

# Golden Hits

*Bekannte Melodien  
Spirituals & Evergreens*

3 Soprano Saxophones

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

**Arr.: Jean-François Michel**

EMR 46589

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# Golden Hits

  
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## 1. Muss i denn, Muss i denn

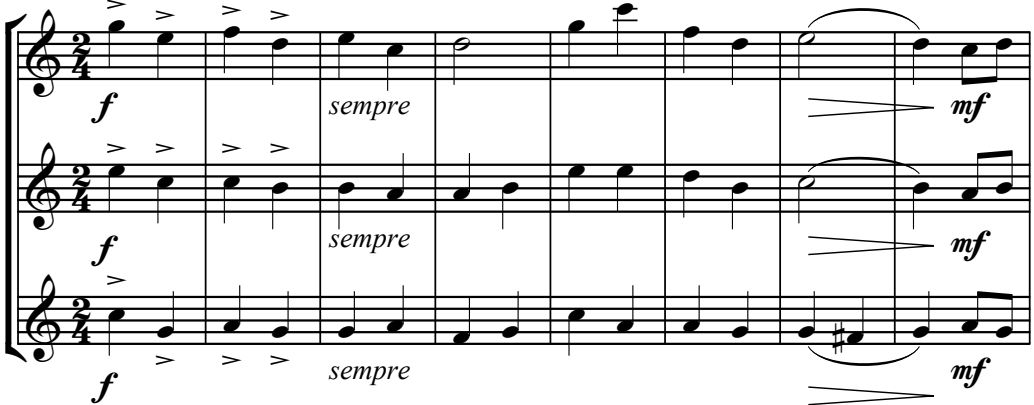
Arr.: Jean-François Michel

(♩ = 116-120)

