

Golden Hits

*Bekannte Melodien
Spirituals & Evergreens*

2 Altos Sax & Tenor Sax

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 46613

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Golden Hits


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1. Muss i denn, Muss i denn

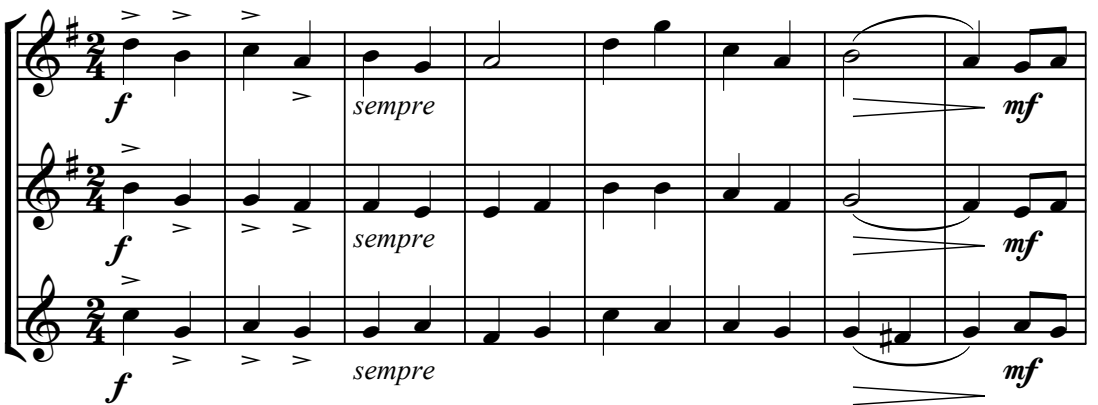
Arr.: Jean-François Michel

(♩ = 116-120)

1. Alto Saxophone

2. Alto Saxophone

3. Tenor Saxophone



9



19



29



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2. Nobody Knows

♩ = 64

Musical notation for measures 1-5. The score consists of three staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings *p* and *f* are placed below the staves, with slanted lines indicating crescendos and decrescendos between them. The first staff has dynamics *p*, *f*, *p*, *f*, *p*. The second staff has dynamics *p*, *f*, *p*, *f*, *p*. The third staff has dynamics *p*, *f*, *p*, *f*, *p*.

Musical notation for measures 6-10. The score continues with three staves in treble clef, maintaining the key signature of two sharps and 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The first staff has dynamics *p*, *f*, *p*, *f*, *p*. The second staff has dynamics *p*, *f*, *p*, *f*, *p*. The third staff has dynamics *p*, *f*, *p*, *f*, *p*.

Musical notation for measures 11-15. The score continues with three staves in treble clef, maintaining the key signature of two sharps and 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The first staff has dynamics *p*, *f*, *p*, *f*, *p*. The second staff has dynamics *p*, *f*, *p*, *f*, *p*. The third staff has dynamics *p*, *f*, *p*, *f*, *p*. The word *Solo* is written above the second staff in measure 12.

Musical notation for measures 16-20. The score continues with three staves in treble clef, maintaining the key signature of two sharps and 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The first staff has dynamics *p*, *f*, *p*, *f*, *p*. The second staff has dynamics *p*, *f*, *p*, *f*, *p*. The third staff has dynamics *p*, *f*, *p*, *f*, *p*.

3. Glory, Glory, Alleluja

♩. = 112

First system of musical notation, measures 1-10. It consists of three staves in treble clef with a key signature of two sharps (F# and C#). The music is marked with a forte *f* dynamic. The notes are primarily quarter and eighth notes, with some rests.

Second system of musical notation, measures 11-18. It consists of three staves in treble clef with a key signature of two sharps. The music is marked with a piano *p* dynamic. The notes are primarily eighth and sixteenth notes, with some rests.

Third system of musical notation, measures 19-25. It consists of three staves in treble clef with a key signature of two sharps. The music is marked with a piano *p* dynamic. The notes are primarily eighth and sixteenth notes, with some rests.

Fourth system of musical notation, measures 26-32. It consists of three staves in treble clef with a key signature of two sharps. The music is marked with a forte *f* dynamic, transitioning to a mezzo-forte *mf* dynamic. The notes are primarily eighth and sixteenth notes, with some rests.

