

# Duet Album

## *Volume 2*

Alto Recorder & Tenor Recorder

**Arr.: Jean-François Michel**

EMR 46565

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# Duet Album

## Volume 2

*Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé le premier volume se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.*

*These pieces should be practised with a metronome. Pupils who have already worked through the first volume will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.*

*Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.*

### 1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1. Alto Recorder

2. Tenor Recorder

The musical score for '1. Bourrée' is written for Alto and Tenor recorders. It consists of four systems of music. The first system (measures 1-4) starts with a tempo marking of quarter note = 88. The Alto Recorder part begins with a forte (f) dynamic, while the Tenor Recorder part starts with a forte (f) dynamic. The second system (measures 5-8) features a dynamic shift to piano (p) for the Alto Recorder and forte (f) for the Tenor Recorder. The third system (measures 9-14) shows the Alto Recorder part ending with a piano (p) dynamic and the Tenor Recorder part ending with a piano (p) dynamic. The fourth system (measures 15-18) begins with a forte (f) dynamic and includes a ritardando (rit.) marking at the end.

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## 2. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

♩ = 98

The musical score is written for two staves in a grand staff format. The key signature has one flat (B-flat major), and the time signature is 2/4. The tempo is indicated as quarter note = 98. The score is divided into six systems, each starting with a measure number (9, 18, 26, 34, 42). The dynamics are marked as *f* (forte) and *p* (piano). The piece concludes with a *rit.* (ritardando) marking.

System 1 (Measures 1-8): *f* (measures 1-2), *p* (measures 3-4), *f* (measures 5-8).

System 2 (Measures 9-17): *p* (measures 9-10), *f* (measures 11-12), *p* (measures 13-14), *f* (measures 15-17).

System 3 (Measures 18-25): *p* (measures 18-19), *f* (measures 20-21), *p* (measures 22-25).

System 4 (Measures 26-33): *f* (measures 26-27), *f* (measures 28-29), *p* (measures 30-33).

System 5 (Measures 34-41): *f* (measures 34-35), *f* (measures 36-37), *f* (measures 38-41).

System 6 (Measures 42-49): *p* (measures 42-43), *f* (measures 44-45), *p* (measures 46-47), *f* (measures 48-49). *rit.* (measures 42-49).

# 3. Trompetenstück

Leopold Mozart  
Arr.: Jean-François Michel

♩ = 104

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 104. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) has a forte (*f*) dynamic starting at measure 3. The music features a melodic line in the treble and a supporting bass line.

Musical notation for measures 5-8. The first staff (treble clef) has a piano (*p*) dynamic starting at measure 6. The second staff (bass clef) has a piano (*p*) dynamic starting at measure 6. The music continues with a melodic line and a supporting bass line.

Musical notation for measures 9-12. The first staff (treble clef) has a forte (*f*) dynamic starting at measure 9, followed by a piano (*p*) dynamic at measure 10, and a forte (*f*) dynamic at measure 11. The second staff (bass clef) has a forte (*f*) dynamic starting at measure 9, followed by a piano (*p*) dynamic at measure 10, and a forte (*f*) dynamic at measure 11. A slur covers measures 9-12 in both staves.

Musical notation for measures 13-16. The first staff (treble clef) has a forte (*f*) dynamic starting at measure 13, followed by a piano (*p*) dynamic at measure 14. The second staff (bass clef) has a forte (*f*) dynamic starting at measure 13, followed by a piano (*p*) dynamic at measure 14. The music continues with a melodic line and a supporting bass line.

Musical notation for measures 17-20. The first staff (treble clef) has a forte (*f*) dynamic starting at measure 17, followed by a piano (*p*) dynamic at measure 18. The second staff (bass clef) has a forte (*f*) dynamic starting at measure 17, followed by a piano (*p*) dynamic at measure 18. A slur covers measures 17-20 in both staves.

Musical notation for measures 21-24. The first staff (treble clef) has a forte (*f*) dynamic starting at measure 21. The second staff (bass clef) has a forte (*f*) dynamic starting at measure 21. The music continues with a melodic line and a supporting bass line.

