

# Golden Hits

*Bekannte Melodien  
Spirituals & Evergreens*

3 Alto Saxophones

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja  
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace  
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)  
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha  
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

**Arr.: Jean-François Michel**

EMR 46591

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

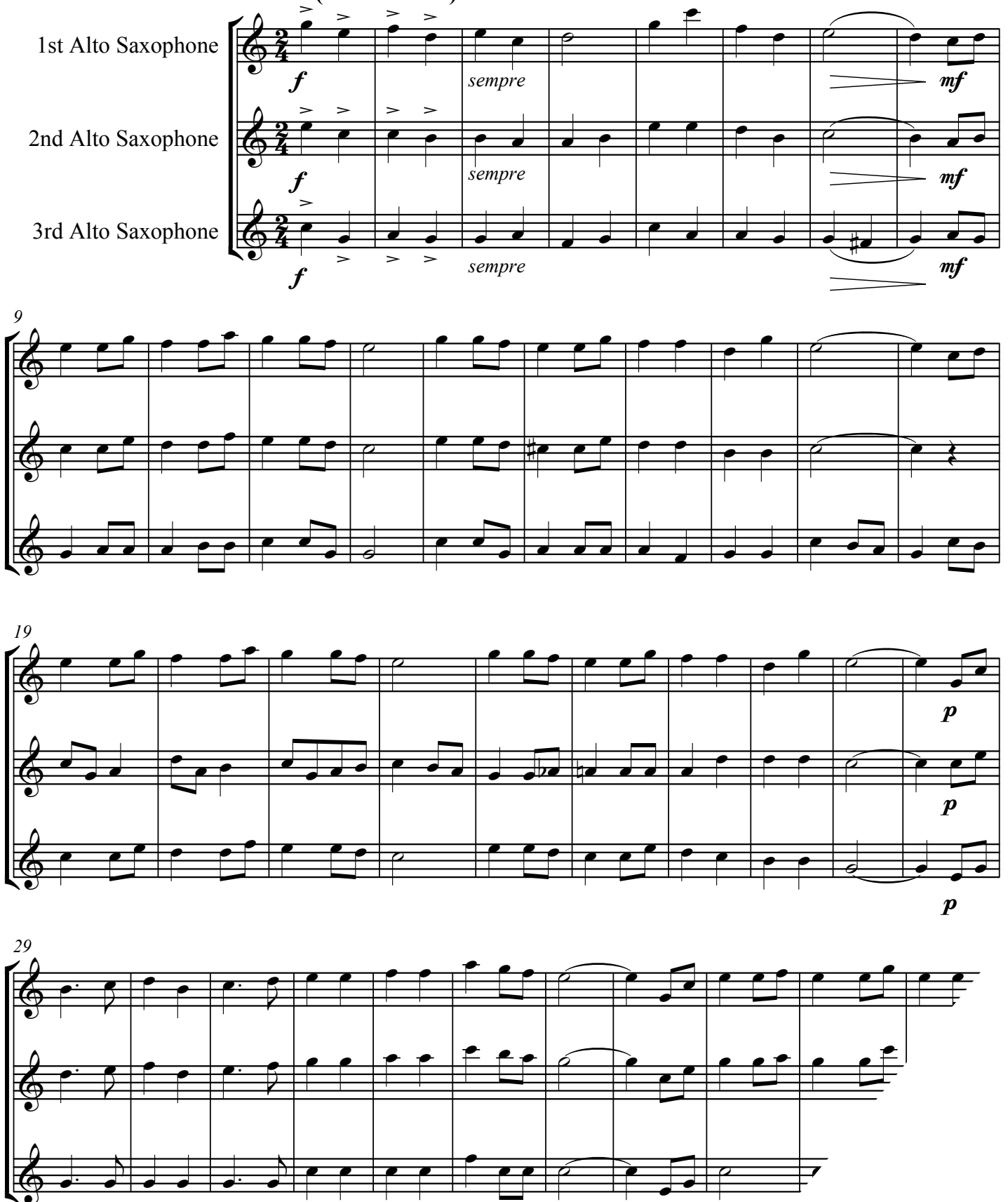
# Golden Hits

Arr.: Jean-François Michel

  
Photocopying  
is illegal!

