

# Golden Hits

*Bekannte Melodien  
Spirituals & Evergreens*

2 Sopranos Sax & Alto Sax

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja  
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace  
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)  
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha  
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

**Arr.: Jean-François Michel**

EMR 46611

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Golden Hits

  
Photocopying  
is illegal!

## 1. Muss i denn, Muss i denn

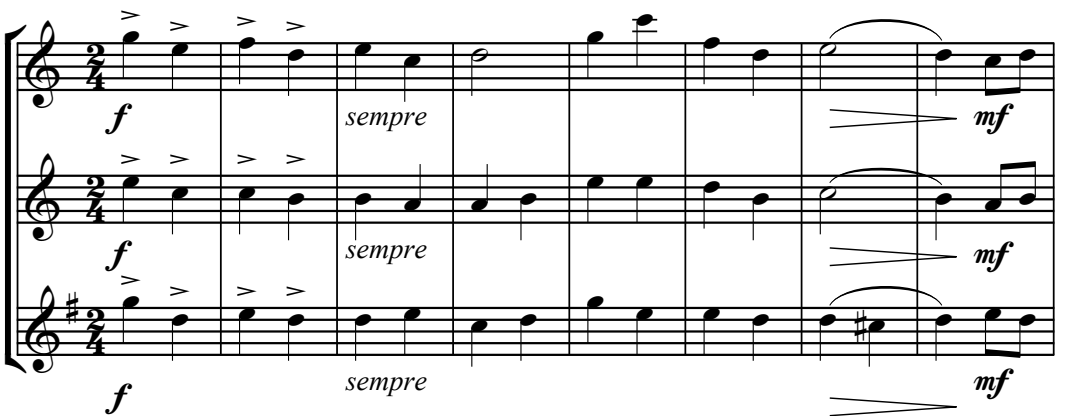
Arr.: Jean-François Michel

(♩ = 116-120)

1. Soprano Saxophone

2. Soprano Saxophone

3. Alto Saxophone



9



19



29



EMR 46611

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

### 2. Nobody Knows

♩ = 64

Musical notation for measures 1-5. The score consists of three staves. The first staff has dynamics *p*, *f*, *p*, *f*, *p*. The second staff has dynamics *p*, *f*, *p*, *f*, *p*. The third staff has dynamics *p*, *f*, *p*, *f*, *p*. The music is in 4/4 time with a key signature of two sharps (F# and C#).

Musical notation for measures 6-10. The score consists of three staves. The music continues in 4/4 time with a key signature of two sharps.

Musical notation for measures 11-15. The score consists of three staves. A *Solo* marking is present above the second staff in measure 13. The music continues in 4/4 time with a key signature of two sharps.

Musical notation for measures 16-20. The score consists of three staves. The music continues in 4/4 time with a key signature of two sharps. Dynamics *f* are indicated in measures 17, 18, and 19.

## 3. Glory, Glory, Alleluja

♩. = 112

Musical score for measures 1-10. The score is written for three staves in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The dynamics are marked *f* (forte) for all three staves.

Musical score for measures 11-18. The score is written for three staves in treble clef with a key signature of one sharp (F#). The dynamics are marked *p* (piano) for all three staves.

Musical score for measures 19-25. The score is written for three staves in treble clef with a key signature of one sharp (F#). The dynamics are marked *f* (forte) for all three staves.

Musical score for measures 26-32. The score is written for three staves in treble clef with a key signature of one sharp (F#). The dynamics are marked *f* (forte) for the first two staves and *mf* (mezzo-forte) for the third staff.

## 4. Kalinka

Lento ♩ = 64

*f* *f* *f* *p* *f* *p*  
*f* *f* *f* *p* *f*  
*f* *f* *f* *p* *f*

9 Poco più mosso ♩ = 72 accel. poco a poco

*p*  
*p*

19 Lento ♩ = 80

*f* *ff* *p*  
*f* *ff* *p*  
*f* *ff* *p*

*mf* *f* *f*  
*p* *f*  
*mf*

### 5. I Got Rhythm

♩ = 96 (♩♩ = ♩<sup>3</sup>)

The first system of the musical score consists of three staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melody of eighth notes with accents and slurs, starting with a dynamic marking of *f* (forte) and transitioning to *p* (piano) after the first measure. The middle and bottom staves provide harmonic accompaniment, with the bottom staff starting with a dynamic marking of *f* and transitioning to *p*. The system concludes with a double bar line.

