

Duet Album

Volume 3

2 Bass Recorders

Arr.: Jean-François Michel

EMR 46495

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Duet Album

Volume 3

Arr.: Jean-François Michel

1. Ah! si pure (de Martha) (Friedrich von Flotow)

1st Bass Recorder *f*

2nd Bass Recorder *p*



The first system of the musical score for 'Ah! si pure' consists of two staves. The top staff is for the 1st Bass Recorder, starting with a forte (*f*) dynamic. The bottom staff is for the 2nd Bass Recorder, starting with a piano (*p*) dynamic. Both staves are in a 2/4 time signature with a key signature of one sharp (F#).



The second system of the musical score for 'Ah! si pure' consists of two staves. The top staff is for the 1st Bass Recorder, starting with a piano (*p*) dynamic. The bottom staff is for the 2nd Bass Recorder, starting with a forte (*f*) dynamic. Both staves are in a 2/4 time signature with a key signature of one sharp (F#).

2. Marche Nuptiale de Lohengrin (Richard Wagner)



The first system of the musical score for 'Marche Nuptiale de Lohengrin' consists of two staves. Both staves are in a 4/4 time signature with a key signature of two flats (Bb). The top staff starts with a piano (*p*) dynamic.



The second system of the musical score for 'Marche Nuptiale de Lohengrin' consists of two staves. Both staves are in a 4/4 time signature with a key signature of two flats (Bb). The top staff starts with a forte (*f*) dynamic, and the bottom staff starts with a piano (*p*) dynamic.



The third system of the musical score for 'Marche Nuptiale de Lohengrin' consists of two staves. Both staves are in a 4/4 time signature with a key signature of two flats (Bb). The top staff starts with a piano (*p*) dynamic, and the bottom staff starts with a forte (*f*) dynamic.



The fourth system of the musical score for 'Marche Nuptiale de Lohengrin' consists of two staves. Both staves are in a 4/4 time signature with a key signature of two flats (Bb). The top staff starts with a piano (*p*) dynamic, and the bottom staff starts with a forte (*f*) dynamic.

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3. Soldatenmarsch (Robert Schumann)

First system of the musical score. It consists of two staves in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. The music features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings *p* and *f* are present.

Second system of the musical score. It continues the eighth-note pattern from the first system. A dynamic marking of *p* is shown.

Third system of the musical score. It continues the eighth-note pattern. Dynamic markings *f* and *p* are shown.

Fourth system of the musical score. It continues the eighth-note pattern. Dynamic markings *f*, *p*, and *f* are shown.

Fifth system of the musical score. It continues the eighth-note pattern. A dynamic marking of *p* is shown.

Sixth system of the musical score. It concludes the piece with a final eighth-note pattern. A dynamic marking of *f* is shown.

4. Chant des Toréadors (Georges Bizet)

First system of the musical score. It consists of two staves in bass clef with a 2/4 time signature. The music is marked with a forte *f* dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Second system of the musical score. It consists of two staves in bass clef with a 2/4 time signature. The music is marked with a piano *p* dynamic in the first measure and a forte *f* dynamic in the fifth measure. The right hand has a melodic line with eighth notes and rests, while the left hand has a rhythmic accompaniment with eighth notes.

Third system of the musical score. It consists of two staves in bass clef with a 2/4 time signature. The music is marked with a piano *p* dynamic in the first measure and a forte *f* dynamic in the sixth measure. The right hand has a melodic line with eighth notes and rests, while the left hand has a rhythmic accompaniment with eighth notes.

Fourth system of the musical score. It consists of two staves in bass clef with a 2/4 time signature. The music is marked with a piano *p* dynamic in the first measure and a forte *f* dynamic in the sixth measure. The right hand has a melodic line with eighth notes and rests, while the left hand has a rhythmic accompaniment with eighth notes.

Fifth system of the musical score. It consists of two staves in bass clef with a 2/4 time signature. The music is marked with a piano *p* dynamic in the first measure and a forte *f* dynamic in the fifth measure. The right hand has a melodic line with eighth notes and rests, while the left hand has a rhythmic accompaniment with eighth notes.

Sixth system of the musical score. It consists of two staves in bass clef with a 2/4 time signature. The music is marked with a piano *p* dynamic in the first measure and a forte *f* dynamic in the fifth measure. The right hand has a melodic line with eighth notes and rests, while the left hand has a rhythmic accompaniment with eighth notes.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)