## 1. Muss i denn, Muss i denn

(♩ = 116-120)



1st Alto Saxophone  
*f* *sempre* *mf*

2nd Alto Saxophone  
*f* *sempre* *mf*

3rd Alto Saxophone  
*f* *sempre* *mf*

9

19 *p*

29

The musical score is written for three Alto Saxophones in 2/4 time. It consists of three systems of staves. The first system (measures 1-8) starts with a dynamic of *f* and a tempo marking of *sempre*. The second system (measures 9-18) continues the piece. The third system (measures 19-28) ends with a dynamic of *p*. The score includes various musical notations such as accents, slurs, and dynamic markings.

EMR 46591

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURITY

## 2. Nobody Knows

♩ = 64

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 64. The score consists of three staves. The first two staves are for the right hand, and the third is for the left hand. Dynamics are indicated as *p* (piano) and *f* (forte) with hairpins. The first five measures show a rhythmic pattern of eighth notes and quarter notes, with dynamics alternating between *p* and *f*.

Musical score for measures 6-10. The score continues with three staves. The right hand part features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment. The dynamics remain consistent with the previous section.

Musical score for measures 11-15. A *Solo* marking is placed above the second staff in measure 13. The right hand part has a more active melodic line, while the left hand continues its accompaniment. The dynamics are maintained.

Musical score for measures 16-20. The score concludes with three staves. The right hand part features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment. The dynamics are maintained.

## 3. Glory, Glory, Alleluja

♩. = 112

Musical score for measures 1-10. The score is written for three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩. = 112. The dynamic marking is *f* (forte) for all three staves.

Musical score for measures 11-18. The score is written for three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The dynamic marking is *p* (piano) for all three staves.

Musical score for measures 19-25. The score is written for three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The dynamic marking is *f* (forte) for all three staves.

Musical score for measures 26-32. The score is written for three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The dynamic markings are *f* (forte) for the first two staves and *mf* (mezzo-forte) for the third staff.

## 4. Kalinka

Lento ♩ = 64

First system of the musical score for 'Kalinka'. It consists of three staves in 4/4 time. The tempo is Lento with a quarter note equal to 64 beats per minute. The music features a series of chords and melodic lines with dynamic markings of *f* (forte) and *p* (piano). The first four measures are marked *f*, and the last two measures are marked *p*. There are also some *f* markings in the middle of the system.

9 Poco più mosso ♩ = 72

accel. poco a poco

Second system of the musical score for 'Kalinka'. It consists of three staves in 2/4 time. The tempo is Poco più mosso with a quarter note equal to 72 beats per minute. The music is marked *p* (piano) and includes a gradual acceleration (accel. poco a poco). The first two measures are marked *p*.

19 Lento ♩ = 80

Third system of the musical score for 'Kalinka'. It consists of three staves in 2/4 time. The tempo is Lento with a quarter note equal to 80 beats per minute. The music features a series of chords and melodic lines with dynamic markings of *f* (forte), *ff* (fortissimo), and *p* (piano). The first two measures are marked *f*, and the last two measures are marked *ff* and *p*.

31

Fourth system of the musical score for 'Kalinka'. It consists of three staves in 2/4 time. The music features a series of chords and melodic lines with dynamic markings of *mf* (mezzo-forte) and *f* (forte). The first two measures are marked *mf*, and the last two measures are marked *f*.

5. I Got Rhythm

$\text{♩} = 96$  ( $\text{♩} = \overset{3}{\text{♩}}$ )

The first system of the musical score consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The middle and bottom staves provide accompaniment with chords and rhythmic patterns. Dynamics are marked as *f* (forte) and *p* (piano) across the system.

The second system continues the piece, starting at measure 10. It maintains the same three-staff structure. The melody in the top staff continues with eighth and sixteenth notes. The accompaniment in the middle and bottom staves includes various rhythmic figures and chordal textures. Dynamics of *f* and *p* are used throughout.

The third system begins at measure 19. The top staff features a more active melody with frequent eighth notes. The middle and bottom staves provide a steady accompaniment. Dynamics are marked as *f* and *p*.

The fourth system starts at measure 29. The top staff has a melodic line with some grace notes. The middle and bottom staves continue the accompaniment. Dynamics of *p* and *f* are indicated.

### 7. Funiculi Funicula

♩ = 112

Musical score for measures 1-6. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 112. The score consists of three staves. The first two staves are marked *ff* (fortissimo) and feature a melodic line with accents and slurs. The third staff is marked *f* (forte) and features a bass line with accents and slurs.