1st Soprano Saxophone

2nd Soprano Saxophone

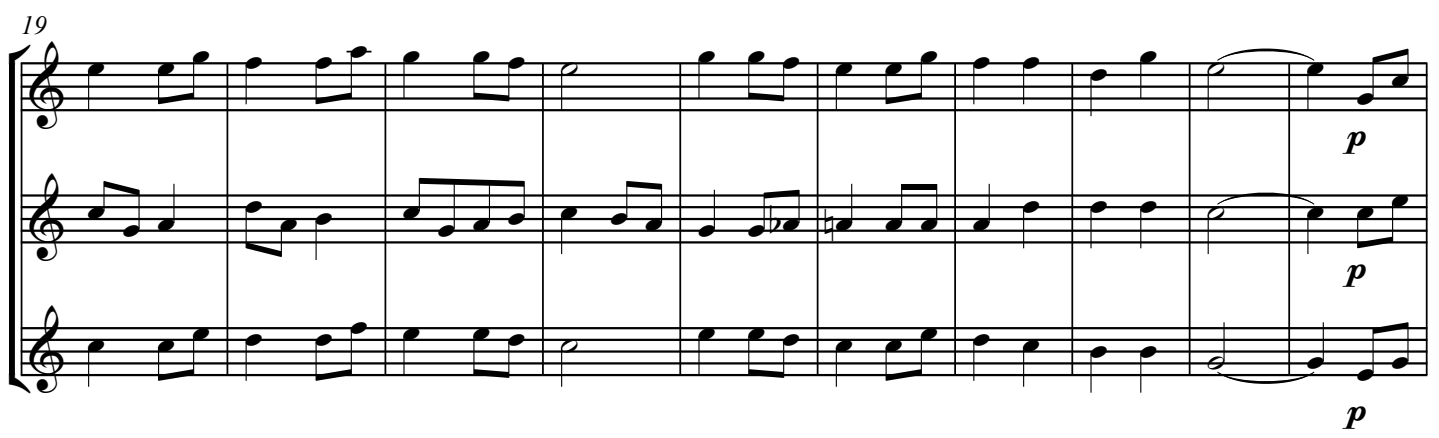
3rd Soprano Saxophone



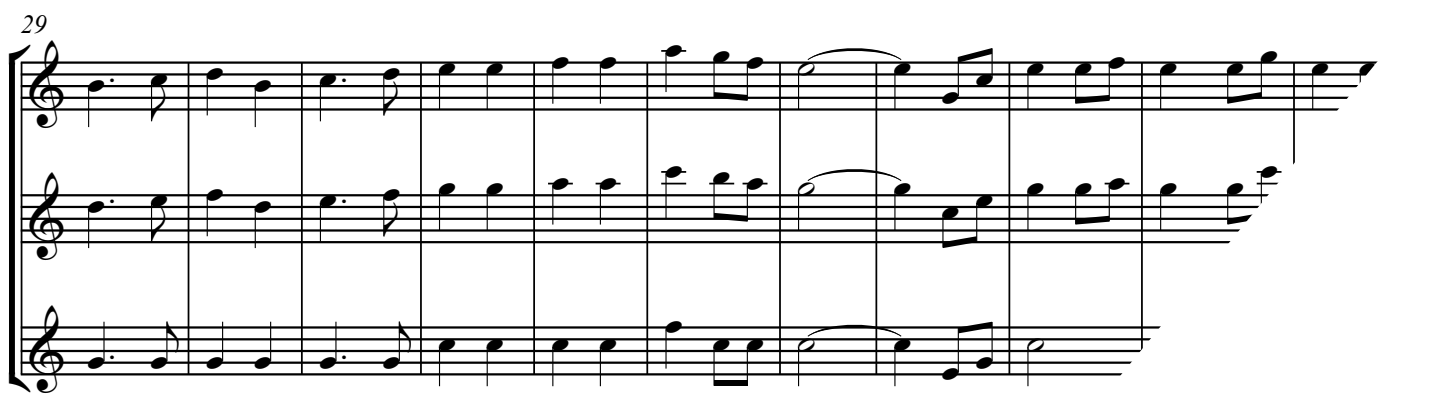
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19



29



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### 2. Nobody Knows

♩ = 64

Musical notation for measures 1-5. The score consists of three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes with slurs. Dynamic markings *p* and *f* are placed below the staves, with wedges indicating crescendos and decrescendos. Measure 1 starts with *p*, measure 2 with *f*, measure 3 with *p*, measure 4 with *f*, and measure 5 with *p*.

Musical notation for measures 6-10. The score continues with three staves in treble clef, maintaining the key signature of one sharp and 4/4 time signature. The rhythmic pattern continues with slurs and ties. The dynamics remain consistent with the previous section.

Musical notation for measures 11-15. The score continues with three staves in treble clef. A *Solo* marking is placed above the second staff in measure 13. The music features a mix of eighth and sixteenth notes with slurs and ties.

Musical notation for measures 16-19. The score continues with three staves in treble clef. The music features a mix of eighth and sixteenth notes with slurs and ties. Dynamic markings *f* are placed below the staves, with wedges indicating crescendos and decrescendos.

## 3. Glory, Glory, Alleluja

♩. = 112

Musical score for measures 1-10. The score is in 3/8 time and G major. It features three staves: Treble, Treble, and Bass. The first two staves are marked *f* (forte). The music consists of dotted half notes and quarter notes, with some notes beamed together.

Musical score for measures 11-18. The score is in 3/8 time and G major. It features three staves: Treble, Treble, and Bass. The music is marked *p* (piano). The melody in the top staff is more active, featuring eighth and sixteenth notes. The bass line continues with dotted half notes.

Musical score for measures 19-25. The score is in 3/8 time and G major. It features three staves: Treble, Treble, and Bass. The music is marked *f* (forte). The melody in the top staff is highly rhythmic, consisting of eighth notes. The bass line continues with dotted half notes.

Musical score for measures 26-32. The score is in 3/8 time and G major. It features three staves: Treble, Treble, and Bass. The music is marked *f* (forte) and *mf* (mezzo-forte). The melody in the top staff is marked *f* and *mf*. The bass line continues with dotted half notes.

## 4. Kalinka

Lento ♩ = 64

First system of musical notation (measures 1-8) for 'Kalinka'. The tempo is Lento (♩ = 64). The music is in 4/4 time and B-flat major. Dynamics include forte (f), piano (p), and piano fortissimo (p).

Second system of musical notation (measures 9-18) for 'Kalinka'. The tempo is Poco più mosso (♩ = 72). The music is in 2/4 time and B-flat major. Dynamics include piano (p). The tempo is marked as accel. poco a poco.

Third system of musical notation (measures 19-30) for 'Kalinka'. The tempo is Lento (♩ = 80). The music is in 2/4 time and B-flat major. Dynamics include forte (f), fortissimo (ff), and piano (p).

Fourth system of musical notation (measures 31-38) for 'Kalinka'. The tempo is Lento (♩ = 80). The music is in 2/4 time and B-flat major. Dynamics include mezzo-forte (mf) and forte (f).

