

Duet Album

Volume 3

2 Tubas

Arr.: Jean-François Michel

EMR 46506

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Duet Album

Volume 3

Arr.: Jean-François Michel

1. Ah! si pure (de Martha) (Friedrich von Flotow)

1st Tuba *f*

2nd Tuba *p*



The first system of music for 'Ah! si pure' consists of two staves. The top staff is labeled '1st Tuba' and has a dynamic marking of *f*. The bottom staff is labeled '2nd Tuba' and has a dynamic marking of *p*. Both staves are in a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The music features a melodic line in the 1st Tuba and a supporting bass line in the 2nd Tuba.



The second system of music continues the piece. The top staff has a dynamic marking of *p* and the bottom staff has a dynamic marking of *f*. The notation continues with similar melodic and bass lines.

2. Marche Nuptiale de Lohengrin (Richard Wagner)



The first system of music for 'Marche Nuptiale de Lohengrin' consists of two staves. The top staff has a dynamic marking of *p*. The bottom staff has a dynamic marking of *f*. The time signature is 4/4 and the key signature is two flats. The music is characterized by a steady, rhythmic pattern.



The second system of music continues the piece. The top staff has a dynamic marking of *f* and the bottom staff has a dynamic marking of *p*. The notation continues with similar rhythmic patterns.



The third system of music continues the piece. The top staff has a dynamic marking of *p* and the bottom staff has a dynamic marking of *f*. The notation continues with similar rhythmic patterns.



The fourth system of music continues the piece. The top staff has a dynamic marking of *p* and the bottom staff has a dynamic marking of *f*. The notation continues with similar rhythmic patterns.

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3. Soldatenmarsch (Robert Schumann)

First system of musical notation for '3. Soldatenmarsch'. It consists of two staves in bass clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a piano (*p*) dynamic and the second with a forte (*f*) dynamic. The music features a steady eighth-note accompaniment in the right hand and a melody in the left hand.

Second system of musical notation. The piano (*p*) dynamic is indicated in the first staff. The accompaniment continues with eighth notes, and the melody in the left hand moves through various intervals.

Third system of musical notation. The forte (*f*) dynamic is marked in the first staff, and the piano (*p*) dynamic is marked in the second staff. The melody in the left hand shows a change in direction.

Fourth system of musical notation. The forte (*f*) dynamic is marked in the first staff, the piano (*p*) dynamic in the second, and the forte (*f*) dynamic in the third. The accompaniment remains consistent with eighth notes.

Fifth system of musical notation. The piano (*p*) dynamic is marked in the second staff. The melody in the left hand continues its progression.

Sixth system of musical notation. The forte (*f*) dynamic is marked in the first staff. The piece concludes with a final cadence in the left hand.

4. Chant des Toréadors (Georges Bizet)

First system of musical notation for 'Chant des Toréadors'. It consists of two staves in bass clef with a key signature of three flats and a 2/4 time signature. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with similar note values.

Second system of musical notation. The upper staff starts with a piano (*p*) dynamic and later transitions to forte (*f*). The lower staff continues the accompaniment. The system concludes with a long, sustained note in the upper staff.

Third system of musical notation. The upper staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The lower staff maintains the accompaniment. A long, sustained note is present in the upper staff.

Fourth system of musical notation, consisting of two staves in bass clef with a key signature of three flats and a 2/4 time signature. The music continues with eighth and sixteenth notes in both staves.

Fifth system of musical notation. The upper staff starts with a piano (*p*) dynamic and later transitions to forte (*f*). The lower staff continues the accompaniment. The system concludes with a long, sustained note in the upper staff.

Sixth system of musical notation, consisting of two staves in bass clef with a key signature of three flats and a 2/4 time signature. The music continues with eighth and sixteenth notes in both staves.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)