Musical score for measures 7-13. The score continues with three staves. Measures 7-11 are marked *p* (piano), while measures 12-13 are marked *f* (forte). The melodic lines in the first two staves show dynamic changes and phrasing. The bass line in the third staff also shows dynamic changes and phrasing.

Musical score for measures 14-19. The score continues with three staves. Measures 14-18 are marked *f* (forte). The melodic lines in the first two staves and the bass line in the third staff continue with dynamic changes and phrasing.

Musical score for measures 20-25. The score continues with three staves. The melodic lines in the first two staves and the bass line in the third staff continue with dynamic changes and phrasing.

8. O When The Saints

$\text{♩} = 116$

Musical score for measures 1-4. The score consists of three staves (treble, alto, and bass clefs) in common time. The first two staves are marked with a forte (*f*) dynamic. The music features a melody in the upper staves and a bass line in the lower staff. There are accents (>) over the first notes of measures 3 and 4.

Musical score for measures 5-8. The score consists of three staves. Measure 5 is marked with a mezzo-forte (*mf*) dynamic. A repeat sign is present at the end of measure 7. Measures 8 and 9 are marked with a piano (*p*) dynamic. The music continues with a melody and bass line.

Musical score for measures 11-15. The score consists of three staves. Measures 11 and 12 are marked with a forte (*f*) dynamic. The music continues with a melody and bass line.

Musical score for measures 16-20. The score consists of three staves. The music continues with a melody and bass line.



### 9. The Entertainer

♩ = 66

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Middle, and Bass. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Measure 1 starts with a treble staff *f* and a middle staff *f*. Measure 2 has a middle staff *p* and a bass staff *p*. Measure 3 has a treble staff *f* and a bass staff *f*. Measure 4 has a treble staff *mf* and a bass staff *mf*. Accents are present in measures 1, 3, and 4.

Musical score for measures 5-8. Measure 5 starts with a treble staff *f* and a middle staff *mf*. Measure 6 has a treble staff *f* and a middle staff *f*. Measure 7 has a treble staff *mf* and a middle staff *mf*. Measure 8 has a treble staff *mf* and a middle staff *mf*. A first ending bracket is shown in measure 7. Dynamics include *f* and *mf*.

Musical score for measures 9-12. Measure 9 starts with a treble staff *f* and a middle staff *f*. Measure 10 has a treble staff *f* and a middle staff *f*. Measure 11 has a treble staff *mf* and a middle staff *mf*. Measure 12 has a treble staff *mf* and a middle staff *mf*. Dynamics include *f* and *mf*.

Musical score for measures 13-16. Measure 13 starts with a treble staff *f* and a middle staff *f*. Measure 14 has a treble staff *f* and a middle staff *f*. Measure 15 has a treble staff *f* and a middle staff *f*. Measure 16 has a treble staff *f* and a middle staff *f*. Dynamics include *f*.

# 10. Go Down, Moses

Swing ♩ = 96 (♩♩ = ♩<sup>3</sup>)

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melody with eighth and quarter notes, accented with a > symbol. The middle and bottom staves are piano accompaniment, also in treble clef, with a consistent rhythmic pattern of eighth notes. Dynamic markings include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). A hairpin crescendo is shown under the first two staves, and a hairpin decrescendo is shown under the bottom staff.

The second system continues the musical score with three staves. The vocal line (top staff) continues with a similar melodic pattern. The piano accompaniment (middle and bottom staves) maintains the rhythmic accompaniment. The system concludes with a double bar line.

The third system of the musical score consists of three staves. The vocal line (top staff) has a more active melodic line with eighth notes. The piano accompaniment (middle and bottom staves) continues with the rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the middle of the system. The system concludes with a double bar line.

The fourth system of the musical score consists of three staves. The vocal line (top staff) features a melodic line with some grace notes. The piano accompaniment (middle and bottom staves) continues with the rhythmic accompaniment. Dynamic markings include *p* (piano) and *ff* (fortissimo). The system concludes with a double bar line and a final cadence.

### 13. Joshua Fit The Battle Of Jericho

$\text{♩} = 84$

Musical notation for measures 1-5. The score consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music is in 4/4 time. The first staff contains a melody with eighth and sixteenth notes, accented. The second and third staves provide accompaniment with eighth and sixteenth notes. Dynamics include *f* (forte) and *f* (forte).