### 5. I Got Rhythm

♩ = 96 (♩ =  $\overset{3}{\cdot}$ )

The first system of the musical score consists of three staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melody with a dynamic marking of *f* (forte) and a triplet of eighth notes. The middle and bottom staves provide accompaniment, with dynamic markings of *f* and *p* (piano) respectively. The system concludes with a double bar line.

The second system of the musical score continues the piece. It consists of three staves with various rhythmic patterns and dynamic markings. The top staff has a treble clef and a key signature of two flats. The system concludes with a double bar line.

The third system of the musical score continues the piece. It consists of three staves with various rhythmic patterns and dynamic markings. The top staff has a treble clef and a key signature of two flats. The system concludes with a double bar line.

The fourth system of the musical score continues the piece. It consists of three staves with various rhythmic patterns and dynamic markings. The top staff has a treble clef and a key signature of two flats. The system concludes with a double bar line.

### 7. Funiculi Funicula

$\text{♩} = 112$

The first system of the musical score consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The music is in 6/8 time. The first two staves begin with a *ff* dynamic and feature a melodic line with accents and slurs. The bottom staff begins with a *f* dynamic and provides a rhythmic accompaniment. The system concludes with a *ff* dynamic marking.

The second system of the musical score consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The music continues from the first system. The first two staves feature a *p* dynamic marking, while the bottom staff features a *p* dynamic. The system concludes with a *f* dynamic marking.

The third system of the musical score consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The music continues from the second system. The first two staves feature a *f* dynamic marking, while the bottom staff features a *f* dynamic. The system concludes with a *f* dynamic marking.

The fourth system of the musical score consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The music continues from the third system. The system concludes with a *f* dynamic marking.

8. O When The Saints

$\text{♩} = 116$

Musical score for measures 1-4. The score consists of three staves (treble, alto, and bass clefs) in common time. The first staff begins with a dynamic marking of *f*. The music features a melody with a long note in the fourth measure, marked with an accent (>).

Musical score for measures 5-8. The score consists of three staves. Measure 5 is marked with a dynamic of *mf*. A repeat sign is present at the end of measure 7. The music concludes in measure 8 with a dynamic marking of *p*.

Musical score for measures 11-15. The score consists of three staves. The first staff begins with a dynamic marking of *f*. The music features a melody with a long note in the first measure, marked with an accent (>).

Musical score for measures 16-20. The score consists of three staves. The first staff begins with a dynamic marking of *f*. The music features a melody with a long note in the first measure, marked with an accent (>).



### 9. The Entertainer

♩ = 66

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (treble clef) starts with a forte (*f*) dynamic, has a piano (*p*) dynamic in measure 2, and returns to forte (*f*) in measure 3. The third staff (treble clef) starts with a piano (*p*) dynamic and returns to forte (*f*) in measure 3. Accents are present on notes in measures 1, 3, and 4.

Musical score for measures 5-8. The score continues with three staves. The first staff (treble clef) has dynamics of *f* in measure 6 and *mf* in measure 8. The second staff (treble clef) has dynamics of *mf* in measure 5, *f* in measure 6, and *mf* in measure 8. The third staff (treble clef) has dynamics of *mf* in measure 5, *f* in measure 6, and *mf* in measure 8. A slur is present over measures 6-8 in the first staff.

Musical score for measures 9-12. The score continues with three staves. The first staff (treble clef) has dynamics of *f* in measure 10 and *mf* in measure 12. The second staff (treble clef) has dynamics of *f* in measure 10 and *mf* in measure 12. The third staff (treble clef) has dynamics of *f* in measure 10 and *mf* in measure 12. Slurs are present over measures 10-12 in the first and second staves.

Musical score for measures 13-16. The score continues with three staves. The first staff (treble clef) has a dynamic of *f* in measure 14. The second staff (treble clef) has a dynamic of *f* in measure 14. The third staff (treble clef) has a dynamic of *f* in measure 14. Slurs are present over measures 14-16 in the first and second staves.

10. Go Down, Moses

Swing ♩ = 96 (♩♩ = ♩<sup>3</sup>)

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melody with eighth and quarter notes, including a triplet of eighth notes. The middle and bottom staves are piano accompaniment, with the middle staff using a treble clef and the bottom staff using a bass clef. Both piano parts feature a rhythmic accompaniment of eighth and quarter notes. Dynamic markings include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The system concludes with a repeat sign.