## 4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

The musical score is written for two staves in C major and 2/4 time. The tempo is marked as ♩ = 94. The piece consists of 32 measures, divided into six systems of four measures each. The dynamics are marked as follows:

- Measures 1-4: *mf* (top), *mf* (bottom)
- Measures 5-8: *p* (top), *p* (bottom)
- Measures 9-12: *mf* (top), *mf* (bottom)
- Measures 13-16: *f* (top), *f* (bottom)
- Measures 17-20: *f* (top), *f* (bottom)
- Measures 21-24: *p* (top), *p* (bottom)
- Measures 25-28: *f* (top), *f* (bottom)
- Measures 29-32: *p* (top), *p* (bottom)

Articulation is indicated by accents (>) on the first note of each measure in both staves. The piece concludes with a final cadence in the last measure.

**ALTO RECORDER & PIANO**

|            |                        |                                |
|------------|------------------------|--------------------------------|
| EMR 13817  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)               |
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| EMR 13811  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)    |
| EMR 18626  | MOUREY, Colette        | Floralies                      |
| EMR 22260  | MOUREY, Colette        | Initiation au Déchiffrage      |
| EMR 22430  | MOUREY, Colette (Arr.) | 20 Greatest Arias              |
| EMR 22407  | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits     |
| EMR 25097  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1  |
| EMR 25121  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2  |
| EMR 22472  | MOUREY, Colette (Arr.) | 20 Greatest Marches            |
| EMR 22103  | MOUREY, Colette (Arr.) | 20 Greatest Meditations        |
| EMR 21429  | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos      |
| EMR 24043  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1 |
| EMR 24637  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2 |
| EMR 25001  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1 |
| EMR 25025  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2 |
| EMR 25049  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3 |
| EMR 25073  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4 |
| EMR 13814  | OLIVER, Julian (Arr.)  | Deep River (5)                 |
| EMR 25802  | ONSLow, George         | Andantino                      |
| EMR 30031  | PRYOR, Arthur          | Love's Enchantment             |
| EMR 13817  | RICHARDS, Scott (Arr.) | Home On The Range (5)          |
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| EMR 25431A | SCHUMANN, Robert       | 4 Lieder                       |
| EMR 30276  | SCOTT, James           | Broadway Rag                   |
| EMR 25201A | SCRIABINE, Alexander   | 2 Feuilletts d'Album           |
| EMR 13814  | SEDLAK, Jan (Arr.)     | Kalinka (5)                    |
| EMR 13816  | SEDLAK, Jan (Arr.)     | Shalom (5)                     |
| EMR 13818  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                |
| EMR 25347A | SMETANA, Bedrich       | 2 Waltzes                      |
| EMR 13817  | STRAUSS, Johann        | Emperor Waltz (5)              |
| EMR 13815  | STRAUSS, Johann        | Radetzky March (5)             |
| EMR 13813  | STRAUSS, Johann        | Rosen aus dem Süden (5)        |
| EMR 13816  | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)      |
| EMR 13816  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)              |
| EMR 13814  | SUBA, Eduardo (Arr.)   | La Paloma (5)                  |
| EMR 13815  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                  |
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| EMR 13811  | TAILOR, Norman (Arr.)  | Danny Boy (5)                  |
| EMR 25253A | TARREGA, Francisco     | 2 Pieces                       |
| EMR 20982  | TELEMANN, Georg P.     | 12 Heroic Marches              |
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| EMR 13812  | VARIOUS                | Greatest Hits Volume 2 (5)     |
| EMR 13813  | VARIOUS                | Greatest Hits Volume 3 (5)     |
| EMR 13814  | VARIOUS                | Greatest Hits Volume 4 (5)     |
| EMR 13815  | VARIOUS                | Greatest Hits Volume 5 (5)     |
| EMR 13816  | VARIOUS                | Greatest Hits Volume 6 (5)     |
| EMR 13817  | VARIOUS                | Greatest Hits Volume 7 (5)     |
| EMR 13818  | VARIOUS                | Greatest Hits Volume 8 (5)     |
| EMR 25172A | VERDI, Giuseppe        | 2 Chorus Of Gipsies            |
| EMR 28729  | VIVALDI, Antonio       | Concerto in G Major            |
| EMR 28756  | VIVALDI, Antonio       | Concerto in G Minor            |
| EMR 25149A | WAGNER, Richard        | 2 Arias                        |
| EMR 25403A | WEBER, Carl Maria v.   | 4 Arias                        |