Musical notation for measures 6-10. The score consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music is in 4/4 time. The first staff contains a melody with eighth and sixteenth notes, accented. The second and third staves provide accompaniment with eighth and sixteenth notes. Dynamics include *f* (forte).

Musical notation for measures 11-15. The score consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music is in 4/4 time. The first staff contains a melody with eighth and sixteenth notes, accented. The second and third staves provide accompaniment with eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *Solo*. A crescendo hairpin is shown between measures 12 and 13.

Musical notation for measures 16-20. The score consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music is in 4/4 time. The first staff contains a melody with eighth and sixteenth notes, accented. The second and third staves provide accompaniment with eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). A crescendo hairpin is shown between measures 16 and 17. The word *Tu* is written below the third staff in measure 19.

# 14. Hava Nagila

Lento  $\text{♩} = 72$

*f* *sempre*  
*f* *sempre*  
*f* *sempre*

9

*p* *cresc. poco a poco*  
*p* *cresc. poco a poco*  
*p* *cresc. poco a poco*

17

**accel. poco a poco**

*mf* *cresc.* *f*  
*mf* *cresc.* *f*  
*mf* *cresc.* *f*

25

**Vivo  $\text{♩} = 132$**

*ff*  
*ff*  
*ff*

**ALTO SAXOPHONE & STRING QUARTET**

EMR 23736 HAYDN, Joseph Serenade

**ALTO SAXOPHONE & STRING QUINTET**EMR 23736 FOSTER, Stephen Old Folks At Home  
EMR 23756 GOSSEC, Fr.-J. Gavotte  
EMR 23777 HAYDN, Joseph Serenade**ALTO SAXOPHONE & STRING ORCHESTRA**EMR 14413 BACH, Johann S. Aria  
EMR 14410 BELLINI, Joe (Arr.) Bill Bailey  
EMR 14411 BELLINI, Joe (Arr.) Just A Closer Walk With Thee  
EMR 14407 BELLINI, Joe (Arr.) Yankee Doodle  
EMR 14404 CACCINI, Giulio Ave Maria  
EMR 14409 ELGAR, Edward Nimrod  
EMR 23735 FOSTER, Stephen Old Folks At Home  
EMR 14408 GERSHWIN, George Three Gershwin Songs  
EMR 23755 GOSSEC, Fr.-J. Gavotte  
EMR 14405 HÄNDEL, G.F. Largo from Xerxes  
EMR 23776 HAYDN, Joseph Serenade  
EMR 14415 JOPLIN, Scott The Entertainer  
EMR 22603 MONTE, Vittorio Csardas  
EMR 14403 SCHUBERT, Franz Ave Maria  
EMR 14414 SEDLAK, Jan (Arr.) Greensleeves  
EMR 14412 SUBA, Eduardo Latin Festival  
EMR 14406 SUBA, Eduardo (Arr.) Tico-Tico**ALTO SAXOPHONE & ORCHESTRA**EMR 23001 BACH / GOUNOD Ave Maria  
EMR 23003 BEETHOVEN, L.v. Minuet  
EMR 23022 BEETHOVEN, L.v. Turkish March  
EMR 23004 BIZET, Georges Habanera  
EMR 23007 FOSTER, Stephen Old Folks At Home  
EMR 23010 GABRIEL MARIE, J. The Golden Wedding  
EMR 23008 GOSSEC, Fr.-J. Gavotte  
EMR 23009 HAYDN, Joseph Serenade  
EMR 23017 TRADITIONAL Greensleeves  
EMR 23018 TRADITIONAL Londonderry Air  
EMR 23019 YRADIÉ, Sébastien Paloma**ALTO SAXOPHONE, MEZZO-SOPRANO & PIANO**EMR 24647 MOUREY, Colette (Arr.) 20 Greatest Christmas Songs Vol. 1  
EMR 24648 MOUREY, Colette (Arr.) 20 Greatest Christmas Songs Vol. 2**ALTO SAXOPHONE, BARITONE (VOICE) & PIANO**EMR 24710 MOUREY, Colette (Arr.) 20 Greatest Christmas Songs Vol. 1  
EMR 24711 MOUREY, Colette (Arr.) 20 Greatest Christmas Songs Vol. 2**VOICE, ALTO SAXOPHONE & CONCERT BAND**