The second system of the musical score continues the piece from measure 6. It consists of three staves (vocal, piano, and bass) in the same key signature and time signature. The vocal line continues with a steady eighth-note accompaniment. The piano and bass parts provide a consistent rhythmic accompaniment. The system concludes with a repeat sign.

The third system of the musical score begins at measure 11. It consists of three staves. The vocal line features a melodic phrase with eighth notes. The piano and bass parts continue with their accompaniment. A dynamic marking of *f* (forte) is present. The system concludes with a repeat sign.

The fourth system of the musical score begins at measure 16. It consists of three staves. The vocal line continues with a melodic phrase. The piano and bass parts continue with their accompaniment. Dynamic markings include *p* (piano) and *ff* (fortissimo). The system concludes with a double bar line and repeat sign.

### 13. Joshua Fit The Battle Of Jericho

$\text{♩} = 84$

Musical score for measures 1-5. The score consists of three staves in a grand staff. The key signature has one flat (B-flat) and the time signature is common time (C). The music is marked with a forte (*f*) dynamic. The first staff contains the melody with accents (>) over the notes. The second and third staves provide accompaniment with rhythmic patterns.

Musical score for measures 6-10. The score consists of three staves in a grand staff. The music continues with the forte (*f*) dynamic. The first staff contains the melody with accents (>) over the notes. The second and third staves provide accompaniment with rhythmic patterns.

Musical score for measures 11-15. The score consists of three staves in a grand staff. The music features dynamic changes from piano (*p*) to forte (*f*). A 'Solo' instruction is present in the third staff for measures 12-13. The first staff contains the melody with accents (>) over the notes. The second and third staves provide accompaniment with rhythmic patterns.

Musical score for measures 16-20. The score consists of three staves in a grand staff. The music features dynamic changes from piano (*p*) to forte (*f*) and fortissimo (*ff*). The first staff contains the melody with accents (>) over the notes. The second and third staves provide accompaniment with rhythmic patterns. The final measure (20) is marked with fortissimo (*ff*) and includes a 'Tu' instruction in the third staff.

# 14. Hava Nagila

Lento  $\text{♩} = 72$

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff begins with a dynamic marking of *f* and the instruction *sempre*. The second and third staves also begin with *f* and *sempre*. The music features a melodic line with slurs and accents, and a rhythmic accompaniment.

Musical score for measures 9-16. The score continues with three staves. The first staff starts with a dynamic marking of *p* and the instruction *cresc. poco a poco*. The second and third staves also start with *p* and *cresc. poco a poco*. The music features a melodic line with slurs and accents, and a rhythmic accompaniment.

Musical score for measures 17-24. The score continues with three staves. The first staff starts with a dynamic marking of *mf* and the instruction *accel. poco a poco*. The second and third staves also start with *mf* and *cresc.*. The music features a melodic line with slurs and accents, and a rhythmic accompaniment. The first staff ends with a dynamic marking of *f*.

Musical score for measures 25-32. The score continues with three staves. The first staff starts with a dynamic marking of *ff* and the instruction *Vivo*  $\text{♩} = 132$ . The second and third staves also start with *ff*. The music features a melodic line with slurs and accents, and a rhythmic accompaniment.

# SOPRANO SAXOPHONE

## SOPRANO SAXOPHONE & PIANO

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EMR 28782	BEETHOVEN, L.v.	Romance
EMR 28832	BEETHOVEN, L.v.	Sonatine
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EMR 30727	GAY, Bertrand	Verber Mon Amour
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EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 19283	GOUNOD, Charles	Ave Maria
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EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 19347	NAULAIS, Jérôme	Blue Day
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EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
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EMR 23241	TRADITIONAL	Greensleeves
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## Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 25462B	CAPLET, André	Adagio
EMR 25753	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLow, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25406B	WEBER, Carl Maria v.	4 Arias

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EMR 22531	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26250	NORIS, Günter	Let's Dance Volume 1
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EMR 26252	NORIS, Günter	Let's Dance Volume 3
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EMR 26254	NORIS, Günter	Let's Dance Volume 5

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EMR 22535	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26255	NORIS, Günter	Let's Dance Volume 1
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EMR 26257	NORIS, Günter	Let's Dance Volume 3
EMR 26258	NORIS, Günter	Let's Dance Volume 4