

# Golden Hits

*Bekannte Melodien  
Spirituals & Evergreens*

Soprano, Alto & Tenor Sax

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

**Arr.: Jean-François Michel**

EMR 46615

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# Golden Hits

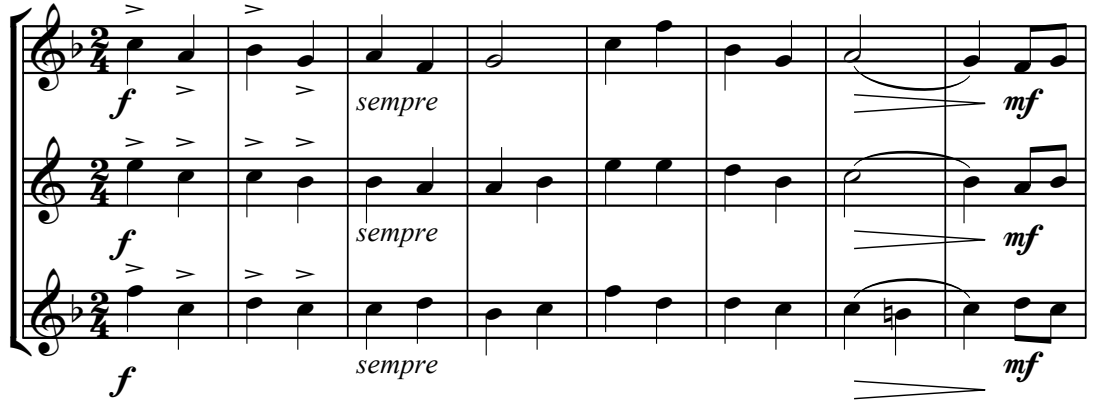
Arr.: Jean-François Michel

  
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## 1. Muss i denn, Muss i denn

(♩ = 116-120)

1. Soprano Saxophone



Musical notation for the Soprano Saxophone part, measures 1-8. The staff shows a melodic line starting with a forte (*f*) dynamic, marked *sempre*, and ending with a mezzo-forte (*mf*) dynamic. There are accents (>) over the first four notes.

2. Alto Saxophone



Musical notation for the Alto Saxophone part, measures 1-8. The staff shows a melodic line starting with a forte (*f*) dynamic, marked *sempre*, and ending with a mezzo-forte (*mf*) dynamic. There are accents (>) over the first four notes.

3. Tenor Saxophone



Musical notation for the Tenor Saxophone part, measures 1-8. The staff shows a melodic line starting with a forte (*f*) dynamic, marked *sempre*, and ending with a mezzo-forte (*mf*) dynamic. There are accents (>) over the first four notes.

9



Musical notation for measures 9-18, continuing the three-part saxophone arrangement.

19



Musical notation for measures 19-28, continuing the three-part saxophone arrangement. Dynamics include *p* and *mf*.

29



Musical notation for measures 29-38, continuing the three-part saxophone arrangement.

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## 2. Nobody Knows

♩ = 64

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 64. The score consists of three staves. The first staff has dynamics *p*, *f*, *p*, *f*, *p*. The second staff has dynamics *p*, *f*, *p*, *f*, *p*. The third staff has dynamics *p*, *f*, *p*, *f*, *p*.

Musical score for measures 6-10. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of three staves. The first staff has dynamics *p*, *f*, *p*, *f*, *p*. The second staff has dynamics *p*, *f*, *p*, *f*, *p*. The third staff has dynamics *p*, *f*, *p*, *f*, *p*.

Musical score for measures 11-15. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of three staves. The first staff has dynamics *p*, *f*, *p*, *f*, *p*. The second staff has dynamics *p*, *f*, *p*, *f*, *p*. The third staff has dynamics *p*, *f*, *p*, *f*, *p*. A *Solo* marking is present above the second staff in measure 13.

Musical score for measures 16-20. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of three staves. The first staff has dynamics *f*, *f*, *f*. The second staff has dynamics *f*, *f*, *f*. The third staff has dynamics *f*, *f*, *f*.

