

Golden Hits

Bekannte Melodien Spirituals & Evergreens

3 E^b Cornets

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 46595

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Golden Hits

Arr.: Jean-François Michel


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1. Muss i denn, Muss i denn

(♩ = 116-120)



1st E♭ Cornet
2nd E♭ Cornet
3rd E♭ Cornet

f *sempre* *mf*

9

19 *p*

29

Detailed description: This is a musical score for three Eb Cornet parts. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 1-8) starts with a dynamic of *f* and includes the instruction *sempre*. The second system (measures 9-18) continues the melody. The third system (measures 19-28) concludes with a dynamic of *p*. The notation includes various rhythmic values, slurs, and dynamic markings.

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2. Nobody Knows

♩ = 64

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Treble, Alto, and Bass. The dynamics are marked as *p* (piano) and *f* (forte) with hairpins indicating crescendos and decrescendos. The melody in the Treble staff consists of eighth and quarter notes, often beamed together. The Alto and Bass staves provide harmonic support with similar rhythmic patterns.

Musical score for measures 6-10. The score continues with the same three-staff format. The Treble staff features a melodic line with some rests. The Alto and Bass staves continue with their respective parts, maintaining the harmonic structure.

Musical score for measures 11-15. A *Solo* marking is placed above the Treble staff in measure 12. The Treble staff has a more active melodic line during the solo section. The Alto and Bass staves continue with their parts.

Musical score for measures 16-19. The score concludes with a final section where all three staves (Treble, Alto, and Bass) are marked with a strong *f* (forte) dynamic. The Treble staff has a melodic line that ends with a sharp sign, and the other staves provide a strong harmonic accompaniment.

3. Glory, Glory, Alleluja

♩. = 112

Musical score for measures 1-10. The score is written for three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩. = 112. The dynamics are marked *f* (forte) for all three staves.

Musical score for measures 11-18. The score is written for three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The dynamics are marked *p* (piano) for all three staves.

Musical score for measures 19-25. The score is written for three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The dynamics are marked *f* (forte) for all three staves.

Musical score for measures 26-32. The score is written for three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The dynamics are marked *f* (forte) for the first two staves and *mf* (mezzo-forte) for the third staff.

4. Kalinka

Lento ♩ = 64

First system of musical notation (measures 1-8) for 'Kalinka'. The tempo is Lento, marked with a quarter note equal to 64. The music is in 4/4 time and features three staves. Dynamics include forte (*f*), piano (*p*), and accents (>).

9 Poco più mosso ♩ = 72

accel. poco a poco

Second system of musical notation (measures 9-18). The tempo is Poco più mosso, marked with a quarter note equal to 72. The time signature changes to 2/4. The instruction 'accel. poco a poco' is present. Dynamics include piano (*p*).

19 Lento ♩ = 80

Third system of musical notation (measures 19-30). The tempo is Lento, marked with a quarter note equal to 80. Dynamics include forte (*f*), fortissimo (*ff*), and piano (*p*).

31

Fourth system of musical notation (measures 31-38). Dynamics include mezzo-forte (*mf*) and forte (*f*).

5. I Got Rhythm

$\text{♩} = 96 (\text{♩♩} = \overset{\text{3}}{\text{♩}})$

The first system of the musical score consists of three staves. The top staff begins with a dynamic marking of *f* and contains a melodic line with a triplet of eighth notes. The middle and bottom staves provide harmonic accompaniment, with the bottom staff starting with a dynamic marking of *f*. The system concludes with a dynamic marking of *p* in all three staves.

10

The second system continues the piece from measure 10. It features three staves with various rhythmic patterns and dynamic markings, including accents and slurs. The system ends with a dynamic marking of *f* in the bottom staff.

19

The third system begins at measure 19. It contains three staves with complex rhythmic figures and dynamic markings, including accents and slurs. The system concludes with a dynamic marking of *f* in the bottom staff.

29

The fourth system starts at measure 29. It features three staves with dynamic markings of *p* and *f*, along with accents and slurs. The system ends with a dynamic marking of *f* in the bottom staff.

7. Funiculi Funicula

♩. = 112

Musical score for measures 1-6. The piece is in 6/8 time with a tempo of 112. The first two staves (treble clef) are marked *ff* and feature a melodic line with accents and slurs. The third staff (bass clef) is marked *f* and features a rhythmic accompaniment of eighth notes.

Musical score for measures 7-13. The first two staves (treble clef) are marked *p* and feature a melodic line with accents and slurs. The third staff (bass clef) is marked *p* and features a rhythmic accompaniment of eighth notes. A *f* dynamic marking appears at the end of the system.

Musical score for measures 14-19. The first two staves (treble clef) are marked *f* and feature a melodic line with accents and slurs. The third staff (bass clef) is marked *f* and features a rhythmic accompaniment of eighth notes.

Musical score for measures 20-26. The first two staves (treble clef) feature a melodic line with accents and slurs. The third staff (bass clef) features a rhythmic accompaniment of eighth notes.

8. O When The Saints

$\text{♩} = 116$

Musical score for measures 1-4. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 116. The dynamics are marked as *f* (forte) for all three staves. The music features a melody in the upper staves and a bass line in the lower staff, with various note values and rests.

Musical score for measures 5-10. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) for measures 5-8 and *p* (piano) for measures 9-10. The music features a melody in the upper staves and a bass line in the lower staff, with various note values and rests.

