

Duet Album

Volume 2

E \flat Horn & Euphonium (♩)

Arr.: Jean-François Michel

EMR 46572

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Duet Album

Volume 2

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé le premier volume se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first volume will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1. E \flat Horn

2. B \flat Euphonium

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2. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

♩ = 98

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 98. The score consists of two staves. The first staff has dynamics *f*, *p*, and *f*. The second staff has dynamics *f*, *p*, and *f*.

Musical score for measures 9-17. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*.

Musical score for measures 18-25. The first staff has dynamics *p*, *f*, and *p*. The second staff has dynamics *p*, *f*, and *p*.

Musical score for measures 26-33. The first staff has dynamics *f* and *p*. The second staff has dynamics *f* and *p*.

Musical score for measures 34-41. The first staff has dynamics *f* and *f*. The second staff has dynamics *f* and *f*.

Musical score for measures 42-49. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

♩ = 104

First system of musical notation (measures 1-4). The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time. The key signature has one flat (B-flat). The music starts with a forte (*f*) dynamic. The top staff contains a melodic line with eighth and quarter notes, while the bottom staff provides a rhythmic accompaniment of eighth notes.

Second system of musical notation (measures 5-8). The dynamics shift to piano (*p*) in both staves. The melodic line in the top staff continues with eighth and quarter notes, and the bass line continues with eighth notes.

Third system of musical notation (measures 9-12). This system features dynamic contrast, alternating between forte (*f*) and piano (*p*) in both staves. A long slur covers the top staff across measures 9 and 10. The bottom staff continues with eighth notes.

Fourth system of musical notation (measures 13-16). The dynamics alternate between forte (*f*) and piano (*p*) in both staves. The melodic line in the top staff continues with eighth and quarter notes, and the bass line continues with eighth notes.

Fifth system of musical notation (measures 17-20). The dynamics alternate between forte (*f*) and piano (*p*) in both staves. A long slur covers the top staff across measures 17 and 18. The bottom staff continues with eighth notes.

Sixth system of musical notation (measures 21-24). The dynamics are forte (*f*) in both staves. The melodic line in the top staff continues with eighth and quarter notes, and the bass line continues with eighth notes.

4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

The musical score is written for two staves in a 2/4 time signature. The tempo is marked as ♩ = 94. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each starting with a measure number: 6, 12, 17, 23, and 28. Dynamic markings are placed below the notes to indicate volume changes. The first system starts with *mf* and *p* markings. The second system starts with *mf* and *p* markings. The third system starts with *p* and *f* markings. The fourth system starts with *f* and *p* markings. The fifth system starts with *p* and *f* markings. The sixth system starts with *p* and *f* markings.

🎺 HORN, TROMBONE & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
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EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
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EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
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EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
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EMR 930W	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930W	WAGNER, Richard	Bridal Chorus (Armitage) (5)

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EMR 931W	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 10417	SUBA, Eduardo	Latin Lovers

TROMBONE, 🎷 BASS & BRASS BAND

EMR 3297	MOREN, Bertrand	Discovery
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EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
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EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