## 3. Glory, Glory, Alleluja

♩ = 112

Musical score for measures 1-10. The score is written for three staves in 6/8 time. The key signature has one sharp (F#). The first staff is marked *f*. The second staff is marked *f*. The third staff is marked *f*. The music consists of quarter and eighth notes, with some rests.

Musical score for measures 11-18. The score is written for three staves in 6/8 time. The key signature has one sharp (F#). The first staff is marked *p*. The second staff is marked *p*. The third staff is marked *p*. The music consists of quarter and eighth notes, with some rests.

Musical score for measures 19-25. The score is written for three staves in 6/8 time. The key signature has one sharp (F#). The music consists of quarter and eighth notes, with some rests.

Musical score for measures 26-32. The score is written for three staves in 6/8 time. The key signature has one sharp (F#). The first staff is marked *f* and *mf*. The second staff is marked *f* and *mf*. The third staff is marked *f*. The music consists of quarter and eighth notes, with some rests.

## 4. Kalinka

Lento ♩ = 64

Musical score for the first system (measures 1-8) of "Kalinka". The tempo is Lento, marked with a quarter note equal to 64 (♩ = 64). The music is in 4/4 time and a key signature of two flats. The first system consists of three staves. Dynamics include *f* (forte), *p* (piano), and crescendo/decrescendo markings.

9 Poco più mosso ♩ = 72

accel. poco a poco

Musical score for the second system (measures 9-18) of "Kalinka". The tempo is Poco più mosso, marked with a quarter note equal to 72 (♩ = 72). The music is in 2/4 time. The second system consists of three staves. Dynamics include *p* (piano) and crescendo/decrescendo markings.

19 Lento ♩ = 80

Musical score for the third system (measures 19-30) of "Kalinka". The tempo is Lento, marked with a quarter note equal to 80 (♩ = 80). The music is in 2/4 time. The third system consists of three staves. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano).

31

Musical score for the fourth system (measures 31-38) of "Kalinka". The music is in 2/4 time. The fourth system consists of three staves. Dynamics include *mf* (mezzo-forte) and *f* (forte).

# 5. I Got Rhythm

$\text{♩} = 96 (\text{♪} = \text{♩})$

The first system of the musical score consists of three staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with a triplet of eighth notes in the first measure, marked with a forte (*f*) dynamic. The middle and bottom staves provide harmonic accompaniment, also marked with *f*. The system concludes with a piano (*p*) dynamic marking.

The second system continues the piece with three staves. The top staff features a melodic line with eighth-note patterns and rests, marked with a forte (*f*) dynamic. The middle and bottom staves provide harmonic accompaniment with eighth-note patterns, also marked with *f*. The system concludes with a piano (*p*) dynamic marking.

The third system continues the piece with three staves. The top staff features a melodic line with eighth-note patterns and rests, marked with a forte (*f*) dynamic. The middle and bottom staves provide harmonic accompaniment with eighth-note patterns, also marked with *f*. The system concludes with a piano (*p*) dynamic marking.

The fourth system continues the piece with three staves. The top staff features a melodic line with eighth-note patterns and rests, marked with a piano (*p*) dynamic. The middle and bottom staves provide harmonic accompaniment with eighth-note patterns, also marked with *p*. The system concludes with a forte (*f*) dynamic marking.

### 7. Funiculi Funicula

♩ = 112

Musical score for measures 1-6. The piece is in 6/8 time and B-flat major. The first two staves (treble clef) are marked *ff*. The third staff (bass clef) is marked *f* and *ff*. The music features a rhythmic pattern of eighth notes and quarter notes with accents.

Musical score for measures 7-13. The first two staves are marked *p* and *f*. The third staff is marked *p* and *f*. The music continues with the rhythmic pattern, including a crescendo leading to a *f* dynamic.

Musical score for measures 14-19. The first two staves are marked *f*. The third staff is marked *f*. The music features a crescendo leading to a *f* dynamic.

Musical score for measures 20-24. The first two staves are marked *f*. The third staff is marked *f*. The music concludes with a final flourish.

