

Golden Hits

Bekannte Melodien Spirituals & Evergreens

Cornet or Trumpet (B^b), E^b Horn, Euphonium (♩)

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 46582

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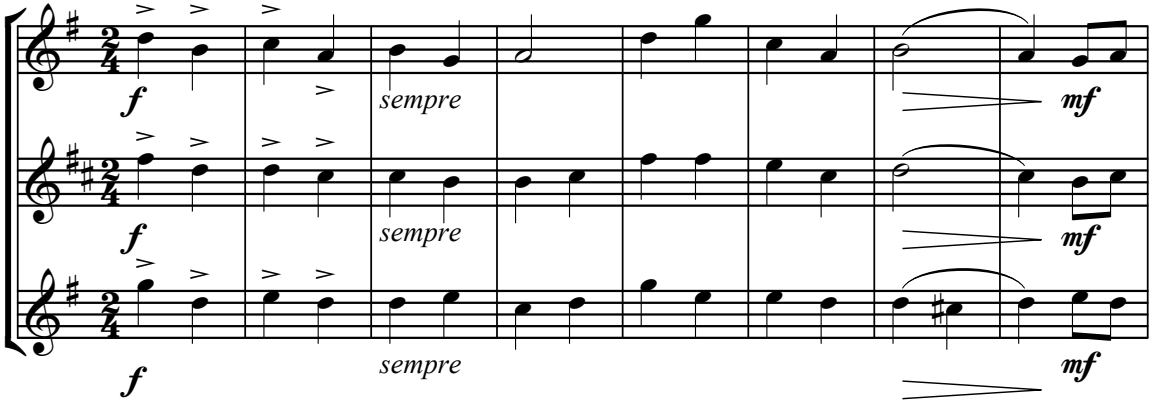
1. Muss i denn, Muss i denn

(♩ = 116-120)

1. B♭ Trumpet
or Cornet

2. E♭ Horn

3. B♭ Euphonium



9



19



29



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2. Nobody Knows

♩ = 64

Musical notation for measures 1-5. The score consists of three staves in 4/4 time with a key signature of two flats. The first staff has dynamics *p*, *f*, *p*, *f*, *p*. The second staff has dynamics *p*, *f*, *p*, *f*, *p*. The third staff has dynamics *p*, *f*, *p*, *f*, *p*.

Musical notation for measures 6-10. The score consists of three staves in 4/4 time with a key signature of two flats. Measure 6 is marked with a '6' above the first staff.

Musical notation for measures 11-15. The score consists of three staves in 4/4 time with a key signature of two flats. Measure 11 is marked with an '11' above the first staff. A 'Solo' instruction is placed above the second staff in measure 12.

Musical notation for measures 16-19. The score consists of three staves in 4/4 time with a key signature of two flats. Measure 16 is marked with a '16' above the first staff. All staves have a dynamic marking of *f*.

3. Glory, Glory, Alleluja

♩. = 112

Musical score for measures 1-10. The score is written for three staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩. = 112. The first three staves are marked with a forte *f* dynamic. The music consists of a series of eighth and quarter notes, with some rests and ties.

Musical score for measures 11-18. The score is written for three staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩. = 112. The first three staves are marked with a piano *p* dynamic. The music consists of a series of eighth and quarter notes, with some rests and ties.

Musical score for measures 19-25. The score is written for three staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩. = 112. The first three staves are marked with a piano *p* dynamic. The music consists of a series of eighth and quarter notes, with some rests and ties.

Musical score for measures 26-32. The score is written for three staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩. = 112. The first three staves are marked with a forte *f* dynamic, which then changes to a mezzo-forte *mf* dynamic in the later measures. The music consists of a series of eighth and quarter notes, with some rests and ties.

4. Kalinka

Lento ♩ = 64

Musical score for the first system of "Kalinka", measures 1-8. The music is in 4/4 time with a key signature of two flats. The tempo is Lento, marked with a quarter note equal to 64 beats per minute. The score consists of three staves. Dynamics include forte (*f*), piano (*p*), and piano fortissimo (*p^f*). The first staff has dynamics *f*, *f*, *f*, *p*, *f*, *p*. The second staff has dynamics *f*, *f*, *f*, *p*, *f*. The third staff has dynamics *f*, *f*, *f*, *p*, *f*.

