

# Duet Album

## *Volume 3*

2 Trombones (♩)

**Arr.: Jean-François Michel**

EMR 46502

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# Duet Album

## Volume 3

Arr.: Jean-François Michel

### 1. Ah! si pure (de Martha) (Friedrich von Flotow)

1st B♭ Trombone *f*

2nd B♭ Trombone *p*



The first system of music for 'Ah! si pure' consists of two staves. The top staff is for the 1st B♭ Trombone, starting with a forte (*f*) dynamic. The bottom staff is for the 2nd B♭ Trombone, starting with a piano (*p*) dynamic. Both staves are in 2/4 time and feature a melodic line with eighth and sixteenth notes.



The second system of music continues the duet. The top staff (1st B♭ Trombone) starts with a piano (*p*) dynamic, and the bottom staff (2nd B♭ Trombone) starts with a forte (*f*) dynamic. The music continues with similar rhythmic patterns.

### 2. Marche Nuptiale de Lohengrin (Richard Wagner)



The first system of music for 'Marche Nuptiale de Lohengrin' consists of two staves in 4/4 time. The top staff starts with a piano (*p*) dynamic. The music features a steady, rhythmic accompaniment.



The second system of music continues the duet. The top staff starts with a forte (*f*) dynamic, and the bottom staff starts with a piano (*p*) dynamic. The music continues with similar rhythmic patterns.



The third system of music continues the duet. The top staff starts with a piano (*p*) dynamic, and the bottom staff starts with a forte (*f*) dynamic. The music continues with similar rhythmic patterns.



The fourth system of music continues the duet. The top staff starts with a piano (*p*) dynamic, and the bottom staff starts with a forte (*f*) dynamic. The music concludes with similar rhythmic patterns.

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## 3. Soldatenmarsch (Robert Schumann)

First system of musical notation for '3. Soldatenmarsch'. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic, and the second staff begins with a forte (*f*) dynamic. The music features a steady eighth-note accompaniment in the lower voice and a melody in the upper voice.

Second system of musical notation. The piano (*p*) dynamic is indicated in the middle of the first staff. The accompaniment continues with eighth notes, and the melody progresses with quarter and eighth notes.

Third system of musical notation. The forte (*f*) dynamic is indicated in the middle of the first staff, and the piano (*p*) dynamic is indicated in the middle of the second staff. The musical texture remains consistent with the previous systems.

Fourth system of musical notation. The forte (*f*) dynamic is indicated at the beginning of the first staff, the piano (*p*) dynamic is indicated in the middle of the first staff, and the forte (*f*) dynamic is indicated in the middle of the second staff.

Fifth system of musical notation. The piano (*p*) dynamic is indicated in the middle of the second staff. The melody in the first staff concludes with a series of eighth notes.

Sixth system of musical notation. The forte (*f*) dynamic is indicated in the middle of the first staff. The music concludes with a final cadence in both staves.

## 4. Chant des Toréadors (Georges Bizet)

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The melody in the upper staff features eighth and sixteenth notes, while the bass line provides a steady accompaniment.

The second system continues the piece. It starts with a piano (*p*) dynamic in the upper staff, which then transitions to a forte (*f*) dynamic. The lower staff continues with its accompaniment. The melody in the upper staff includes a prominent trill in the final measure.

The third system features a piano (*p*) dynamic in the upper staff, which transitions to a forte (*f*) dynamic. The lower staff continues with its accompaniment. The melody in the upper staff includes a prominent trill in the final measure.

The fourth system continues the piece. It starts with a piano (*p*) dynamic in the upper staff, which then transitions to a forte (*f*) dynamic. The lower staff continues with its accompaniment. The melody in the upper staff includes a prominent trill in the final measure.

The fifth system continues the piece. It starts with a piano (*p*) dynamic in the upper staff, which then transitions to a forte (*f*) dynamic. The lower staff continues with its accompaniment. The melody in the upper staff includes a prominent trill in the final measure.

The sixth system continues the piece. It starts with a piano (*p*) dynamic in the upper staff, which then transitions to a forte (*f*) dynamic. The lower staff continues with its accompaniment. The melody in the upper staff includes a prominent trill in the final measure.

## Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

## Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

## Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

## Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)