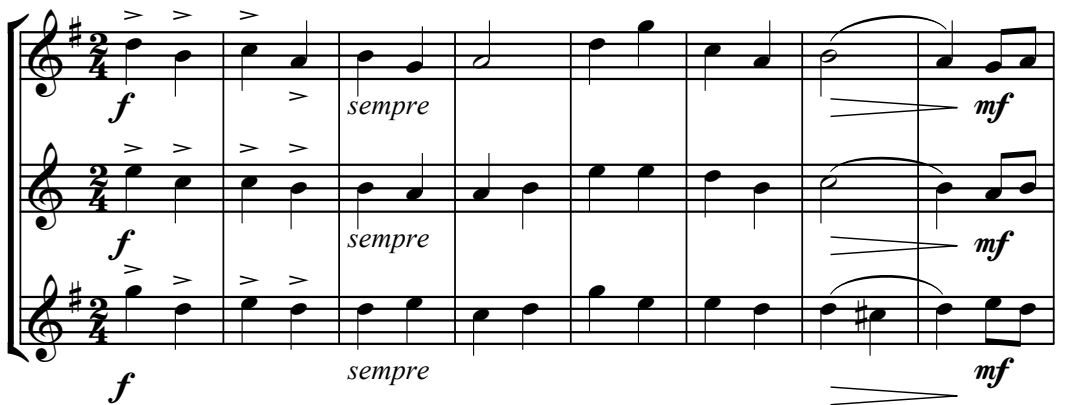
Arr.: Jean-François Michel

(♩ = 116-120)

1. Alto Saxophone

2. Tenor Saxophone

3. Baritone Saxophone



9



19



29



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## 2. Nobody Knows

♩ = 64

Musical notation for measures 1-5. The score consists of three staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings are indicated below the staves: *p* (piano) and *f* (forte) with hairpins showing crescendos and decrescendos. The first staff has dynamics *p*, *f*, *p*, *f*, *p*. The second staff has dynamics *p*, *f*, *p*, *f*, *p*. The third staff has dynamics *p*, *f*, *p*, *f*, *p*.

Musical notation for measures 6-10. The score consists of three staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music continues with the same rhythmic pattern. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth and sixteenth notes.

Musical notation for measures 11-15. The score consists of three staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music continues with the same rhythmic pattern. A *Solo* marking is present above the second staff in measure 12. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth and sixteenth notes.

Musical notation for measures 16-20. The score consists of three staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music continues with the same rhythmic pattern. Dynamic markings are indicated below the staves: *f* (forte) with hairpins showing crescendos and decrescendos. The first staff has dynamics *f*, *f*, *f*. The second staff has dynamics *f*, *f*, *f*. The third staff has dynamics *f*, *f*, *f*.

## 3. Glory, Glory, Alleluja

♩. = 112

Musical score for measures 1-10. The score is written for three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩. = 112. The dynamics are marked *f* (forte) for all three staves.

Musical score for measures 11-18. The score is written for three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The dynamics are marked *p* (piano) for all three staves.

Musical score for measures 19-25. The score is written for three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The dynamics are marked *f* (forte) for all three staves.

Musical score for measures 26-32. The score is written for three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The dynamics are marked *f* (forte) for the first two staves and *mf* (mezzo-forte) for the third staff.

## 4. Kalinka

Lento ♩ = 64

First system of musical notation for 'Kalinka'. It consists of three staves in 4/4 time. The tempo is Lento with a quarter note equal to 64 beats. The music features a variety of dynamics including *f*, *p*, and *ff*, along with accents and hairpins. The key signature has one flat (B-flat).

9 Poco più mosso ♩ = 72 accel. poco a poco

Second system of musical notation for 'Kalinka'. It consists of three staves in 2/4 time. The tempo is Poco più mosso with a quarter note equal to 72 beats. The music includes dynamics such as *p* and features an acceleration (accel. poco a poco). The key signature has one flat.