8. O When The Saints

♩ = 116

Musical score for measures 1-4. The score is written for three staves in a grand staff. The key signature has one flat (B-flat) and the time signature is common time (C). The first three staves are marked with a forte (*f*) dynamic. The music features a melody in the upper voice and accompaniment in the lower voices. There are accents (>) over the notes in the final measure of each staff.

Musical score for measures 5-8. The score is written for three staves. Measure 5 is marked with a mezzo-forte (*mf*) dynamic. A double bar line with repeat dots appears at the end of measure 7. The dynamics change to piano (*p*) in measures 8 and 9. The music continues with a melody in the upper voice and accompaniment in the lower voices.

Musical score for measures 11-15. The score is written for three staves. The first three staves are marked with a forte (*f*) dynamic. The music features a melody in the upper voice and accompaniment in the lower voices. There are accents (>) over the notes in the final measure of each staff.

Musical score for measures 16-20. The score is written for three staves. The music continues with a melody in the upper voice and accompaniment in the lower voices. The piece concludes with a final cadence in measure 20.



### 9. The Entertainer

♩ = 66

Musical score for measures 1-4. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first staff has dynamics *f*, *f*, and *mf*. The second staff has dynamics *f*, *p*, and *f*. The third staff has dynamics *p* and *f*. The music features eighth and sixteenth notes with various articulations.

5

Musical score for measures 5-8. The score continues with three staves. The first staff has dynamics *f* and *mf*. The second staff has dynamics *mf* and *f*. The third staff has dynamics *mf* and *f*. The music continues with eighth and sixteenth notes.

9

Musical score for measures 9-12. The score continues with three staves. The first staff has dynamics *f* and *mf*. The second staff has dynamics *f* and *mf*. The third staff has dynamics *f* and *mf*. The music continues with eighth and sixteenth notes.

13

Musical score for measures 13-16. The score continues with three staves. The first staff has dynamics *f* and *mf*. The second staff has dynamics *f* and *mf*. The third staff has dynamics *f* and *mf*. The music continues with eighth and sixteenth notes.

# 10. Go Down, Moses

Swing ♩ = 96 (♩♩ = ♩) -3-

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features three staves: a top staff with a treble clef and a middle/bottom staff with a bass clef. The music is characterized by a steady eighth-note accompaniment in the bass clef and a more melodic line in the treble clef. Dynamics include fortissimo (ff), piano (p), and mezzo-forte (mf). A triplet of eighth notes is indicated above the first measure.

Musical score for measures 6-10. This section continues the accompaniment from the previous system, maintaining the same rhythmic and melodic patterns. The dynamics remain consistent, with fortissimo (ff) and piano (p) markings.

Musical score for measures 11-15. This section introduces a change in dynamics, featuring fortissimo (f) markings. The melodic line in the treble clef becomes more active, with some notes beamed together. The bass clef accompaniment remains steady.

Musical score for measures 16-20. This section concludes with a dynamic shift to piano (p) and fortissimo (ff). The music ends with a double bar line and a repeat sign. The bass clef accompaniment features some slurs and ties.

### 13. Joshua Fit The Battle Of Jericho

♩ = 84

Musical notation for measures 1-5. The score consists of three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 6-10. The score consists of three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The music continues with the same rhythmic pattern.

Musical notation for measures 11-15. The score consists of three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p* followed by *f*. The third staff has a dynamic marking of *f* and includes the word *Solo*. The music features a crescendo and a change in dynamics.

Musical notation for measures 16-20. The score consists of three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p* followed by *f*. The third staff has a dynamic marking of *f*. The music features a crescendo and a change in dynamics, ending with a *ff* marking and a *Tv* (trill) marking.

# 14. Hava Nagila

Lento  $\text{♩} = 72$

*f* *sempre*  
*f* *sempre*  
*f* *sempre*

9

*p* *cresc. poco a poco*  
*p* *cresc. poco a poco*  
*p* *cresc. poco a poco*

17 **accel. poco a poco**

*mf* *cresc.* *f*  
*mf* *cresc.* *f*  
*mf* *cresc.* *f*

25 **Vivo**  $\text{♩} = 132$

*ff*  
*ff*  
*ff*

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