9 Poco più mosso ♩ = 72 accel. poco a poco

Musical score for the second system of "Kalinka", measures 9-18. The tempo is Poco più mosso, marked with a quarter note equal to 72 beats per minute. The music is in 2/4 time. The score consists of three staves. Dynamics include piano (*p*). The first staff has dynamics *p*. The second staff has dynamics *p*. The third staff has dynamics *p*.

19 Lento ♩ = 80

Musical score for the third system of "Kalinka", measures 19-30. The tempo is Lento, marked with a quarter note equal to 80 beats per minute. The music is in 2/4 time. The score consists of three staves. Dynamics include forte (*f*), fortissimo (*ff*), and piano (*p*). The first staff has dynamics *f*, *ff*, *p*. The second staff has dynamics *f*, *ff*, *p*. The third staff has dynamics *f*, *ff*, *p*.

Musical score for the fourth system of "Kalinka", measures 31-40. The music is in 2/4 time. The score consists of three staves. Dynamics include mezzo-forte (*mf*) and forte (*f*). The first staff has dynamics *mf*, *f*, *f*. The second staff has dynamics *p*, *f*. The third staff has dynamics *mf*.

5. I Got Rhythm

$\text{♩} = 96$ ($\text{♩} = \overset{\text{3}}{\text{♩}}$)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first four measures are marked with a forte (*f*) dynamic, and the last four measures are marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. Accents are placed above many notes.

The second system of the musical score consists of three staves. It continues the piece with similar rhythmic patterns and dynamics. The first four measures are marked with a forte (*f*) dynamic, and the last four measures are marked with a piano (*p*) dynamic. The notation includes various rhythmic values and articulation marks.

The third system of the musical score consists of three staves. The first four measures are marked with a forte (*f*) dynamic, and the last four measures are marked with a piano (*p*) dynamic. The music continues with complex rhythmic patterns and articulation.

The fourth system of the musical score consists of three staves. The first four measures are marked with a piano (*p*) dynamic, and the last four measures are marked with a forte (*f*) dynamic. The piece concludes with a final cadence. The notation includes various rhythmic values and articulation marks.

7. Funiculi Funicula

♩. = 112

Musical score for measures 1-6. The piece is in 6/8 time with a key signature of one flat. The tempo is marked as ♩. = 112. The score consists of three staves. The first staff begins with a fortissimo (*ff*) dynamic. The second staff begins with a fortissimo (*ff*) dynamic. The third staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents (>).

Musical score for measures 7-13. The piece continues in 6/8 time with a key signature of one flat. The score consists of three staves. The first staff has a piano (*p*) dynamic in measure 7, followed by a forte (*f*) dynamic in measure 13. The second staff has a piano (*p*) dynamic in measure 7, followed by a forte (*f*) dynamic in measure 13. The third staff has a piano (*p*) dynamic in measure 7, followed by a forte (*f*) dynamic in measure 13. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents (>).

Musical score for measures 14-19. The piece continues in 6/8 time with a key signature of one flat. The score consists of three staves. The first staff has a forte (*f*) dynamic in measure 14. The second staff has a forte (*f*) dynamic in measure 14. The third staff has a forte (*f*) dynamic in measure 14. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents (>).

Musical score for measures 20-25. The piece continues in 6/8 time with a key signature of one flat. The score consists of three staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents (>).

8. O When The Saints

♩ = 116

Musical score for measures 1-4. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 116. The dynamic marking is *f* (forte). The music features a melody in the upper voice and accompaniment in the lower voices. The melody consists of quarter and eighth notes, with a long note in the final measure of the system.

Musical score for measures 5-10. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamic marking is *mf* (mezzo-forte) for measures 5-8 and *p* (piano) for measures 9-10. The music features a melody in the upper voice and accompaniment in the lower voices. The melody consists of quarter and eighth notes, with a long note in the final measure of the system.

