

Duet Album

Volume 3

2 E \flat Horns

Arr.: Jean-François Michel

EMR 46500

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Duet Album

Volume 3

Arr.: Jean-François Michel

1. Ah! si pure (de Martha) (Friedrich von Flotow)

1st E♭ Horn *f*

2nd E♭ Horn *p*



The first system of music for 'Ah! si pure' consists of two staves. The top staff is for the 1st E♭ Horn, starting with a forte (*f*) dynamic. The bottom staff is for the 2nd E♭ Horn, starting with a piano (*p*) dynamic. Both staves are in 2/4 time and feature a melodic line with eighth and sixteenth notes.



The second system of music continues the melodic lines from the first system. The 1st E♭ Horn part starts with a piano (*p*) dynamic, while the 2nd E♭ Horn part starts with a forte (*f*) dynamic.

2. Marche Nuptiale de Lohengrin (Richard Wagner)



The first system of music for 'Marche Nuptiale de Lohengrin' consists of two staves in 4/4 time. The top staff starts with a piano (*p*) dynamic. The bottom staff starts with a forte (*f*) dynamic.



The second system of music continues the piece. The top staff starts with a forte (*f*) dynamic, and the bottom staff starts with a piano (*p*) dynamic.



The third system of music continues the piece. The top staff starts with a piano (*p*) dynamic, and the bottom staff starts with a forte (*f*) dynamic.



The fourth system of music continues the piece. The top staff starts with a piano (*p*) dynamic, and the bottom staff starts with a forte (*f*) dynamic.

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3. Soldatenmarsch (Robert Schumann)

The first system of the musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic and features a melody of eighth and quarter notes. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It provides a harmonic accompaniment with eighth and quarter notes. A forte (*f*) dynamic marking is placed above the second measure of the top staff.

The second system continues the piece with two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music maintains the same rhythmic pattern. A piano (*p*) dynamic marking is placed above the second measure of the top staff.

The third system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music continues with the same rhythmic pattern. A forte (*f*) dynamic marking is placed above the fourth measure of the top staff, and a piano (*p*) dynamic marking is placed above the sixth measure of the top staff.

The fourth system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music continues with the same rhythmic pattern. A forte (*f*) dynamic marking is placed above the first measure of the top staff, a piano (*p*) dynamic marking is placed above the third measure of the top staff, and another forte (*f*) dynamic marking is placed above the fifth measure of the top staff.

The fifth system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music continues with the same rhythmic pattern. A piano (*p*) dynamic marking is placed above the seventh measure of the top staff.

The sixth system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music concludes with the same rhythmic pattern. A forte (*f*) dynamic marking is placed above the third measure of the top staff.

4. Chant des Toréadors (Georges Bizet)

First system of the musical score for 'Chant des Toréadors'. It consists of two staves in 2/4 time, with a key signature of one flat (B-flat). The music is marked with a forte (*f*) dynamic. The melody in the upper staff features eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with similar note values.

Second system of the musical score. The upper staff begins with a piano (*p*) dynamic and later transitions to forte (*f*). The lower staff continues with a steady accompaniment. The melody in the upper staff includes a sharp sign (F#) in the final measure.

Third system of the musical score. The upper staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The lower staff maintains the accompaniment. The melody in the upper staff features a sharp sign (F#) in the second measure.

Fourth system of the musical score. It consists of two staves in 2/4 time, with a key signature of one flat. The music is marked with a forte (*f*) dynamic. The melody in the upper staff features eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with similar note values.

Fifth system of the musical score. The upper staff begins with a piano (*p*) dynamic and later transitions to forte (*f*). The lower staff continues with a steady accompaniment. The melody in the upper staff includes a sharp sign (F#) in the final measure.

Sixth system of the musical score. It consists of two staves in 2/4 time, with a key signature of one flat. The music is marked with a forte (*f*) dynamic. The melody in the upper staff features eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with similar note values.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)