

# Duet Album

## *Volume 2*

Oboe & Bassoon

**Arr.: Jean-François Michel**

EMR 46561

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# Duet Album

## Volume 2

*Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé le premier volume se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.*

*These pieces should be practised with a metronome. Pupils who have already worked through the first volume will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.*

*Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.*

### 1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1. Oboe *f* *p*

2. Bassoon *f*

5 *p* *f*

10 *p* *f*

15 *f* *f* (rit.)

The musical score is written for Oboe and Bassoon. It consists of four systems of music. The first system starts with a tempo marking of quarter note = 88. The Oboe part begins with a forte (f) dynamic, while the Bassoon part starts with a forte (f) dynamic. The second system shows a dynamic change to piano (p) for the Oboe and forte (f) for the Bassoon. The third system continues with piano (p) for the Oboe and forte (f) for the Bassoon. The fourth system features a ritardando (rit.) marking and a forte (f) dynamic for both instruments.

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## 2. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

♩ = 98

The musical score is written for two staves (treble and bass clef) in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 98. The piece is divided into six systems of two staves each. The dynamics are indicated by *f* (forte) and *p* (piano). The piece concludes with a *rit.* (ritardando) marking.

System 1 (Measures 1-8):  
Measures 1-4: *f* in both staves.  
Measures 5-6: *p* in both staves.  
Measures 7-8: *f* in both staves.

System 2 (Measures 9-17):  
Measures 9-16: *p* in both staves.  
Measure 17: *f* in both staves.

System 3 (Measures 18-25):  
Measures 18-19: *p* in both staves.  
Measures 20-22: *f* in both staves.  
Measures 23-25: *p* in both staves.

System 4 (Measures 26-33):  
Measures 26-27: *f* in both staves.  
Measures 28-30: *f* in both staves.  
Measures 31-33: *p* in both staves.

System 5 (Measures 34-41):  
Measures 34-35: *f* in both staves.  
Measures 36-38: *f* in both staves.  
Measures 39-41: *f* in both staves.

System 6 (Measures 42-49):  
Measures 42-43: *p* in both staves.  
Measures 44-45: *f* in both staves.  
Measures 46-49: *f* in both staves, ending with *rit.*

# 3. Trompetenstück

Leopold Mozart  
Arr.: Jean-François Michel

♩ = 104

Measures 1-4 of the piece. The music is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (bass clef) starts with a dynamic marking of *f* at measure 4.

Measures 5-8 of the piece. The first staff (treble clef) has a dynamic marking of *p* at measure 6. The second staff (bass clef) has a dynamic marking of *p* at measure 6.

Measures 9-12 of the piece. The first staff (treble clef) has dynamic markings of *f* at measure 9, *p* at measure 10, and *f* at measure 11. The second staff (bass clef) has dynamic markings of *f* at measure 9, *p* at measure 10, and *f* at measure 11.

Measures 13-16 of the piece. The first staff (treble clef) has dynamic markings of *f* at measure 13 and *p* at measure 14. The second staff (bass clef) has dynamic markings of *f* at measure 13 and *p* at measure 14.

Measures 17-20 of the piece. The first staff (treble clef) has dynamic markings of *f* at measure 17 and *p* at measure 19. The second staff (bass clef) has dynamic markings of *f* at measure 17 and *p* at measure 19.

Measures 21-24 of the piece. The first staff (treble clef) has a dynamic marking of *f* at measure 21. The second staff (bass clef) has a dynamic marking of *f* at measure 21.

## 4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

Musical score for measures 1-5. The piece is in G major and common time. The tempo is marked as ♩ = 94. The score consists of two staves: a treble staff and a bass staff. The dynamics are marked as *mf* and *p* in alternating pairs for each measure.

Musical score for measures 6-11. The dynamics are marked as *mf*, *p*, *mf*, and *f* in alternating pairs for each measure.

Musical score for measures 12-16. The dynamics are marked as *p*, *f*, *p*, *f*, and *p* in alternating pairs for each measure.

Musical score for measures 17-22. The dynamics are marked as *f*, *f*, *p*, and *f* in alternating pairs for each measure.

Musical score for measures 23-27. The dynamics are marked as *p*, *f*, *p*, and *f* in alternating pairs for each measure.

Musical score for measures 28-31. The dynamics are marked as *p*, *f*, *p*, and *f* in alternating pairs for each measure.

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EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
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