

Duet Album

Volume 3

2 Tenor Recorders

Arr.: Jean-François Michel

EMR 46494

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Duet Album

Volume 3

Arr.: Jean-François Michel

1. Ah! si pure (de Martha) (Friedrich von Flotow)

1st Tenor Recorder *f*

2nd Tenor Recorder *p*



The first system of the musical score for 'Ah! si pure' features two staves. The top staff is for the 1st Tenor Recorder, marked with a forte (*f*) dynamic. The bottom staff is for the 2nd Tenor Recorder, marked with a piano (*p*) dynamic. Both staves are in the key of D major and 2/4 time, with a melodic line in the tenor recorder and a supporting accompaniment in the second tenor recorder.



The second system continues the musical score for 'Ah! si pure'. The top staff (1st Tenor Recorder) is marked with a piano (*p*) dynamic, and the bottom staff (2nd Tenor Recorder) is marked with a forte (*f*) dynamic. The music continues with the same melodic and accompanimental parts.

2. Marche Nuptiale de Lohengrin (Richard Wagner)



The first system of the musical score for 'Marche Nuptiale de Lohengrin' features two staves. The top staff is marked with a piano (*p*) dynamic. The music is in D major and 4/4 time, featuring a rhythmic accompaniment in the tenor recorder.



The second system continues the musical score for 'Marche Nuptiale de Lohengrin'. The top staff is marked with a forte (*f*) dynamic, and the bottom staff is marked with a piano (*p*) dynamic. The music continues with the same rhythmic accompaniment.



The third system continues the musical score for 'Marche Nuptiale de Lohengrin'. The top staff is marked with a piano (*p*) dynamic, and the bottom staff is marked with a forte (*f*) dynamic. The music continues with the same rhythmic accompaniment.



The fourth system continues the musical score for 'Marche Nuptiale de Lohengrin'. The top staff is marked with a piano (*p*) dynamic, and the bottom staff is marked with a forte (*f*) dynamic. The music concludes with the same rhythmic accompaniment.

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3. Soldatenmarsch (Robert Schumann)

First system of the musical score for '3. Soldatenmarsch'. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic, and the second staff begins with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score. The first staff begins with a piano (*p*) dynamic. The music continues with the same rhythmic pattern as the first system.

Third system of the musical score. The first staff begins with a forte (*f*) dynamic, and the second staff begins with a piano (*p*) dynamic. The music continues with the same rhythmic pattern.

Fourth system of the musical score. The first staff begins with a forte (*f*) dynamic, and the second staff begins with a piano (*p*) dynamic. The music continues with the same rhythmic pattern.

Fifth system of the musical score. The first staff begins with a piano (*p*) dynamic. The music continues with the same rhythmic pattern.

Sixth system of the musical score. The first staff begins with a forte (*f*) dynamic. The music concludes with a final flourish.

4. Chant des Toréadors (Georges Bizet)

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 2/4 time. The music begins with a forte (*f*) dynamic. The melody in the upper staff features eighth and sixteenth notes, while the bass line provides a steady accompaniment.

The second system continues the piece. It starts with a piano (*p*) dynamic in the upper staff, which then transitions to a forte (*f*) dynamic. The lower staff continues with its accompaniment, featuring some longer note values and rests.

The third system shows a dynamic shift from piano (*p*) to forte (*f*). The upper staff has a more active melodic line with many eighth notes, while the lower staff provides a consistent rhythmic foundation.

The fourth system continues with a consistent melodic and accompanimental texture. The upper staff maintains its eighth-note melody, and the lower staff provides a steady bass line.

The fifth system features a dynamic shift from piano (*p*) to forte (*f*). The upper staff has a melodic line with some slurs, and the lower staff continues with its accompaniment.

The sixth system concludes the piece. The upper staff has a melodic line that ends with a final note, and the lower staff provides a concluding accompaniment.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)