

Duet Album

Volume 2

Clarinet & Bassoon

Arr.: Jean-François Michel

EMR 46562

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Duet Album

Volume 2

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé le premier volume se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first volume will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1. Bb Clarinet

2. Bassoon

5

10

15

f

p

f

p

f

f

(rit.)

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2. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

♩ = 98

The musical score is written for piano and bass. It begins with a tempo marking of ♩ = 98. The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into six systems, each starting with a measure number: 1, 9, 18, 26, 34, and 42. Dynamic markings are placed below the notes: *f* (forte) and *p* (piano). The piece concludes with a *rit.* (ritardando) marking above the final measure.

3. Trompetenstück

Leopold Mozart
Arr.: Jean-François Michel

$\text{♩} = 104$

Measures 1-4 of the score. The music is in 3/4 time with a key signature of two flats. The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (bass clef) starts with a dynamic marking of *f*. The music features a melodic line in the treble and a supporting bass line.

Measures 5-8 of the score. The music continues with a melodic line in the treble and a supporting bass line. Dynamic markings of *p* are present in both staves.

Measures 9-12 of the score. The music features a melodic line in the treble and a supporting bass line. Dynamic markings of *f* and *p* are used throughout the system.

Measures 13-16 of the score. The music continues with a melodic line in the treble and a supporting bass line. Dynamic markings of *f* and *p* are used throughout the system.

Measures 17-20 of the score. The music features a melodic line in the treble and a supporting bass line. Dynamic markings of *f* and *p* are used throughout the system.

Measures 21-24 of the score. The music continues with a melodic line in the treble and a supporting bass line. Dynamic markings of *f* are present in both staves.

4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

The musical score is divided into six systems, each containing two staves (treble and bass clef). The tempo is marked as quarter note = 94. The dynamics are indicated by *mf*, *p*, and *f*.

System 1 (measures 1-5):
Staff 1: *mf*, *p*, *mf*, *p*
Staff 2: *mf*, *p*, *mf*, *p*

System 2 (measures 6-11):
Staff 1: *mf*, *p*, *mf*, *f*
Staff 2: *mf*, *p*, *mf*, *f*

System 3 (measures 12-16):
Staff 1: *p*, *f*, *p*, *f*, *p*
Staff 2: *p*, *f*, *p*, *f*, *p*

System 4 (measures 17-22):
Staff 1: *f*, *f*, *p*, *f*
Staff 2: *f*, *f*, *p*, *f*

System 5 (measures 23-27):
Staff 1: *p*, *f*
Staff 2: *p*, *f*

System 6 (measures 28-31):
Staff 1: *p*, *f*, *p*, *f*
Staff 2: *p*, *f*, *p*, *f*

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EMR 8098	ARMITAGE, Dennis	Blues + CD
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EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
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EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
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