

# Sonate Gaélique

Flute & Harp

Jean Daetwyler

EMR 4650



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# Sonate gaélique

Jean Daetwyler

Allegro vivo (♩ = ca.108, ♪ = ca.160)

Flute

Flute part: Treble clef, 3/8 time signature. The flute part is mostly rests in the first four measures.

Harp part: Treble and Bass clefs, 3/8 time signature. The harp part consists of continuous sixteenth-note patterns in both hands, marked *mf* and *(glissandi)*.

Key signature: E major / C# minor (E# F# G# A# D# C# B#).

5

Flute part: Treble clef, 3/8 time signature. The flute part begins with a series of eighth notes, marked *f*.

Harp part: Treble and Bass clefs, 3/8 time signature. The harp part continues with sixteenth-note patterns, marked *mp*.

9

Flute part: Treble clef, 3/8 time signature. The flute part continues with eighth notes and some slurs.

Harp part: Treble and Bass clefs, 3/8 time signature. The harp part continues with sixteenth-note patterns.

13

Flute part: Treble clef, 3/8 time signature. The flute part continues with eighth notes and some slurs.

Harp part: Treble and Bass clefs, 3/8 time signature. The harp part continues with sixteenth-note patterns.

17

Flute part: Treble clef, 3/8 time signature. The flute part continues with eighth notes and some slurs.

Harp part: Treble and Bass clefs, 3/8 time signature. The harp part continues with sixteenth-note patterns.

**A**  
21 *mf*

*mf*  $E_b$   $B_b$

29

$C\sharp$   $C\sharp$

**B**  
37 *espress.*

*mp*

43 *f*

$C\sharp$   $E_b$  *f*

**C**  
49 *mf*

*mp* *simile*  $B_b$

215

*mf* *dimin.*

219

*p dim.* *pp* harmonics (actual sounds) *pp*

II

Grave ♩ = ca. 52

*f* *sim. (arpeggiando)* (actual sounds) *A#*

10

*f* *mf espr.* **L** *Fb*

15

*f* *E♭ F# G# A#* *(D♭) C# B#*

18

Musical notation for measures 18-21. The right hand features a melodic line with slurs and ornaments. The left hand has a rhythmic accompaniment with slurs and ties.

22 **M**

*glissando*

(E<sub>4</sub>) F<sub>4</sub> (G<sub>4</sub>) A<sub>4</sub>  
(D<sub>5</sub>) (C<sub>5</sub>) B<sub>4</sub>

E<sub>4</sub> F<sub>4</sub>  
D<sub>4</sub> C<sub>4</sub>

Musical notation for measures 22-25. Measure 22 starts with a glissando. The right hand has a melodic line with slurs and triplets. The left hand has chords and a bass line with slurs.

27

*mf* 3

*f espr.* 3

*p* 3

G<sub>4</sub> B<sub>4</sub>

G<sub>4</sub> A<sub>4</sub>

F<sub>4</sub>

*mf* 3

Musical notation for measures 27-30. The right hand has a melodic line with slurs and triplets. The left hand has chords and a bass line with slurs and triplets.

30

*gliss.*

*gliss.*

F<sub>4</sub>

E<sub>4</sub> A<sub>4</sub>  
D<sub>4</sub>

E<sub>4</sub> G<sub>4</sub>  
D<sub>4</sub> B<sub>4</sub>

Musical notation for measures 30-33. The right hand has a melodic line with slurs and triplets. The left hand has chords and a bass line with slurs.

34

Lento (♩ = ca. 45) e poco accelerando fino a ♩ = 60

Misterioso ♩ = ca. 60  
harmonics

*pp*

*p*

Musical notation for measures 34-37. Measure 34 has a tempo change. The right hand has a melodic line with slurs and ornaments. The left hand has a rhythmic accompaniment with slurs and triplets.



31 **Q**

*mf*

*mp*

*G#4*

*A#4*

37

*p*

*mf*

*Ab*

*A#4*

44 *Leggermente* **R**

*pp*

*mp*

*p près de la table*

*B#4*

*Bb*

*F#4*

*p*

51

*f*

*p*

*F#*

*Ab*

*mf*

59

*mf*

*Ab*

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