

Duet Album

Volume 4

2 E \flat Horns

Arr.: Jean-François Michel

EMR 46527

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

2. Air

Johann Joseph Fux

Arr.: Jean-François Michel

♩ = 98

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The first system consists of two staves. The upper staff begins with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) markings. The lower staff also begins with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) markings.

Measures 9-17. Measure 9 is marked with a piano (*p*) dynamic. The piece concludes with a forte (*f*) dynamic in measure 17.

Measures 18-25. Measure 18 is marked with a piano (*p*) dynamic. The piece features alternating forte (*f*) and piano (*p*) dynamics throughout this section.

Measures 26-33. Measure 26 is marked with a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic in measure 33.

Measures 34-41. Measure 34 is marked with a forte (*f*) dynamic. The piece concludes with a forte (*f*) dynamic in measure 41.

Measures 42-50. Measure 42 is marked with a piano (*p*) dynamic. The piece concludes with a forte (*f*) dynamic in measure 50. A *rit.* (ritardando) marking is placed above the final measure.

3. Trompetenstück

Leopold Mozart
Arr.: Jean-François Michel

♩ = 104

Measures 1-4 of the score. The music is in G major and 2/4 time. The first staff (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff (bass clef) has a whole rest in the first measure, followed by quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics are marked *f* in both staves.

Measures 5-8 of the score. The first staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The second staff continues with quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics are marked *p* in both staves.

Measures 9-12 of the score. The first staff has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff has quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics alternate between *f* and *p* in both staves.

Measures 13-16 of the score. The first staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The second staff has quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics alternate between *f* and *p* in both staves.

Measures 17-20 of the score. The first staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The second staff has quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics alternate between *f* and *p* in both staves.

Measures 21-24 of the score. The first staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The second staff has quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics are marked *f* in both staves.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)