Musical score for measures 11-15. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamic marking is *f* (forte). The music features a melody in the upper voice and accompaniment in the lower voices. The melody consists of quarter and eighth notes, with a long note in the final measure of the system.

Musical score for measures 16-20. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melody in the upper voice and accompaniment in the lower voices. The melody consists of quarter and eighth notes, with a long note in the final measure of the system.

9. The Entertainer

♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a tempo of 66 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of three staves. Measure 1: Treble staff has a melody starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4. Bass staff has a bass line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3. Dynamic: *f*. Measure 2: Treble staff continues the melody. Bass staff continues the bass line. Dynamic: *p*. Measure 3: Treble staff continues the melody. Bass staff continues the bass line. Dynamic: *f*. Measure 4: Treble staff has a melody starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4. Bass staff has a bass line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3. Dynamic: *mf*. There are accents over the final notes of measures 3 and 4.

Musical score for measures 5-8. Measure 5: Treble staff has a melody starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4. Bass staff has a bass line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3. Dynamic: *mf*. Measure 6: Treble staff continues the melody. Bass staff continues the bass line. Dynamic: *f*. Measure 7: Treble staff continues the melody. Bass staff continues the bass line. Dynamic: *f*. Measure 8: Treble staff has a melody starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4. Bass staff has a bass line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3. Dynamic: *mf*. There are accents over the final notes of measures 5 and 8.

Musical score for measures 9-12. Measure 9: Treble staff has a melody starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4. Bass staff has a bass line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3. Dynamic: *mf*. Measure 10: Treble staff continues the melody. Bass staff continues the bass line. Dynamic: *f*. Measure 11: Treble staff continues the melody. Bass staff continues the bass line. Dynamic: *f*. Measure 12: Treble staff has a melody starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4. Bass staff has a bass line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3. Dynamic: *mf*. There are accents over the final notes of measures 9 and 12.

Musical score for measures 13-16. Measure 13: Treble staff has a melody starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4. Bass staff has a bass line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3. Dynamic: *f*. Measure 14: Treble staff continues the melody. Bass staff continues the bass line. Dynamic: *f*. Measure 15: Treble staff continues the melody. Bass staff continues the bass line. Dynamic: *f*. Measure 16: Treble staff has a melody starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4. Bass staff has a bass line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3. Dynamic: *f*.

10. Go Down, Moses

Swing ♩ = 96 (♩♩ = ³♩)

First system of musical notation (measures 1-5). It consists of three staves. The top staff has dynamics *ff*, *ff*, *p*, *mf*, and *p*. The middle staff has dynamics *ff*, *ff*, *p*, and *p*. The bottom staff has dynamics *ff*, *ff*, *p*, and *p*. A triplet of eighth notes is marked with a '3' above it in the first measure.

Second system of musical notation (measures 6-10). It consists of three staves. Measure 6 is marked with a '6' above the staff. The music continues with various rhythmic patterns and dynamics.

Third system of musical notation (measures 11-15). It consists of three staves. Measure 11 is marked with an '11' above the staff. Dynamics include *f* in measures 12, 13, and 14.

Fourth system of musical notation (measures 16-20). It consists of three staves. Measure 16 is marked with a '16' above the staff. Dynamics include *p* in measures 17, 18, and 19, and *ff* in measure 20. The system ends with a double bar line and repeat signs.

13. Joshua Fit The Battle Of Jericho

♩ = 84

Musical notation for measures 1-5. The score consists of three staves in 3/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic. The second staff also begins with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic. The music features eighth and sixteenth notes with accents.

Musical notation for measures 6-10. The score continues with three staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes and accents.

Musical notation for measures 11-15. The score continues with three staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*. The third staff has a *Solo* marking and a forte (*f*) dynamic. The music includes a melodic line in the third staff.

Musical notation for measures 16-20. The score continues with three staves. The first staff has dynamics *p* and *f*, ending with a fortissimo (*ff*) dynamic. The second staff has dynamics *p* and *f*, ending with a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The music concludes with eighth and sixteenth notes.

