

Golden Hits

Bekannte Melodien Spirituals & Evergreens

3 E \flat Cornets & Piano / Organ

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 46596

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Golden Hits

Arr.: Jean-François Michel

1. Muss i denn, Muss i denn

(♩ = 116-120)

1st E♭ Cornet *f* *sempre* *mf*

2nd E♭ Cornet *f* *sempre* *mf*

3rd E♭ Cornet *f* *sempre* *mf*

Piano / Organ (optional) *f* *mf*

13

26

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2. Nobody Knows

♩ = 64

Musical score for measures 1-6. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: three for the vocal line and one for the piano accompaniment. The vocal line consists of three parts, each with dynamics *p* and *f* alternating every two measures. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with dynamics *p* and *f* alternating every two measures.

7

Musical score for measures 7-13. The score continues with the same four-staff format. The vocal line includes a section labeled "Solo" starting at measure 11. The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous section.

14

Musical score for measures 14-17. The score continues with the same four-staff format. The vocal line features a section with dynamics *f* starting at measure 14. The piano accompaniment continues with the same rhythmic and harmonic patterns.

3. Glory, Glory, Alleluja

♩ = 112

Musical score for measures 1-10. The score is in 8/8 time and consists of four staves. The first three staves are for vocal parts, and the fourth is for piano accompaniment. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 112. The first three staves begin with a forte (*f*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic. The music features a mix of quarter and eighth notes, with some rests.

11

Musical score for measures 11-17. The score continues from the previous system. The key signature remains two sharps. The tempo is consistent. The first three staves begin with a piano (*p*) dynamic. The piano accompaniment also begins with a piano (*p*) dynamic. The music features a mix of quarter and eighth notes, with some rests.

18

Musical score for measures 18-24. The score continues from the previous system. The key signature remains two sharps. The tempo is consistent. The first three staves continue with a piano (*p*) dynamic. The piano accompaniment also continues with a piano (*p*) dynamic. The music features a mix of quarter and eighth notes, with some rests.

4. Kalinka

Lento ♩ = 64

First system of musical notation (measures 1-8). It features four staves: three vocal staves and one piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include forte (*f*), piano (*p*), and crescendo/decrescendo markings. The piano part consists of chords and a bass line.

9

Poco più mosso ♩ = 72

accel. poco a poco

Second system of musical notation (measures 9-17). It features four staves: three vocal staves and one piano accompaniment. The key signature has three flats and the time signature is 2/4. Dynamics include piano (*p*) and crescendo (*cresc.*). The tempo is marked "Poco più mosso" and "accel. poco a poco". The piano part features chords and a bass line.

18

Lento ♩ = 80

Third system of musical notation (measures 18-25). It features four staves: three vocal staves and one piano accompaniment. The key signature has three flats and the time signature is 2/4. Dynamics include forte (*f*), fortissimo (*ff*), and piano (*p*). The tempo is marked "Lento". The piano part features chords and a bass line.

5. I Got Rhythm

$\text{♩} = 96$ ($\text{♩} = \text{♩}^{\text{3}}$)

Musical score for measures 1-8. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: three for the vocal line and one for the piano accompaniment. The vocal line starts with a dynamic of *f* (forte) and then changes to *p* (piano) at measure 5. The piano accompaniment starts with a dynamic of *f* and changes to *mp* (mezzo-piano) at measure 5. The piano part includes chords and a bass line with eighth notes.

Musical score for measures 9-17. This section continues the vocal and piano parts from the previous system. The dynamics remain consistent with the previous system, with *f* for the vocal line and *mp* for the piano accompaniment. The piano part features a steady eighth-note bass line and chordal accompaniment.

Musical score for measures 18-26. This section continues the vocal and piano parts. The dynamics are *f* for the vocal line and *f* for the piano accompaniment. The piano part includes a prominent chordal texture in the right hand and a bass line in the left hand.

7. Funiculi Funicula

♩ = 112

Musical score for measures 1-10. The score is in 6/8 time and consists of four staves. The first three staves are for the vocal parts, and the fourth is for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 112. Dynamics include *ff* (fortissimo), *f* (forte), and *p* (piano). The piano part features a steady accompaniment with chords and moving lines in both hands.

11

Musical score for measures 11-20. The score continues with four staves. The vocal parts show more melodic development with some slurs. The piano accompaniment remains consistent in style. Dynamics include *f* (forte) and *f* (forte). The piano part continues with its characteristic accompaniment.

