

# Duet Album

## *Volume 4*

2 Bass Recorders

**Arr.: Jean-François Michel**

EMR 46522

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# Duet Album

## Volume 4

*Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé les trois premiers volumes se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.*

*These pieces should be practised with a metronome. Pupils who have already worked through the first three volumes will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.*

*Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die die ersten drei Bänder durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.*

### 1. Bourrée

**Johann Joseph Fux**

Arr.: Jean-François Michel

$\text{♩} = 88$

1st Bass Recorder

2nd Bass Recorder

The musical score is written for two Bass Recorders in G major (one sharp) and common time. It consists of three systems of staves. The first system (measures 1-4) starts with a tempo marking of quarter note = 88. The 1st Bass Recorder part begins with a forte (f) dynamic, while the 2nd Bass Recorder part starts with a forte (f) dynamic. The second system (measures 5-8) features a first ending bracket over measures 7-8, with a forte (f) dynamic marking at the start of the second ending. The third system (measures 9-14) ends with a piano (p) dynamic marking. The fourth system (measures 15-18) begins with a piano (p) dynamic marking and includes a ritardando (rit.) marking at the end of the piece. Dynamics of forte (f) and piano (p) are used throughout to create contrast.

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## 2. Air

Johann Joseph Fux

Arr.: Jean-François Michel

♩ = 98

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of two flats. The first system consists of two staves. The upper staff begins with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) markings. The lower staff begins with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) markings.

Measures 9-17. Measure 9 is marked with a piano (*p*) dynamic. The system ends with a forte (*f*) dynamic marking in the lower staff.

Measures 18-25. Measure 18 is marked with a piano (*p*) dynamic. The system contains alternating piano (*p*) and forte (*f*) markings in both staves, ending with a piano (*p*) dynamic in the lower staff.

Measures 26-33. Measure 26 is marked with a forte (*f*) dynamic. The system contains alternating forte (*f*) and piano (*p*) markings in both staves, ending with a piano (*p*) dynamic in the lower staff.

Measures 34-41. Measure 34 is marked with a forte (*f*) dynamic. The system contains alternating forte (*f*) and piano (*p*) markings in both staves, ending with a forte (*f*) dynamic in the lower staff.

Measures 42-49. Measure 42 is marked with a piano (*p*) dynamic. The system contains alternating piano (*p*) and forte (*f*) markings in both staves. The piece concludes with a *rit.* (ritardando) marking in the upper staff.

### 3. Trompetenstück

Leopold Mozart  
Arr.: Jean-François Michel

♩ = 104

Measures 1-4 of the score. The music is in G major (one sharp) and common time. The upper staff begins with a forte (*f*) dynamic. The lower staff has a forte (*f*) dynamic starting in measure 3. The melody in the upper staff consists of eighth and quarter notes, while the bass line in the lower staff features a steady eighth-note accompaniment.

Measures 5-8 of the score. The upper staff has a piano (*p*) dynamic starting in measure 6. The lower staff has a piano (*p*) dynamic starting in measure 6. The melody continues with eighth and quarter notes, and the bass line remains a steady eighth-note accompaniment.

Measures 9-12 of the score. The upper staff has a forte (*f*) dynamic in measure 9, a piano (*p*) dynamic in measure 10, and a forte (*f*) dynamic in measure 11. The lower staff has a forte (*f*) dynamic in measure 9, a piano (*p*) dynamic in measure 10, and a forte (*f*) dynamic in measure 11. A slur covers the upper staff from measure 9 to the end of the system.

Measures 13-16 of the score. The upper staff has a forte (*f*) dynamic in measure 13 and a piano (*p*) dynamic in measure 14. The lower staff has a forte (*f*) dynamic in measure 13 and a piano (*p*) dynamic in measure 14. The melody continues with eighth and quarter notes, and the bass line remains a steady eighth-note accompaniment.

Measures 17-20 of the score. The upper staff has a forte (*f*) dynamic in measure 17 and a piano (*p*) dynamic in measure 19. The lower staff has a forte (*f*) dynamic in measure 17 and a piano (*p*) dynamic in measure 19. A slur covers the upper staff from measure 17 to the end of the system.

Measures 21-24 of the score. Both the upper and lower staves have a forte (*f*) dynamic throughout. The melody in the upper staff continues with eighth and quarter notes, and the bass line in the lower staff remains a steady eighth-note accompaniment.

## Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

## Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

## Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtele naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

## Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)