19 Lento ♩ = 80

Third system of musical notation for 'Kalinka'. It consists of three staves in 2/4 time. The tempo is Lento with a quarter note equal to 80 beats. The music features dynamics including *f*, *ff*, and *p*, with accents and hairpins. The key signature has one flat.

31

Fourth system of musical notation for 'Kalinka'. It consists of three staves in 2/4 time. The music includes dynamics such as *mf*, *p*, and *f*, with accents and hairpins. The key signature has one flat.

### 5. I Got Rhythm

$\text{♩} = 96$  ( $\text{♪} = \text{♩}$ )

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a dynamic marking of *f* (forte) and includes a triplet of eighth notes in the first measure of the top staff. The system concludes with a dynamic marking of *p* (piano).

The second system of the musical score continues from the first system, spanning three staves. It maintains the same key signature and time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The system ends with a dynamic marking of *f*.

The third system of the musical score continues from the second system, spanning three staves. It features a variety of rhythmic textures and articulation marks. The system concludes with a dynamic marking of *f*.

The fourth system of the musical score continues from the third system, spanning three staves. It includes a dynamic marking of *p* at the beginning and *f* later in the system. The music concludes with a final cadence. The system ends with a dynamic marking of *p*.

### 7. Funiculi Funicula

♩. = 112

The first system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music features a rhythmic pattern of eighth notes with accents. The first two staves are marked *ff* (fortissimo), and the bottom staff is marked *f* (forte). The system concludes with a *ff* dynamic marking.

The second system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music continues with the rhythmic pattern. The first two staves are marked *p* (piano), and the bottom staff is marked *p*. The system concludes with a *f* (forte) dynamic marking.

The third system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music continues with the rhythmic pattern. The first two staves are marked *f* (forte), and the bottom staff is marked *f*. The system concludes with a *f* dynamic marking.

The fourth system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music continues with the rhythmic pattern. The first two staves are marked *f* (forte), and the bottom staff is marked *f*. The system concludes with a *f* dynamic marking.

8. O When The Saints

$\text{♩} = 116$

Musical score for measures 1-4. The score consists of three staves in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 116. The first three staves are marked with a forte (*f*) dynamic. The music features a melody in the upper staves and a bass line in the lower staff. There are accents (*>*) over the notes in measures 3 and 4.

Musical score for measures 5-8. The score consists of three staves in treble clef with a key signature of one sharp (F#). The music continues from the previous system. Measure 5 is marked with a mezzo-forte (*mf*) dynamic. A repeat sign is present at the end of measure 7. Measures 8 and 9 are marked with a piano (*p*) dynamic. The music features a melody in the upper staves and a bass line in the lower staff.

Musical score for measures 11-15. The score consists of three staves in treble clef with a key signature of one sharp (F#). The music continues from the previous system. Measures 11-15 are marked with a forte (*f*) dynamic. The music features a melody in the upper staves and a bass line in the lower staff.

Musical score for measures 16-20. The score consists of three staves in treble clef with a key signature of one sharp (F#). The music continues from the previous system. The music features a melody in the upper staves and a bass line in the lower staff.



## 9. The Entertainer

♩ = 66

Musical score for measures 1-4. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 66. The dynamics are *f* (forte) for measures 1-3 and *mf* (mezzo-forte) for measure 4. The first staff has a *f* dynamic in measure 1, a *f* dynamic in measure 2, and a *mf* dynamic in measure 4. The second staff has a *f* dynamic in measure 1, a *p* (piano) dynamic in measure 2, and a *f* dynamic in measure 3. The third staff has a *p* dynamic in measure 2 and a *f* dynamic in measure 3.

Musical score for measures 5-8. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics are *mf* (mezzo-forte) for measures 5 and 8, and *f* (forte) for measures 6 and 7. The first staff has a *mf* dynamic in measure 5, a *f* dynamic in measure 6, and a *mf* dynamic in measure 8. The second staff has a *mf* dynamic in measure 5, a *f* dynamic in measure 6, and a *mf* dynamic in measure 8. The third staff has a *mf* dynamic in measure 5, a *f* dynamic in measure 6, and a *mf* dynamic in measure 8.