21

Musical score for measures 21-30. The score continues with four staves. The vocal parts conclude with some final notes and slurs. The piano accompaniment provides a steady accompaniment. Dynamics include *f* (forte). The piano part continues with its characteristic accompaniment.

8. O When The Saints

$\text{♩} = 116$

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 116. The first measure of each staff is marked with a forte (*f*) dynamic. The vocal parts feature a melody with a fermata over the final note of the first phrase. The piano accompaniment provides a harmonic foundation with chords and a bass line.

8

The second system of the musical score begins at measure 8. It continues with the same four-staff structure. The vocal parts show dynamic changes, starting with mezzo-forte (*mf*) and moving to forte (*f*). The piano accompaniment also has dynamic markings, including piano (*p*) and forte (*f*). A repeat sign is present at the beginning of the system, indicating a first and second ending. The piano part features a steady accompaniment with chords and a bass line.

16

The third system of the musical score begins at measure 16. It continues with the same four-staff structure. The vocal parts and piano accompaniment continue their respective parts. The piano accompaniment includes a fermata over the final chord of the system. The overall texture remains consistent with the previous systems.

9. The Entertainer

♩ = 66

Musical score for measures 1-5. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: three for the piano (treble, middle, and bass clefs) and one for the grand staff (treble and bass clefs). Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piano part consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand. The grand staff part features chords and single notes.

6

Musical score for measures 6-10. The score continues with the same instrumentation and key signature. Dynamics include *f* and *mf*. The piano part continues with eighth-note patterns. The grand staff part features chords and single notes.

11

Musical score for measures 11-15. The score continues with the same instrumentation and key signature. Dynamics include *mf* and *f*. The piano part continues with eighth-note patterns. The grand staff part features chords and single notes.

10. Go Down, Moses

Swing ♩ = 96 (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

The first system of the score consists of five staves. The top three staves are for the vocal line, the fourth is for the piano accompaniment, and the fifth is for the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic of *ff* (fortissimo) and features a variety of notes including eighth and sixteenth notes, as well as rests. The dynamics change throughout the system to *ff*, *p* (piano), and *mf* (mezzo-forte).

7

The second system of the score consists of five staves. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady rhythmic pattern of chords. The dynamics are marked as *f* (forte) for the vocal parts and *f* for the piano accompaniment.

14

The third system of the score consists of five staves. It concludes the piece with a double bar line. The piano accompaniment includes a *dim.* (diminuendo) marking. The dynamics are marked as *p* (piano) and *ff* (fortissimo) for the vocal parts.

11. El Condor Pasa

♩ = 66
Solo
p *mf*

The first system of the score consists of four staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 66. The first measure is marked *p* (piano) and the second measure is marked *mf* (mezzo-forte). The vocal line features a melodic line with a slur over the first two measures. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

5

The second system continues the piece from measure 5. It features the same four-staff layout. The vocal line has a slur over measures 6 and 7. The piano accompaniment continues with its harmonic texture. Dynamic markings include *p* and *mf* in the vocal staves, and *mp* (mezzo-piano) and *mf* in the piano accompaniment staves.

10

Tutti
mf
Solo
f
Tutti
mf

The third system begins at measure 10. It features the same four-staff layout. The vocal line has a slur over measures 11 and 12. The piano accompaniment continues with its harmonic texture. Dynamic markings include *mf* and *f* in the vocal staves, and *mf* in the piano accompaniment staves. The word *Tutti* is written above the vocal staves, and *Solo* is written above the second vocal staff.

13. Joshua Fit The Battle Of Jericho

$\text{♩} = 84$

The first system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked as quarter note = 84. The first four measures are marked with a forte (*f*) dynamic. The fifth measure is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

6

The second system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has three flats, and the time signature is common time. The first four measures are marked with a forte (*f*) dynamic. The piano accompaniment continues with a steady bass line and chords in the right hand.

11

The third system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has three flats, and the time signature is common time. The first two measures are marked with a piano (*p*) dynamic, and the last two measures are marked with a forte (*f*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand. A *Solo* marking is present above the third measure of the vocal line. The piano accompaniment has a forte (*f*) dynamic in the first two measures and a mezzo-forte (*mf*) dynamic in the last two measures.

14. Hava Nagila

Lento $\text{♩} = 72$

Musical score for measures 1-7. The score is in 3/4 time with a tempo of Lento (♩ = 72). It features three vocal staves and a piano accompaniment. The vocal parts begin with a forte (*f*) dynamic and include the instruction *sempre*. The piano accompaniment also starts with a forte (*f*) dynamic.