**ALTO RECORDER & ORGAN**

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| EMR 28648  | ALBINONI, Tomaso       | Concerto in C Major                |
| EMR 28702  | ALBINONI, Tomaso       | Concerto in D Minor                |
| EMR 28675  | ALBINONI, Tomaso       | Concerto in G Major                |
| EMR 25375A | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 30558  | BEETHOVEN, Ludwig v.   | Schottisches Lied                  |
| EMR 25634  | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25459A | CAPLET, André          | Adagio                             |
| EMR 25746  | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 25291A | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 25227A | CZERNY, Carl           | 2 Marches                          |
| EMR 30700  | DONIZETTI, Gaetano     | Una furtiva lagrima                |
| EMR 25578  | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 28806  | GLINKA, Mikhail        | Reiselied                          |
| EMR 25522  | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 30505  | HAENDEL, Georg F.      | Concerto in B Minor                |
| EMR 30531  | HAENDEL, Georg F.      | Larghetto                          |
| EMR 25690  | LALO, Edouard          | Andante                            |
| EMR 25487A | MERTZ, Johann K.       | Adagio                             |
| EMR 22430  | MOUREY, Colette (Arr.) | 20 Greatest Arias                  |
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**Alto Recorder & Organ (Fortsetzung - Continued - Suite)**

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| EMR 25073  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4 |
| EMR 25802  | ONSLow, George         | Andantino                      |
| EMR 25319A | SCHUMANN, Robert       | 2 Waldszenen                   |
| EMR 25431A | SCHUMANN, Robert       | 4 Lieder                       |
| EMR 25201A | SCRIABINE, Alexander   | 2 Feuilletts d'Album           |
| EMR 25347A | SMETANA, Bedrich       | 2 Waltzes                      |
| EMR 25253A | TARREGA, Francisco     | 2 Pieces                       |
| EMR 25172A | VERDI, Giuseppe        | 2 Chorus Of Gipsies            |
| EMR 28729  | VIVALDI, Antonio       | Concerto in G Major            |
| EMR 28756  | VIVALDI, Antonio       | Concerto in G Minor            |
| EMR 25149A | WAGNER, Richard        | 2 Arias                        |
| EMR 25403A | WEBER, Carl Maria v.   | 4 Arias                        |

**ALTO RECORDER & GUITAR**

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|------------|----------------------|------------------------------------|
| EMR 25375B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25635  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25459B | CAPLET, André        | Adagio                             |
| EMR 25747  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25291B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25227B | CZERNY, Carl         | 2 Marches                          |
| EMR 25579  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25523  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25691  | LALO, Edouard        | Andante                            |
| EMR 25487B | MERTZ, Johann K.     | Adagio                             |
| EMR 25803  | ONSLow, George       | Andantino                          |
| EMR 25319B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25431B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25201B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25347B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25253B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25172B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25149B | WAGNER, Richard      | 2 Arias                            |
| EMR 25403B | WEBER, Carl Maria v. | 4 Arias                            |

**ALTO RECORDER & STRING QUARTET**

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| EMR 23018 | TRADITIONAL     | Londonderry Air |

**ALTO RECORDER, MEZZO SOPRANO & PIANO**

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| EMR 28676  | ALBINONI, Tomaso      | Concerto in D Minor    |
| EMR 28649  | ALBINONI, Tomaso      | Concerto in G Major    |
| EMR 21212  | BALAY, Guillaume      | Andante et Allegretto  |
| EMR 21719  | BALAY, Guillaume      | Prélude et Ballade     |
| EMR 25376A | BARTOK, Bela          | 3 Romanian Folk Dances |
| EMR 30559  | BEETHOVEN, Ludwig v.  | Schottisches Lied      |
| EMR 21152  | BLAZHEVICH, Vladislav | Concerto N°1           |
| EMR 21172  | BLAZHEVICH, Vladislav | Concerto N°2           |
| EMR 21540  | BLAZHEVICH, Vladislav | Concerto N°3           |
| EMR 21192  | BLAZHEVICH, Vladislav | Concerto N°4           |
| EMR 21374  | BLAZHEVICH, Vladislav | Concerto N°5           |
| EMR 21395  | BLAZHEVICH, Vladislav | Concerto N°7           |