14. Hava Nagila

Lento $\text{♩} = 72$

f *sempre*
f *sempre*
f *sempre*

9

p *cresc. poco a poco*
p *cresc. poco a poco*
p *cresc. poco a poco*

17

accel. poco a poco

mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*

25

Vivo $\text{♩} = 132$

ff
ff
ff

TRUMPET, HORN & BASS TROMBONE

EMR 5068B	BRUCKNER, Anton	Aequale I & II
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 2273	MORTIMER, J.G.	Trios Vol. 1
EMR 2274	MORTIMER, J.G.	Trios Vol. 2
EMR 2275	MORTIMER, J.G.	Trios Vol. 3
EMR 5500	MOZART, W.A.	Divertimento I
EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 5152	SCHNYDER, Daniel	Trio
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 548	ARMITAGE, Dennis	Gershwin for Three
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EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
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EMR 2275	MORTIMER, J.G.	Trios Vol. 3
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EMR 5126	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5127	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
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EMR 2274	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2275	MORTIMER, J.G.	Trios Vol. 3 + CD

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EMR 5252	JAMES, Ifor	Greensleeves (3)
EMR 5252	JAMES, Ifor	Solitude (3)
EMR 5252	JAMES, Ifor	Walking Piece (3)
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

2 TRUMPETS (CORNETS) & HORN

EMR 2482	ALBINONI, Tomaso	Adagio (5)
EMR 2488	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2488	BACH / GOUNOD	Ave Maria (5)
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EMR 2490	BACH, Johann S.	Arioso (5)
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EMR 2485	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 2485	CHARPENTIER, M.A.	Te Deum (5)
EMR 2482	CHOPIN, Frédéric	Tristesse (5)
EMR 2481	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2489	DEBUSSY, Claude	Clair de Lune (5)
EMR 2484	DVORAK, Antonin	Humoresque (5)
EMR 2489	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2484	GERSHWIN, George	'S Wonderful (5)
EMR 2482	GERSHWIN, George	I Got Rhythm (5)
EMR 2490	GERSHWIN, George	Summertime (5)
EMR 2485	GERSHWIN, George	The Man I Love (5)
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EMR 2487	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 2487	HÄNDEL, Georg Fr.	Largo (5)
EMR 2489	HÄNDEL, Georg Fr.	March (5)
EMR 2481	HÄNDEL, Georg Fr.	March Scipio (5)
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2 Trumpets (Cornets) & Horn (Fortsetzung - Continued - Suite)

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EMR 2486	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2490	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2490	MENDELSSOHN, F.	Hochzeitsmarsch (5)
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EMR 838	MICHEL/NAULAIS (Arr.)	Amazing Grace (7)
EMR 839	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (8)
EMR 839	MICHEL/NAULAIS (Arr.)	El Condor Pasa (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (7)
EMR 838	MICHEL/NAULAIS (Arr.)	Glory, Glory, Halleluja (7)
EMR 839	MICHEL/NAULAIS (Arr.)	Go Down, Moses (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Golden Hits Volume 1 (7)
EMR 839	MICHEL/NAULAIS (Arr.)	Golden Hits Volume 2 (8)
EMR 839	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 838	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 839	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 839	MICHEL/NAULAIS (Arr.)	La Cucaracha (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 838	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
EMR 839	MICHEL/NAULAIS (Arr.)	O When The Saints (8)
EMR 839	MICHEL/NAULAIS (Arr.)	The Entertainer (8)
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EMR 2499	MORTIMER, John G.	Trios Vol. 3
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EMR 2488	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 2483	STANLEY, John	Trumpet Voluntary (5)
EMR 2487	TRADITIONAL	Amazing Grace (5)
EMR 2484	TRADITIONAL	Greensleeves (5)
EMR 2488	TRADITIONAL	Joshua Fit The Battle of Jericho (5)
EMR 2487	TRADITIONAL	When The Saint Go Marching In (5)
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