EMR 10874D WEBBER, Andrew L. Memory

**PLAY THE 1<sup>st</sup> ALTO SAXOPHONE WITH THE WIND ORCHESTRA**EMR 13281 VARIOUS Play The 1st Alto Sax (Classic with Swing + CD)  
EMR 13287 VARIOUS Play The 1st Alto Sax (Just For Fun + CD)  
EMR 13102 VARIOUS Play The 1st Alto Sax (Famous Overtures 1)  
EMR 13103 VARIOUS Play The 1st Alto Sax (Famous Overtures 1 + CD)  
EMR 31021 VARIOUS Play The 1st Alto Sax (Famous Overtures 2)  
EMR 31011 VARIOUS Play The 1st Alto Sax (Famous Overtures 2 + CD)  
EMR 31041 VARIOUS Play The 1st Alto Sax (Famous Overtures 3)  
EMR 31031 VARIOUS Play The 1st Alto Sax (Famous Overtures 3 + CD)  
EMR 31061 VARIOUS Play The 1st Alto Sax (Famous Overtures 4)  
EMR 31051 VARIOUS Play The 1st Alto Sax (Famous Overtures 4 + CD)  
EMR 31081 VARIOUS Play The 1st Alto Sax (Famous Overtures 5)  
EMR 31071 VARIOUS Play The 1st Alto Sax (Famous Overtures 5 + CD)  
EMR 13105 VARIOUS Play The 1st Alto Sax (Romantic Moods + CD)  
EMR 13104 VARIOUS Play The 1st Alto Sax (Romantic Moods)  
EMR 13106 VARIOUS Play The 1st Alto Sax (The Charm of Vienna)  
EMR 13107 VARIOUS Play The 1st Alto Sax (The Charm of Vienna+CD)**2 ALTO SAXOPHONES & PIANO**EMR 8727 ANDREWS, David (Arr.) Aura Lee (5)  
EMR 8726 ANDREWS, David (Arr.) Ciao, Bella, Ciao (5)  
EMR 8731 ANDREWS, David (Arr.) Funiculi Funicula (5)  
EMR 8725 ARMITAGE, Dennis Alpine Moods (5)  
EMR 8143P ARMITAGE, Dennis Ballad  
EMR 8170P ARMITAGE, Dennis Be-Bop  
EMR 8089P ARMITAGE, Dennis Blues  
EMR 8116P ARMITAGE, Dennis Boogie  
EMR 8197P ARMITAGE, Dennis Bossa Nova  
EMR 8035P ARMITAGE, Dennis Dixieland  
EMR 8008P ARMITAGE, Dennis Ragtime  
EMR 8062P ARMITAGE, Dennis Swing  
EMR 915E ARMITAGE, Dennis Volume 1 "Ragtime"  
EMR 916E ARMITAGE, Dennis Volume 2 "Dixieland"**2 Alto Saxophones & Piano (Fortsetzung - Continued - Suite)**EMR 917E ARMITAGE, Dennis Volume 3 "Swing"  
EMR 918E ARMITAGE, Dennis Volume 4 "Blues"  
EMR 919E ARMITAGE, Dennis Volume 5 "Boogie"  
EMR 920E ARMITAGE, Dennis Volume 6 "Ballad"  
EMR 921E ARMITAGE, Dennis Volume 7 "Be-Bop"  
EMR 922E ARMITAGE, Dennis Volume 8 "Bossa Nova"  
EMR 924E BEATLES, The Volume 1  
EMR 925E BEATLES, The Volume 2  
EMR 926E BEATLES, The Volume 3  
EMR 925E BEATLES, The Hey Jude (3)  
EMR 924E BEATLES, The Yesterday (4)  
EMR 8726 BELLINI, Joe (Arr.) Banana Boat Song (5)  
EMR 8727 BELLINI, Joe (Arr.) El Chodo (5)  
EMR 8725 BELLINI, Joe (Arr.) Just A Closer Walk Wit Thee (5)  
EMR 8732 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
EMR 8730 BELLINI, Joe (Arr.) St. Louis Blues (5)  
EMR 8725 BELLINI, Joe (Arr.) Yankee Doodle (5)  
EMR 14589 BOWMAN, Euday 12th Street Rag  
EMR 14566 COLEMAN, Ervan B. Tijuana Taxi  
EMR 8729 GERSHWIN, George Bess, You Is My Woman Now (5)  
EMR 8728 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
EMR 8732 GERSHWIN, George Strike Up The Band (5)  
EMR 8730 GERSHWIN, George Swanee (5)  
