

Duet Album

Volume 4

2 Bass Clarinets

Arr.: Jean-François Michel

EMR 46517

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Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé les trois premiers volumes se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first three volumes will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die die ersten drei Bänder durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1st B♭ Bass Clarinet

2nd B♭ Bass Clarinet

5

10

15

(rit.)

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2. Air

Johann Joseph Fux
Arr.: Jean-François Michel

♩ = 98

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 98. The score consists of two staves. The first staff has dynamics *f*, *p*, and *f*. The second staff has dynamics *f*, *p*, and *f*.

Musical score for measures 9-17. The first staff has a dynamic of *p*. The second staff has a dynamic of *f* at the end of the system.

Musical score for measures 18-25. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*.

Musical score for measures 26-33. The first staff has a dynamic of *f*. The second staff has dynamics *f* and *p*.

Musical score for measures 34-41. The first staff has a dynamic of *f*. The second staff has a dynamic of *f*.

Musical score for measures 42-49. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*. The piece concludes with a *rit.* (ritardando) marking.

3. Trompetenstück

Leopold Mozart
Arr.: Jean-François Michel

♩ = 104

Measures 1-4 of the score. The music is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (bass clef) starts with a dynamic marking of *f* at the end of the first measure.

Measures 5-8 of the score. The first staff (treble clef) has a dynamic marking of *p* at the start of measure 7. The second staff (bass clef) has a dynamic marking of *p* at the start of measure 7.

Measures 9-12 of the score. The first staff (treble clef) has dynamic markings of *f* at the start of measure 9, *p* at the start of measure 10, and *f* at the start of measure 11. The second staff (bass clef) has dynamic markings of *f* at the start of measure 9, *p* at the start of measure 10, and *f* at the start of measure 11.

Measures 13-16 of the score. The first staff (treble clef) has dynamic markings of *f* at the start of measure 13 and *p* at the start of measure 15. The second staff (bass clef) has dynamic markings of *f* at the start of measure 13 and *p* at the start of measure 15.

Measures 17-20 of the score. The first staff (treble clef) has dynamic markings of *f* at the start of measure 17 and *p* at the start of measure 19. The second staff (bass clef) has dynamic markings of *f* at the start of measure 17 and *p* at the start of measure 19.

Measures 21-24 of the score. The first staff (treble clef) has a dynamic marking of *f* at the start of measure 21. The second staff (bass clef) has a dynamic marking of *f* at the start of measure 21.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtele naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)