The second system continues the piece from measure 10. It maintains the same three-staff structure and key signature. The melody in the top staff continues with eighth-note patterns and accents. The accompaniment in the middle and bottom staves provides a steady harmonic foundation. The system ends with a double bar line.

The third system begins at measure 19. The top staff features a more complex melodic line with slurs and accents. The middle and bottom staves continue the accompaniment. A dynamic marking of *f* is present in the middle and bottom staves. The system concludes with a double bar line.

The fourth system starts at measure 29. The top staff shows a melodic phrase that transitions from *p* (piano) to *f* (forte). The middle and bottom staves also show dynamic changes, with the bottom staff starting at *p* and moving to *f*. The system ends with a double bar line.

### 7. Funiculi Funicula

$\text{♩} = 112$

The first system of the score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 6/8. The tempo is marked as quarter note = 112. The first two staves are marked *ff* and feature a melodic line with accents and slurs. The bottom staff is marked *f* and features a bass line with accents and slurs. The system concludes with a *ff* dynamic marking.

7

The second system of the score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 6/8. The system begins with a *p* dynamic marking. The top two staves feature a melodic line with accents and slurs. The bottom staff features a bass line with accents and slurs. The system concludes with a *f* dynamic marking.

14

The third system of the score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 6/8. The system begins with a *f* dynamic marking. The top two staves feature a melodic line with accents and slurs. The bottom staff features a bass line with accents and slurs. The system concludes with a *f* dynamic marking.

20

The fourth system of the score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 6/8. The system begins with a *f* dynamic marking. The top two staves feature a melodic line with accents and slurs. The bottom staff features a bass line with accents and slurs. The system concludes with a *f* dynamic marking.

8. O When The Saints

♩ = 116

Musical score for measures 1-4. The score consists of three staves: Treble, Treble, and Bass clefs. The key signature has one sharp (F#). The tempo is marked as quarter note = 116. The dynamic is *f* (forte). The music features a melody in the upper staves and a bass line in the lower staff, with various note values and rests.

Musical score for measures 5-8. The score consists of three staves: Treble, Treble, and Bass clefs. The key signature has one sharp (F#). The dynamic is *mf* (mezzo-forte) in measure 6, and *p* (piano) in measures 7 and 8. The music features a melody in the upper staves and a bass line in the lower staff, with various note values and rests.

Musical score for measures 9-15. The score consists of three staves: Treble, Treble, and Bass clefs. The key signature has one sharp (F#). The dynamic is *f* (forte) in measures 10, 11, and 12. The music features a melody in the upper staves and a bass line in the lower staff, with various note values and rests.

Musical score for measures 16-22. The score consists of three staves: Treble, Treble, and Bass clefs. The key signature has one sharp (F#). The music features a melody in the upper staves and a bass line in the lower staff, with various note values and rests.



## 9. The Entertainer

♩ = 66

Measures 1-4 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 66. The score consists of three staves. The first staff (treble clef) starts with a forte (*f*) dynamic, followed by another *f* in measure 3, and a mezzo-forte (*mf*) dynamic in measure 4. The second staff (treble clef) starts with *f*, then piano (*p*) in measure 2, and *f* in measure 3. The third staff (treble clef) starts with piano (*p*) in measure 2 and *f* in measure 3. Accents are present in measures 3 and 4.

Measures 5-8 of the musical score. The first staff (treble clef) has dynamics of *f* in measure 6 and *mf* in measure 8. The second staff (treble clef) has dynamics of *mf* in measure 5, *f* in measure 6, and *mf* in measure 8. The third staff (treble clef) has dynamics of *mf* in measure 5, *f* in measure 6, and *mf* in measure 8. A slur is present in measure 6 of the first staff, and a slur with a breath mark (*h*) is present in measure 7 of the first staff.

Measures 9-12 of the musical score. The first staff (treble clef) has dynamics of *f* in measure 10 and *mf* in measure 12. The second staff (treble clef) has dynamics of *f* in measure 10 and *mf* in measure 12. The third staff (treble clef) has dynamics of *f* in measure 10 and *mf* in measure 12. Slurs are present in measures 10 and 12 of the first staff.

Measures 13-16 of the musical score. The first staff (treble clef) has a dynamic of *f* in measure 14. The second staff (treble clef) has a dynamic of *f* in measure 14. The third staff (treble clef) has a dynamic of *f* in measure 14. Slurs are present in measures 13 and 15 of the first staff.

# 10. Go Down, Moses

Swing ♩ = 96 (♩ = <sup>3</sup>♩)

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure. The middle and bottom staves are piano accompaniment, with the bottom staff starting with a bass clef. Dynamics include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The system concludes with a fermata over the final notes.