EMR 8728 IVANOVICI, Ivan Donauwellen (5)  
EMR 8732 JOPLIN, Scott Easy Winners (5)  
EMR 8727 JOPLIN, Scott Elite Syncopations (5)  
EMR 8729 JOPLIN, Scott The Entertainer (5)  
EMR 8726 MACDUFF, G.(Arr.) Bill Bailey (5)  
EMR 8729 MACDUFF, G.(Arr.) Charlie Is My Darling (5)  
EMR 8731 MACDUFF, G.(Arr.) Marching Through Georgia (5)  
EMR 8732 MACDUFF, G.(Arr.) Moming Has Broken (5)  
EMR 8727 MACDUFF, G.(Arr.) Scotland The Brave (5)  
EMR 8731 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
EMR 8726 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
EMR 8725 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
EMR 19884 MORTIMER, John G. Gershwin Fantasy  
EMR 5309 MORTIMER, John G. Happy Birthday  
EMR 8728 OLIVER, Julian (Arr.) Deep River (5)  
EMR 5394 RICHARDS, Scott Latin Fever  
EMR 8731 RICHARDS, Scott (Arr.) Home On The Range (5)  
EMR 8728 SEDLAK, Jan (Arr.) Kalinka (5)  
EMR 8730 SEDLAK, Jan (Arr.) Shalom (5)  
EMR 8732 SEDLAK, Jan (Arr.) Two Guitars (5)  
EMR 934L SHOSTAKOVITCH, D. Waltz N° 2  
EMR 8731 STRAUSS, Johann Emperor Waltz (5)  
EMR 8729 STRAUSS, Johann Radetzky March (5)  
EMR 8727 STRAUSS, Johann Rosen aus dem Süden (5)  
EMR 8730 STRAUSS, Johann Tritsch-Tratsch Polka (5)  
EMR 20450 SUBA, Eduardo Latin Lovers  
EMR 8730 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
EMR 8728 SUBA, Eduardo (Arr.) La Paloma (5)  
EMR 8729 SUBA, Eduardo (Arr.) Tico-Tico (5)  
EMR 8726 TAILOR, Norman Inca Dance (5)  
EMR 8725 TAILOR, Norman (Arr.) Danny Boy (5)  
EMR 8725 VARIOUS Greatest Hits Volume 1 (5)  
EMR 8726 VARIOUS Greatest Hits Volume 2 (5)  
EMR 8727 VARIOUS Greatest Hits Volume 3 (5)  
EMR 8728 VARIOUS Greatest Hits Volume 4 (5)  
EMR 8729 VARIOUS Greatest Hits Volume 5 (5)  
EMR 8730 VARIOUS Greatest Hits Volume 6 (5)  
EMR 8731 VARIOUS Greatest Hits Volume 7 (5)  
EMR 8732 VARIOUS Greatest Hits Volume 8 (5)**2 ALTO SAXOPHONES & PIANO (ORGAN)**EMR 8372 ALBINONI, Tomaso Adagio (5)  
EMR 903E ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 1  
EMR 904E ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2  
EMR 8378 ARMITAGE, Dennis 4 Fanfares (5)  
EMR 8378 BACH / GOUNOD Ave Maria (5)  
EMR 8371 BACH, Johann S. Aria (5)  
EMR 8380 BACH, Johann S. Arioso (5)  
EMR 924E BEATLES, The I Wanna Hold Your Hand (4)  
EMR 925E BEATLES, The It's for You (3)  
EMR 924E BEATLES, The Michelle (4)  
EMR 925E BEATLES, The Ob-la-di, Ob-la-da (3)  
EMR 926E BEATLES, The Penny Lane (3)  
EMR 926E BEATLES, The When I'm 64 (3)  
EMR 924E BEATLES, The Yellow Submarine (4)  
EMR 8372 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
EMR 8375 BEETHOVEN, L.v. Ode to Joy (5)  
EMR 8378 BORODIN, Alexander Polovetzian Dance (5)  
EMR 8375 CHARPENTIER, M.A. Te Deum (5)  
EMR 8372 CHOPIN, Frédéric Tristesse (5)  
EMR 8371 CLARKE, Jeremiah Trumpet Voluntary (5)  
EMR 8379 DEBUSSY, Claude Clair de Lune (5)