4. Kalinka

Lento ♩ = 64

First system of musical notation for '4. Kalinka'. It consists of three staves in 4/4 time. The tempo is Lento with a quarter note equal to 64. The music features a series of rhythmic patterns with dynamic markings: *f* (forte) and *p* (piano). The first two staves have a similar melodic line, while the third staff provides a harmonic accompaniment. The dynamics transition from *f* to *p* and back to *f* across the system.

9 Poco più mosso ♩ = 72 accel. poco a poco

Second system of musical notation for '4. Kalinka', starting at measure 9. The tempo is Poco più mosso with a quarter note equal to 72, and the instruction 'accel. poco a poco' (accelerando poco a poco). The music is in 2/4 time and features a more active rhythmic pattern. The dynamics are marked *p* (piano) throughout the system.

19 Lento ♩ = 80

Third system of musical notation for '4. Kalinka', starting at measure 19. The tempo is Lento with a quarter note equal to 80. The music features a complex rhythmic pattern with dynamic markings: *f* (forte), *ff* (fortissimo), and *p* (piano). The dynamics transition from *f* to *ff* and then to *p* across the system.

31

Fourth system of musical notation for '4. Kalinka', starting at measure 31. The music features a complex rhythmic pattern with dynamic markings: *mf* (mezzo-forte) and *f* (forte). The dynamics transition from *mf* to *f* across the system.

5. I Got Rhythm

$\text{♩} = 96$ ($\text{♪} = \text{♩}$)

Musical score for measures 1-9. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Treble, Alto, and Bass. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes in the first measure. The second and third staves also begin with *f*. The piece transitions to a dynamic of *p* starting in measure 5. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Musical score for measures 10-18. This system continues the piece with three staves. The dynamics remain at *p*. The notation is dense with eighth and sixteenth notes, including many slurs and accents. The bass staff shows a steady eighth-note accompaniment.

Musical score for measures 19-28. This system continues the piece with three staves. The dynamics are marked *f* throughout this section. The notation features complex rhythmic patterns with many slurs and accents, particularly in the treble and alto staves.

Musical score for measures 29-36. This system continues the piece with three staves. The dynamics are marked *p* throughout this section. The notation includes various note values, rests, and articulation marks, ending with a final cadence in measure 36.

7. Funiculi Funicula

♩. = 112

Musical score for measures 1-6. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩. = 112. The score consists of three staves. The first two staves are marked *ff* and feature a melodic line with accents and slurs. The third staff is marked *f* and provides a rhythmic accompaniment. The music is characterized by a steady eighth-note pattern in the accompaniment and a more varied melodic line in the upper staves.

Musical score for measures 7-13. The piece continues in 6/8 time with a key signature of one sharp. The score consists of three staves. The first two staves are marked *p* and feature a melodic line with accents and slurs. The third staff is marked *f* and provides a rhythmic accompaniment. The music is characterized by a steady eighth-note pattern in the accompaniment and a more varied melodic line in the upper staves.

Musical score for measures 14-19. The piece continues in 6/8 time with a key signature of one sharp. The score consists of three staves. The first two staves are marked *f* and feature a melodic line with accents and slurs. The third staff is marked *f* and provides a rhythmic accompaniment. The music is characterized by a steady eighth-note pattern in the accompaniment and a more varied melodic line in the upper staves.

Musical score for measures 20-25. The piece continues in 6/8 time with a key signature of one sharp. The score consists of three staves. The first two staves are marked *f* and feature a melodic line with accents and slurs. The third staff is marked *f* and provides a rhythmic accompaniment. The music is characterized by a steady eighth-note pattern in the accompaniment and a more varied melodic line in the upper staves.

8. O When The Saints

$\text{♩} = 116$

Musical score for measures 1-4. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first two staves are marked with a forte dynamic (*f*). The music features a melody in the upper staves and a bass line in the lower staff. There are accents (>) over the first notes of measures 3 and 4.

Musical score for measures 5-8. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. Measure 5 is marked with a mezzo-forte dynamic (*mf*). A repeat sign is present at the end of measure 7. Measures 8 and 9 are marked with a piano dynamic (*p*). The music features a melody in the upper staves and a bass line in the lower staff.

