

Duet Album

Volume 3

2 Alto Trombones

Arr.: Jean-François Michel

EMR 46501

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Duet Album

Volume 3

Arr.: Jean-François Michel

1. Ah! si pure (de Martha) (Friedrich von Flotow)

1st Alto Trombone *f*

2nd Alto Trombone *p*

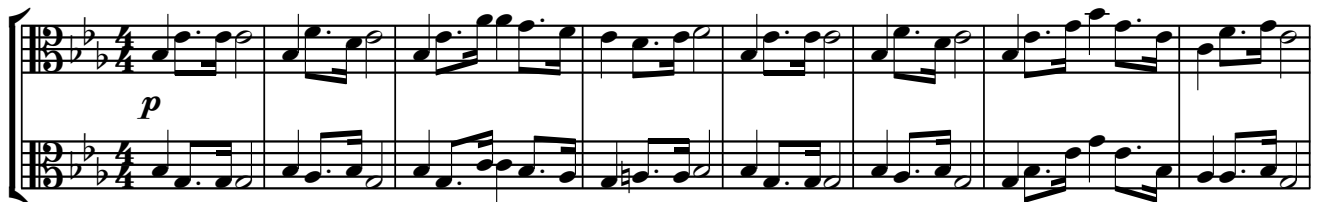


The first system of the musical score for 'Ah! si pure' features two staves. The top staff is for the 1st Alto Trombone, starting with a forte (*f*) dynamic. The bottom staff is for the 2nd Alto Trombone, starting with a piano (*p*) dynamic. Both staves are in a 2/4 time signature with a key signature of one flat (B-flat).



The second system continues the piece. The top staff (1st Alto Trombone) begins with a piano (*p*) dynamic, while the bottom staff (2nd Alto Trombone) begins with a forte (*f*) dynamic.

2. Marche Nuptiale de Lohengrin (Richard Wagner)



The first system of the musical score for 'Marche Nuptiale de Lohengrin' consists of two staves. Both the top and bottom staves begin with a piano (*p*) dynamic. The time signature is 4/4 and the key signature is one flat (B-flat).



The second system of the musical score for 'Marche Nuptiale de Lohengrin' features two staves. The top staff begins with a forte (*f*) dynamic, and the bottom staff begins with a piano (*p*) dynamic.



The third system of the musical score for 'Marche Nuptiale de Lohengrin' features two staves. The top staff begins with a piano (*p*) dynamic, and the bottom staff begins with a forte (*f*) dynamic.



The fourth system of the musical score for 'Marche Nuptiale de Lohengrin' features two staves. The top staff begins with a piano (*p*) dynamic, and the bottom staff begins with a forte (*f*) dynamic.

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3. Soldatenmarsch (Robert Schumann)

First system of the musical score. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamic markings *p* and *f* are present.

Second system of the musical score. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music continues with the same accompaniment and melody. A dynamic marking *p* is present.

Third system of the musical score. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music continues with the same accompaniment and melody. Dynamic markings *f* and *p* are present.

Fourth system of the musical score. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music continues with the same accompaniment and melody. Dynamic markings *f*, *p*, and *f* are present.

Fifth system of the musical score. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music continues with the same accompaniment and melody. A dynamic marking *p* is present.

Sixth system of the musical score. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music concludes with the same accompaniment and melody. A dynamic marking *f* is present.

4. Chant des Toréadors (Georges Bizet)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major and 2/4 time. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a rhythmic accompaniment with eighth and quarter notes.

The second system continues the piece. It features a piano (*p*) dynamic in the first measure, which then transitions to a forte (*f*) dynamic. The upper staff has a melodic line with some slurs, and the lower staff continues with a rhythmic accompaniment. The system concludes with a long note in the upper staff.

The third system shows a piano (*p*) dynamic in the first measure, followed by a forte (*f*) dynamic. The melodic line in the upper staff is more active, with many slurs. The lower staff continues with a consistent rhythmic accompaniment.

The fourth system continues the musical development. The upper staff has a melodic line with slurs, and the lower staff provides a steady accompaniment. The dynamics are not explicitly marked in this system.

The fifth system features a piano (*p*) dynamic in the first measure, followed by a forte (*f*) dynamic. The upper staff has a melodic line with slurs, and the lower staff continues with a rhythmic accompaniment. The system ends with a long note in the upper staff.

The sixth system is the final system on the page. It continues the melodic and rhythmic patterns established in the previous systems. The upper staff has a melodic line with slurs, and the lower staff provides a rhythmic accompaniment.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)