

Duet Album

Volume 1

Flute & Bassoon

Arr.: Jean-François Michel

EMR 46541

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Volume 1

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1. Mélodie de l'Eurovision

1. Flute

2. Bassoon

f

p

p

f

f

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2. Old Folks At Home (Stephen Foster)

First system of musical notation for 'Old Folks At Home'. The treble clef staff begins with a piano (*p*) dynamic marking, and the bass clef staff begins with a forte (*f*) dynamic marking. The music is in 2/4 time and features a melody in the treble and a bass line in the bass.

Second system of musical notation for 'Old Folks At Home'. The treble clef staff begins with a forte (*f*) dynamic marking. The music continues with the melody and bass line.

Third system of musical notation for 'Old Folks At Home'. The treble clef staff begins with a forte (*f*) dynamic marking, and the bass clef staff begins with a piano (*p*) dynamic marking. The music continues with the melody and bass line.

Fourth system of musical notation for 'Old Folks At Home'. The treble clef staff begins with a piano (*p*) dynamic marking. The music concludes with the melody and bass line.

3. O du Fröhliche

First system of musical notation for 'O du Fröhliche'. The treble clef staff begins with a piano (*p*) dynamic marking, and the bass clef staff begins with a forte (*f*) dynamic marking. The music is in 2/4 time and features a melody in the treble and a bass line in the bass.

Second system of musical notation for 'O du Fröhliche'. The treble clef staff begins with a piano (*p*) dynamic marking, and the bass clef staff begins with a forte (*f*) dynamic marking. The music concludes with the melody and bass line.

4. Weihnachtslied

First system of musical notation for 'Weihnachtslied'. The treble clef staff begins with a dynamic marking of *f* (forte). The bass clef staff begins with a dynamic marking of *p* (piano). The music is in common time (C) and features a melody in the treble and a bass line in the bass.

Second system of musical notation for 'Weihnachtslied'. The treble clef staff has a dynamic marking of *p* (piano) starting in the fourth measure. The bass clef staff has a dynamic marking of *f* (forte) starting in the fourth measure.

Third system of musical notation for 'Weihnachtslied'. The treble clef staff has a dynamic marking of *p* (piano) starting in the second measure. The bass clef staff continues with the bass line.

5. Grand Dieu nous te bénissons

First system of musical notation for 'Grand Dieu nous te bénissons'. The time signature is 3/4. The treble clef staff begins with a dynamic marking of *f-p* (fortissimo-piano). The bass clef staff begins with a dynamic marking of *f* (forte).

Second system of musical notation for 'Grand Dieu nous te bénissons'. It features a first ending (1.) and a second ending (2.). The treble clef staff has a dynamic marking of *p* (piano) starting in the second measure of the second ending. The bass clef staff has a dynamic marking of *f* (forte) starting in the second measure of the second ending.

Third system of musical notation for 'Grand Dieu nous te bénissons'. The treble clef staff has a dynamic marking of *f* (forte) starting in the second measure. The bass clef staff continues with the bass line.

6. Hymne à la Joie (Ludwig van Beethoven)

Musical score for "Hymne à la Joie" (Ludwig van Beethoven), measures 1-12. The score is in C major, common time (C), and consists of two staves (treble and bass clef). The piece begins with a forte (*f*) dynamic. The melody in the treble clef features a series of eighth-note runs. The bass clef provides a steady accompaniment. Dynamic markings include *f* and *p* (piano).

7. Happy Birthday

Musical score for "Happy Birthday" (Ludwig van Beethoven), measures 1-12. The score is in E-flat major, 3/4 time, and consists of two staves (treble and bass clef). The piece begins with a forte (*f*) dynamic. The melody in the treble clef features a series of eighth-note runs. The bass clef provides a steady accompaniment. Dynamic markings include *f* and *p* (piano).

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