The second system continues the musical score with three staves. It maintains the same key signature and time signature. The piano accompaniment features a steady eighth-note bass line. The system ends with a fermata over the final notes.

The third system of the musical score consists of three staves. It continues the melodic and harmonic development. Dynamics include *f* (forte). The system concludes with a fermata over the final notes.

The fourth system of the musical score consists of three staves. It concludes the piece with a double bar line and repeat signs. Dynamics include *p* (piano) and *ff* (fortissimo). The system ends with a fermata over the final notes.



# 14. Hava Nagila

Lento  $\text{♩} = 72$

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two flats. The tempo is Lento with a quarter note equal to 72 beats per minute. The score consists of three staves. The first two staves are marked with a forte *f* dynamic and the instruction *sempre*. The third staff is also marked with a forte *f* dynamic and *sempre*. The music features a melodic line with slurs and accents, and a rhythmic accompaniment.

Musical score for measures 9-16. The tempo remains Lento. The score consists of three staves. The first two staves are marked with a piano *p* dynamic and the instruction *cresc. poco a poco*. The third staff is also marked with a piano *p* dynamic and *cresc. poco a poco*. The music continues with a melodic line and a rhythmic accompaniment, showing a gradual increase in volume.

Musical score for measures 17-24. The tempo remains Lento. The score consists of three staves. The first two staves are marked with a mezzo-forte *mf* dynamic and the instruction *cresc.*. The third staff is also marked with a mezzo-forte *mf* dynamic and *cresc.*. The music continues with a melodic line and a rhythmic accompaniment, showing a gradual increase in volume. At the end of the section, there are slanted lines indicating a change in dynamics to *f*.

Musical score for measures 25-32. The tempo changes to Vivo with a quarter note equal to 132 beats per minute. The score consists of three staves, all marked with a fortissimo *ff* dynamic. The music continues with a melodic line and a rhythmic accompaniment, showing a significant increase in volume and tempo.

**3 SAXOPHONES (S(A)T) & CD PLAYBACK (PLAY ALONG)**

EMR 28379 NORIS, Günter Let's Dance Volume 5

**3 SAXOPHONES (AAT)**

EMR 2270 MORTIMER, John G. Trios Vol. 1  
 EMR 2271 MORTIMER, John G. Trios Vol. 2  
 EMR 2272 MORTIMER, John G. Trios Vol. 3  
 EMR 8331 NAULAIS, Jérôme Album Volume 1 (5)  
 EMR 8332 NAULAIS, Jérôme Album Volume 2 (5)  
 EMR 8333 NAULAIS, Jérôme Album Volume 3 (5)  
 EMR 8334 NAULAIS, Jérôme Album Volume 4 (5)  
 EMR 8335 NAULAIS, Jérôme Album Volume 5 (5)  
 EMR 8336 NAULAIS, Jérôme Album Volume 6 (5)  
 EMR 8337 NAULAIS, Jérôme Album Volume 7 (5)  
 EMR 8338 NAULAIS, Jérôme Album Volume 8 (5)  
 EMR 8339 NAULAIS, Jérôme Album Volume 9 (5)  
 EMR 8340 NAULAIS, Jérôme Album Volume 10 (5)

**3 SAXOPHONES (SAT) & CONCERT BAND**

EMR 11105 NAULAIS, Jérôme Julito Mio

**3 SAXOPHONES (AAT) & CONCERT BAND**

EMR 11199 GOUNOD, Charles Ave Maria  
 EMR 11105 NAULAIS, Jérôme Julito Mio

**3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)**

EMR 2270 MORTIMER, J.G. Trios Vol. 1 + CD  
 EMR 2271 MORTIMER, J.G. Trios Vol. 2 + CD  
 EMR 2272 MORTIMER, J.G. Trios Vol. 3 + CD