Musical score for measures 9-12. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics are *f* (forte) for measures 9 and 11, and *mf* (mezzo-forte) for measures 10 and 12. The first staff has a *f* dynamic in measure 9, a *f* dynamic in measure 11, and a *mf* dynamic in measure 12. The second staff has a *f* dynamic in measure 9, a *f* dynamic in measure 11, and a *mf* dynamic in measure 12. The third staff has a *f* dynamic in measure 9, a *f* dynamic in measure 11, and a *mf* dynamic in measure 12.

Musical score for measures 13-16. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics are *f* (forte) for measures 13 and 15, and *f* (forte) for measures 14 and 16. The first staff has a *f* dynamic in measure 13, a *f* dynamic in measure 15, and a *f* dynamic in measure 16. The second staff has a *f* dynamic in measure 13, a *f* dynamic in measure 15, and a *f* dynamic in measure 16. The third staff has a *f* dynamic in measure 13, a *f* dynamic in measure 15, and a *f* dynamic in measure 16.

# 10. Go Down, Moses

*-3-*

Swing ♩ = 96 (♩♩ = ♩♩)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features three staves. The first staff has dynamics *ff*, *ff*, *p*, *mf*, and *p*. The second staff has dynamics *ff*, *ff*, *p*, and *p*. The third staff has dynamics *ff*, *ff*, *p*, and *p*. A triplet of eighth notes is indicated above the first measure.

Musical score for measures 6-10. The score continues with three staves. Measure 6 is marked with a '6' above the first staff. The music consists of eighth and quarter notes across all staves.

Musical score for measures 11-15. The score continues with three staves. Measures 11 and 12 have rests in the first two staves. Measures 13-15 feature dynamics *f* in the first and second staves, and *f* in the third staff.

Musical score for measures 16-20. The score continues with three staves. Measures 16-18 have rests in the second and third staves. Measures 19-20 feature dynamics *p* in the second and third staves, and *f* in the first staff.

### 13. Joshua Fit The Battle Of Jericho

$\text{♩} = 84$

Musical notation for measures 1-5. The score consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The first two staves have a dynamic marking of *f* (forte). The third staff also has a dynamic marking of *f*. The notation includes eighth and sixteenth notes, rests, and accents.

Musical notation for measures 6-10. The score consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The first two staves have a dynamic marking of *f* (forte). The third staff also has a dynamic marking of *f*. The notation includes eighth and sixteenth notes, rests, and accents.

Musical notation for measures 11-15. The score consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The first two staves have dynamic markings of *p* (piano) and *f* (forte). The third staff has a dynamic marking of *f* and a *Solo* marking. The notation includes eighth and sixteenth notes, rests, and accents.

Musical notation for measures 16-20. The score consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The first two staves have dynamic markings of *p* (piano) and *f* (forte). The third staff has dynamic markings of *ff* (fortissimo) and *f* (forte). The notation includes eighth and sixteenth notes, rests, and accents.

# 14. Hava Nagila

Lento  $\text{♩} = 72$

Musical score for measures 1-8. Three staves are shown. The first staff begins with a dynamic marking of *f* and the instruction *sempre*. The second and third staves also begin with *f* and *sempre*. The music consists of eighth and sixteenth notes with accents.

9

Musical score for measures 9-16. Three staves are shown. The first staff begins with a dynamic marking of *p* and the instruction *cresc. poco a poco*. The second and third staves also begin with *p* and *cresc. poco a poco*. The music features slurs and a gradual increase in volume.

17

accel. poco a poco

Musical score for measures 17-24. Three staves are shown. The first staff begins with a dynamic marking of *mf* and the instruction *cresc.*. The second and third staves also begin with *mf* and *cresc.*. The music includes slurs and a dynamic marking of *f* towards the end of the section.

25

Vivo  $\text{♩} = 132$

Musical score for measures 25-32. Three staves are shown. The first staff begins with a dynamic marking of *ff*. The second and third staves also begin with *ff*. The music is more rhythmic and features slurs.

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