

Duet Album

Volume 4

2 Oboes

Arr.: Jean-François Michel

EMR 46516

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Duet Album

Volume 4

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé les trois premiers volumes se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first three volumes will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die die ersten drei Bänder durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1st Oboe *f* *p*

2nd Oboe *p* *f*

5 *p* *f*

10 *p* *f*

15 *f* *f* *p* (rit.)

EMR 46516

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

2. Air

Johann Joseph Fux
Arr.: Jean-François Michel

♩ = 98

Musical notation for measures 1-8. The piece is in 2/4 time. The first system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music features a rhythmic pattern of eighth notes. Dynamic markings are *f* (forte) for measures 1-2, *p* (piano) for measures 3-4, and *f* for measures 5-8.

Musical notation for measures 9-17. The upper staff continues with eighth-note patterns, ending with a half note G# and a quarter rest. The lower staff continues with eighth-note patterns. Dynamic markings are *p* for measures 9-16 and *f* for measure 17.

Musical notation for measures 18-25. The upper staff begins with a quarter rest followed by eighth notes. The lower staff continues with eighth-note patterns. Dynamic markings are *p* for measures 18-19, *f* for measures 20-24, and *p* for measure 25.

Musical notation for measures 26-33. The upper staff has a whole rest for measures 26-27, then eighth notes. The lower staff continues with eighth-note patterns. Dynamic markings are *f* for measures 28-32 and *p* for measure 33.

Musical notation for measures 34-41. The upper staff begins with a quarter rest, then eighth notes, including a Bb. The lower staff continues with eighth-note patterns. Dynamic markings are *f* for measures 34-40 and *f* for measure 41.

Musical notation for measures 42-49. The upper staff continues with eighth-note patterns. The lower staff continues with eighth-note patterns. Dynamic markings are *p* for measures 42-43, *f* for measures 44-48, and *f* for measure 49. The piece concludes with a *rit.* (ritardando) marking.

3. Trompetenstück

Leopold Mozart
Arr.: Jean-François Michel

♩ = 104

Measures 1-4 of the score. The music is in C major and 2/4 time. The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (bass clef) has a dynamic marking of *f* at the beginning of the second measure. The melody in the first staff consists of eighth and quarter notes, while the bass line consists of quarter notes.

Measures 5-8 of the score. The first staff (treble clef) has a dynamic marking of *p* at the beginning of the sixth measure. The second staff (bass clef) has a dynamic marking of *p* at the beginning of the sixth measure. The melody continues with eighth and quarter notes, and the bass line continues with quarter notes.

Measures 9-12 of the score. The first staff (treble clef) has dynamic markings of *f*, *p*, and *f* at measures 9, 10, and 11 respectively. The second staff (bass clef) has dynamic markings of *f* and *p* at measures 9 and 10 respectively. A long slur covers the first staff from measure 9 to the end of the system.

Measures 13-16 of the score. The first staff (treble clef) has dynamic markings of *f* and *p* at measures 13 and 14 respectively. The second staff (bass clef) has dynamic markings of *f* and *p* at measures 13 and 14 respectively. The melody continues with eighth and quarter notes, and the bass line continues with quarter notes.

Measures 17-20 of the score. The first staff (treble clef) has dynamic markings of *f* and *p* at measures 17 and 19 respectively. The second staff (bass clef) has dynamic markings of *f* and *p* at measures 17 and 19 respectively. A long slur covers the first staff from measure 17 to the end of the system.

Measures 21-24 of the score. The first staff (treble clef) has a dynamic marking of *f* at the beginning. The second staff (bass clef) has a dynamic marking of *f* at the beginning. The melody continues with eighth and quarter notes, and the bass line continues with quarter notes.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)