**4 SAXOPHONES ((S(A)A(T)A(T)B))**

EMR 28249 AGRELL, Jeffrey Gospel Time  
 EMR 14233 ALOY, Georges Fugato Sur Un Air Ancien  
 EMR 26630 ANDREWS, David Ceremonial Procession  
 EMR 20374 ARMITAGE, Dennis All Together  
 EMR 20357 ARMITAGE, Dennis Popcorn  
 EMR 13685 ARMITAGE, Dennis Waltz For Daisy  
 EMR 26562 BARCLAY, Ted Acropolis  
 EMR 26647 BARCLAY, Ted Cheers  
 EMR 20361 BARCLAY, Ted Final Curtain  
 EMR 26766 BARCLAY, Ted Golden Bells  
 EMR 26783 BARCLAY, Ted Golden March  
 EMR 26800 BARCLAY, Ted Good Times  
 EMR 20362 BARCLAY, Ted Happy Sailor  
 EMR 20367 BARCLAY, Ted Movie Sequences  
 EMR 26953 BARCLAY, Ted Parade March  
 EMR 26970 BARCLAY, Ted Praise The Lord  
 EMR 28011 BARCLAY, Ted Puszta Great Plains  
 EMR 20368 BARCLAY, Ted Summit  
 EMR 20365 BARCLAY, Ted Sunshine  
 EMR 19397 BEETHOVEN, L.v. Three Equali  
 EMR 26664 BELLINI, Joe Cowboy Country  
 EMR 20371 FOSTER, Stephen Camptown Races  
 EMR 13702 FLOTOW, Friedrich V. The Last Rose Of Summer  
 EMR 13701 FOSTER, Stephen My Old Kentucky Home  
 EMR 20363 FRANCK, César Panis Angelicus  
 EMR 13705 GERSHWIN, George Bess, You is My Woman Now  
 EMR 26698 GERSHWIN, George Embraceable You  
 EMR 20370 GERSHWIN, George Fascinating Rhythm  
 EMR 13706 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 13683 GERSHWIN, George Strike Up The Band  
 EMR 13684 GERSHWIN, George Summertime  
 EMR 5334 HÄNDEL, Georg Fr. Hallelujah (Oliver)  
 EMR 13374 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)  
 EMR 13700 IVANOVICI, Ivan Donauwellen  
 EMR 13713 JOPLIN, Scott Elite Syncopations  
 EMR 26551 JOPLIN, Scott Gladiolus Rag  
 EMR 20360 MARTINI, Jean-Paul Plaisir d'Amour  
 EMR 13374 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)  
 EMR 13373 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)  
 EMR 13374 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)  
 EMR 13375 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)  
 EMR 13364 MICHEL / NAULAIS Golden Hits Volume 1 (5)  
 EMR 13365 MICHEL / NAULAIS Golden Hits Volume 2 (5)  
 EMR 13366 MICHEL / NAULAIS Golden Hits Volume 3 (5)  
 EMR 13373 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)  
 EMR 13373 MICHEL / NAULAIS Heilig, Heilig (5)  
 EMR 13375 MICHEL / NAULAIS Hymn A La Joie (5)  
 EMR 13375 MICHEL / NAULAIS Jesus bleibet meine Freude (5)  
 EMR 13375 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)  
 EMR 13373 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)  
 EMR 13375 MICHEL / NAULAIS Moderato-Menuet (5)  
 EMR 13373 MICHEL / NAULAIS Overture From Water Music (5)  
 EMR 13375 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