Musical score for measures 11-15. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The music features a melody in the upper staves and a bass line in the lower staff. The dynamic is marked as forte (*f*) in measures 11, 12, and 13.

Musical score for measures 16-20. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The music features a melody in the upper staves and a bass line in the lower staff.

9. The Entertainer

♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 66. The score consists of three staves. The first staff (treble clef) starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (treble clef) also starts with *f*, then moves to piano (*p*) in measure 2, and returns to *f* in measure 3. The third staff (bass clef) starts with a piano (*p*) dynamic and provides a rhythmic accompaniment of eighth notes. Dynamics include *f*, *p*, and *mf*. Accents are present in measures 3 and 4.

Musical score for measures 5-8. The first staff (treble clef) continues the melodic line, with dynamics *f* and *mf*. The second staff (treble clef) features a rhythmic accompaniment of eighth notes, with dynamics *mf* and *f*. The third staff (bass clef) continues the eighth-note accompaniment, with dynamics *mf* and *f*. Dynamics include *f* and *mf*. A fermata is placed over the final note of the first staff in measure 8.

Musical score for measures 9-12. The first staff (treble clef) continues the melodic line, with dynamics *f* and *mf*. The second staff (treble clef) features a rhythmic accompaniment of eighth notes, with dynamics *f* and *mf*. The third staff (bass clef) continues the eighth-note accompaniment, with dynamics *f* and *mf*. Dynamics include *f* and *mf*.

Musical score for measures 13-16. The first staff (treble clef) continues the melodic line, with dynamics *f* and *mf*. The second staff (treble clef) features a rhythmic accompaniment of eighth notes, with dynamics *f* and *mf*. The third staff (bass clef) continues the eighth-note accompaniment, with dynamics *f* and *mf*. Dynamics include *f* and *mf*.

10. Go Down, Moses

Swing ♩ = 96 (♩♩ = ♩♩)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features three staves. The first staff has dynamics *ff*, *ff*, *p*, *mf*. The second staff has dynamics *ff*, *ff*, *p*, *p*. The third staff has dynamics *ff*, *ff*, *p*, *p*. A triplet of eighth notes is marked with a '3' above it in the first measure.

Musical score for measures 6-10. The score continues with three staves in the same key signature and time signature. The dynamics are consistent with the previous system.

Musical score for measures 11-15. The score continues with three staves. Dynamics include *f* in the second and third staves. The music features various rhythmic patterns and articulations.

Musical score for measures 16-20. The score continues with three staves. Dynamics include *p* and *ff*. The piece concludes with a double bar line and a key signature change to two sharps (F#, C#).

13. Joshua Fit The Battle Of Jericho

♩ = 84

First system of the musical score, measures 1-5. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All staves are marked with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

Second system of the musical score, measures 6-10. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All staves are marked with a forte (*f*) dynamic. The music continues with the rhythmic pattern from the first system.

Third system of the musical score, measures 11-15. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. Dynamics include *p* (piano) and *f* (forte). A *Solo* instruction is present in the bottom staff. The music features a variety of rhythmic patterns and dynamics.

Fourth system of the musical score, measures 16-20. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The music continues with the rhythmic pattern from the previous systems.

14. Hava Nagila

Lento $\text{♩} = 72$

Musical score for measures 1-8. Three staves are shown. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of two flats (Bb). All staves are in common time (C). The music consists of eighth and quarter notes with accents (>) above many notes. The dynamic marking is *f* (forte) and the instruction is *sempre* (always).

Musical score for measures 9-16. Three staves are shown. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of two flats (Bb). All staves are in common time (C). The music features a crescendo from *p* (piano) to *f* (forte) over the measures, with the instruction *cresc. poco a poco* (crescendo little by little). The dynamic marking is *p* at the start of each staff.

Musical score for measures 17-24. Three staves are shown. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of two flats (Bb). All staves are in common time (C). The music features a crescendo from *mf* (mezzo-forte) to *f* (forte) over the measures, with the instruction *accel. poco a poco* (accelerando little by little) and *cresc.* (crescendo). The dynamic marking is *mf* at the start of each staff.

Musical score for measures 25-32. Three staves are shown. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of two flats (Bb). All staves are in common time (C). The music is marked *Vivo* with a tempo of $\text{♩} = 132$. The dynamic marking is *ff* (fortissimo) throughout the section.

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