8

Musical score for measures 8-15. The dynamics shift to piano (*p*) at measure 8. The instruction *cresc. poco a poco* is present in all parts. The piano accompaniment features a steady bass line with chords.

16

accel. poco a poco

Musical score for measures 16-23. The dynamics are marked mezzo-forte (*mf*) and include the instruction *cresc.*. The tempo is increasing as indicated by the *accel. poco a poco* marking. The piano accompaniment continues with a steady bass line.

2 CORNETS & PIANO

EMR 8743	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8742	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8747	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8741	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8742	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8743	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8741	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8748	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8746	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8741	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8745	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8744	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8748	GERSHWIN, George	Strike Up The Band (5)
EMR 8746	GERSHWIN, George	Swanee (5)
EMR 8744	IVANOVICI, Ivan	Donauwellen (5)
EMR 8748	JOPLIN, Scott	Easy Winners (5)
EMR 8743	JOPLIN, Scott	Elite Syncopations (5)
EMR 8745	JOPLIN, Scott	The Entertainer (5)
EMR 8742	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8745	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8747	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8748	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8743	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 6168	MICHEL, Jean-Fr.	Rolipops
EMR 8747	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 8741	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8744	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8747	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 6555	SAURER, Marcel	Klezmer Fantasy
EMR 8744	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8746	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8748	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8747	STRAUSS, Johann	Emperor Waltz (5)
EMR 8745	STRAUSS, Johann	Radetzky March (5)
EMR 8743	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8746	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8745	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8744	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8746	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8742	TAILOR, Norman	Inca Dance (5)
EMR 8741	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8741	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8742	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8743	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8744	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8745	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8746	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8747	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8748	VARIOUS	Greatest Hits Volume 8 (5)

2 CORNETS & PIANO (ORGAN)

EMR 6202	ALBINONI, Tomaso	Adagio (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 6208	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6208	BACH / GOUNOD	Ave Maria (5)
EMR 636A	BACH / GOUNOD	Ave Maria (Michel)
EMR 6201	BACH, Johann S.	Aria (5)
EMR 6210	BACH, Johann S.	Arioso (5)
EMR 6228	BARCLAY (Arr.)	Mon Dieu, plus près de Toi
EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
EMR 6202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 6208	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6205	CHARPENTIER, M.A.	Te Deum (5)
EMR 6202	CHOPIN, Frédéric	Tristesse (5)
EMR 6201	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636A	CLARKE, Jeremiah	Trumpet Voluntary (Michel)
EMR 6209	DEBUSSY, Claude	Clair de Lune (5)
EMR 6204	DVORAK, Antonin	Humoresque (5)
EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6204	GERSHWIN, George	'S Wonderful (5)
EMR 6202	GERSHWIN, George	I Got Rhythm (5)
EMR 6210	GERSHWIN, George	Summertime (5)
EMR 6205	GERSHWIN, George	The Man I Love (5)
EMR 6207	GLUCK, W.B.	Marche Religieuse (5)
EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel)
EMR 6207	HÄNDEL, Georg Fr.	Largo (5)
EMR 6201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6209	HÄNDEL, Georg Fr.	March (5)

2 Cornets & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 6208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 6204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6187	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel)
EMR 8250	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6202	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6205	MOZART, W.A.	Ave Verum (5)
EMR 637A	MOZART, W.A.	Ave Verum (Michel)
EMR 6201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6207	NAULAIS, Jérôme	When The Saint Go Marching In (5)
EMR 6205	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 6209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 6210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6204	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6208	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6201	PERGOLESI, G.B.	Aria (5)
EMR 6201	PURCELL, Henry	Trumpet Tune (5)
EMR 637A	PURCELL, Henry	Trumpet Tune (Michel)
EMR 6185	RICHARDS, Scott (Arr.)	Dieu tout puissant
EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
EMR 6209	SCHUBERT, Franz	Ave Maria (5)
EMR 6204	SCHUBERT, Franz	Serenade (5)
EMR 6206	SCHUMANN, Robert	Träumerei (5)
EMR 6203	STANLEY, John	Trumpet Voluntary (5)
EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)

2 CORNETS & CD PLAYBACK

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EMR 6203	NAULAIS, Jérôme	Album Volume 3 + CD (5)
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EMR 6209	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 + CD (5)

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EMR 3729	MOREN, Bertrand	Cornet Wizards
EMR 3340	NAULAIS, Jérôme	Down By The Riverside
EMR 3978	NAULAIS, Jérôme	Julito Mio
EMR 3499	TAILOR, Norman	Trumpet Tango