**4 Saxophones ((S(A)A(T)A(T)B)) & Piano (Organ) (Fortsetzung - Continued - Suite)**

EMR 13365 MICHEL/NAULAIS (Arr.) Amazing Grace (5)  
 EMR 13374 MICHEL/NAULAIS (Arr.) Andante (5)  
 EMR 13366 MICHEL/NAULAIS (Arr.) Auld Lang Syne (5)  
 EMR 13366 MICHEL/NAULAIS (Arr.) El Condor Pasa (5)  
 EMR 13365 MICHEL/NAULAIS (Arr.) Funiculi Funicula (5)  
 EMR 13364 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)  
 EMR 13365 MICHEL/NAULAIS (Arr.) Go Down, Moses (5)  
 EMR 13366 MICHEL/NAULAIS (Arr.) Hava Nagila (5)  
 EMR 13364 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)  
 EMR 13366 MICHEL/NAULAIS (Arr.) Joshua Fit The Battle Of Jericho (5)  
 EMR 13364 MICHEL/NAULAIS (Arr.) Kalinka (5)  
 EMR 13366 MICHEL/NAULAIS (Arr.) La Cucaracha (5)  
 EMR 13374 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)  
 EMR 13364 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)  
 EMR 13364 MICHEL/NAULAIS (Arr.) Nobody Knows (5)  
 EMR 13365 MICHEL/NAULAIS (Arr.) O When The Saints (5)  
 EMR 13374 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)  
 EMR 13365 MICHEL/NAULAIS (Arr.) The Entertainer (5)  
 EMR 3005 MICHEL, Jean-Fr. 3 Obsessions  
 EMR 26732 MONTANA, Carlos Free Time  
 EMR 20364 MONTANA, Carlos Good Friends  
 EMR 20366 MONTANA, Carlos Latino  
 EMR 20369 MONTANA, Carlos Santa Barbara  
 EMR 13749 MOREN, Bertrand 6 Irish Tunes  
 EMR 20359 MORTON, Jelly Roll Black Bottom Stomp  
 EMR 26749 NAULAIS, Jérôme Blue Dream  
 EMR 26613 NAULAIS, Jérôme Caramba  
 EMR 20349 NAULAIS, Jérôme Pop Folk Suite  
 EMR 13703 NAULAIS, Jérôme Shalom  
 EMR 21521 NAULAIS, Jérôme (Arr.) 18 Christmas Songs  
 EMR 2451 NAULAIS, Jérôme (Arr.) Album Volume 1 (5)  
 EMR 2452 NAULAIS, Jérôme (Arr.) Album Volume 2 (5)  
 EMR 2453 NAULAIS, Jérôme (Arr.) Album Volume 3 (5)  
 EMR 2454 NAULAIS, Jérôme (Arr.) Album Volume 4 (5)  
 EMR 2455 NAULAIS, Jérôme (Arr.) Album Volume 5 (5)  
 EMR 2456 NAULAIS, Jérôme (Arr.) Album Volume 6 (5)  
 EMR 2457 NAULAIS, Jérôme (Arr.) Album Volume 7 (5)  
 EMR 2458 NAULAIS, Jérôme (Arr.) Album Volume 8 (5)  
 EMR 2459 NAULAIS, Jérôme (Arr.) Album Volume 9 (5)  
 EMR 2460 NAULAIS, Jérôme (Arr.) Album Volume 10 (5)  
 EMR 20355 NAULAIS, Jérôme (Arr.) Amboss Polka  
 EMR 13687 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 13710 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 20353 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic  
 EMR 20348 NAULAIS, Jérôme (Arr.) Black Eyes  
 EMR 20356 NAULAIS, Jérôme (Arr.) Can-Can  
 EMR 13698 NAULAIS, Jérôme (Arr.) Cia Bella, Cia  
 EMR 13696 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 13708 NAULAIS, Jérôme (Arr.) Easy Winners  
 EMR 20344 NAULAIS, Jérôme (Arr.) Francky and Johnny  
 EMR 20346 NAULAIS, Jérôme (Arr.) Iris Eyes  
 EMR 20347 NAULAIS, Jérôme (Arr.) Jeux Interdits  
 EMR 20350 NAULAIS, Jérôme (Arr.) Kumbaya  
 EMR 20351 NAULAIS, Jérôme (Arr.) La Bamba  
 EMR 20352 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena  
 EMR 20354 NAULAIS, Jérôme (Arr.) Lil' Liza Jane  
 EMR 13707 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 13681 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 13695 NAULAIS, Jérôme (Arr.) Rosamunde  
 EMR 13691 NAULAIS, Jérôme (Arr.) Russian Gypsy Song  
 EMR 20345 NAULAIS, Jérôme (Arr.) Santa Lucia  
 EMR 13693 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 13686 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 13679 NAULAIS, Jérôme (Arr.) Shenandoah  
 EMR 13688 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 13712 NAULAIS, Jérôme (Arr.) Swanee  
 EMR 13682 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun  
 EMR 13697 NAULAIS, Jérôme (Arr.) Tico Tico  
 EMR 13704 NAULAIS, Jérôme (Arr.) Tom Dooley  
 EMR 13711 NAULAIS, Jérôme (Arr.) Wade In The Water  
 EMR 13692 NAULAIS, Jérôme (Arr.) Yankee Doodle  
 EMR 23859 NORIS, Günter Cha Cha - Cuba Libre  
 EMR 5422 NORIS, Günter El Toro  
 EMR 23846 NORIS, Günter Let's Do The Jive  
 EMR 23875 NORIS, Günter Samba Ole  
 EMR 26089 NORIS, Günter Vamos A La Fiesta  
 EMR 14106 PARSON, Ted (Arr.) A Merry Christmas  
 EMR 14094 PARSON, Ted (Arr.) Christmas Glory  
 EMR 14086 PARSON, Ted (Arr.) Christmas Swing  
 EMR 14096 PARSON, Ted (Arr.) Go Tell It On The Mountain  
 EMR 13897 PARSON, Ted (Arr.) Holy Night  
 EMR 14098 PARSON, Ted (Arr.) Joyfull Christmas  
 EMR 14100 PARSON, Ted (Arr.) Kling Glöckchen  
 EMR 14102 PARSON, Ted (Arr.) O Christmas Tree