Musical score for measures 11-15. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *f* (forte) for all three staves. The music features a melody in the upper staves and a bass line in the lower staff, with various note values and rests.

Musical score for measures 16-20. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics are not explicitly marked in this section. The music features a melody in the upper staves and a bass line in the lower staff, with various note values and rests.

9. The Entertainer

♩ = 66

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 66. The music is written for three staves. The first staff (treble clef) starts with a forte (*f*) dynamic, followed by another *f* in measure 2, and a mezzo-forte (*mf*) dynamic in measure 3. The second staff (treble clef) starts with *f*, then piano (*p*) in measure 2, and *f* in measure 3. The third staff (treble clef) starts with a rest, then *p* in measure 2, and *f* in measure 3. Measure 4 features a mezzo-forte (*mf*) dynamic in all three staves.

Musical score for measures 5-8. The score continues with three staves. Measure 5 starts with mezzo-forte (*mf*) in all three staves. Measure 6 features a forte (*f*) dynamic in the first and third staves, and a mezzo-forte (*mf*) dynamic in the second staff. Measure 7 features a forte (*f*) dynamic in the first and third staves, and a mezzo-forte (*mf*) dynamic in the second staff. Measure 8 features a mezzo-forte (*mf*) dynamic in all three staves.

Musical score for measures 9-12. The score continues with three staves. Measure 9 features a forte (*f*) dynamic in the first and third staves, and a mezzo-forte (*mf*) dynamic in the second staff. Measure 10 features a forte (*f*) dynamic in the first and third staves, and a mezzo-forte (*mf*) dynamic in the second staff. Measure 11 features a forte (*f*) dynamic in the first and third staves, and a mezzo-forte (*mf*) dynamic in the second staff. Measure 12 features a mezzo-forte (*mf*) dynamic in all three staves.

Musical score for measures 13-16. The score continues with three staves. Measure 13 features a forte (*f*) dynamic in the first and third staves, and a mezzo-forte (*mf*) dynamic in the second staff. Measure 14 features a forte (*f*) dynamic in the first and third staves, and a mezzo-forte (*mf*) dynamic in the second staff. Measure 15 features a forte (*f*) dynamic in the first and third staves, and a mezzo-forte (*mf*) dynamic in the second staff. Measure 16 features a mezzo-forte (*mf*) dynamic in all three staves.

10. Go Down, Moses

Swing ♩ = 96 (♩♩ = ³♩)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Treble, Alto, and Bass. Dynamics include *ff*, *p*, and *mf*. A triplet of eighth notes is marked in measure 2. Accents and slurs are used throughout.

Musical score for measures 6-10. The score continues with three staves (Treble, Alto, Bass) in 4/4 time. The music consists of steady eighth-note patterns in the bass and treble, with a more melodic line in the alto. Dynamics are mostly *p*.

Musical score for measures 11-15. The score continues with three staves (Treble, Alto, Bass) in 4/4 time. Dynamics include *f*. There are accents and slurs over the notes. The bass line has a more active eighth-note pattern.

Musical score for measures 16-20. The score continues with three staves (Treble, Alto, Bass) in 4/4 time. Dynamics include *p* and *ff*. The piece concludes with a double bar line and repeat signs. The bass line has a steady eighth-note pattern.

13. Joshua Fit The Battle Of Jericho

♩ = 84

Musical notation for measures 1-5. The score consists of three staves in 3/4 time, key of B-flat major. The first staff has a dynamic marking of *f* at the beginning and end. The second staff also has a dynamic marking of *f* at the beginning and end. The third staff has a dynamic marking of *f* at the beginning. Accents (>) are placed above many notes.

Musical notation for measures 6-10. The score consists of three staves. The first staff has a dynamic marking of *f* at the beginning. The second staff has a dynamic marking of *f* at the beginning. The third staff has a dynamic marking of *f* at the beginning. Accents (>) are placed above many notes.

Musical notation for measures 11-15. The score consists of three staves. The first staff has dynamic markings of *p* and *f*. The second staff has dynamic markings of *p* and *f*. The third staff has a dynamic marking of *f* and the word *Solo* written above it. Accents (>) are placed above many notes.

Musical notation for measures 16-20. The score consists of three staves. The first staff has dynamic markings of *p* and *f*, and a final marking of *ff*. The second staff has dynamic markings of *p* and *f*, and a final marking of *ff*. The third staff has a dynamic marking of *f*. Accents (>) are placed above many notes.

14. Hava Nagila

Lento $\text{♩} = 72$

Musical score for measures 1-8. The piece is in 3/4 time, marked Lento with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of three staves. The first two staves are for the upper voices, and the third is for the piano. All parts begin with a forte (*f*) dynamic and include accents (>) over the first few notes. The instruction *sempre* is written above the piano part.

Musical score for measures 9-16. The dynamics are marked piano (*p*) at the beginning of each staff. The instruction *cresc. poco a poco* is written above the piano part, indicating a gradual increase in volume. The piano part features a steady eighth-note accompaniment.

Musical score for measures 17-24. The tempo is marked *accel. poco a poco*. The dynamics start at mezzo-forte (*mf*) and increase to forte (*f*) by the end of the section. The instruction *cresc.* is written above the piano part. The piano part continues with eighth-note accompaniment.

Musical score for measures 25-32. The tempo is marked *Vivo* with a tempo of 132 beats per minute. The dynamics are marked fortissimo (*ff*) throughout. The piano part continues with eighth-note accompaniment.

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