

# Duet Album

## *Volume 3*

2 Alto Recorders

**Arr.: Jean-François Michel**

EMR 46493

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# Duet Album

## Volume 3

Arr.: Jean-François Michel

### 1. Ah! si pure (de Martha) (Friedrich von Flotow)

1st Alto Recorder *f*

2nd Alto Recorder *p*



The first system of music for 'Ah! si pure' consists of two staves. The top staff is for the 1st Alto Recorder, starting with a forte (*f*) dynamic. The bottom staff is for the 2nd Alto Recorder, starting with a piano (*p*) dynamic. Both staves are in G major and 2/4 time, featuring a melodic line with eighth and sixteenth notes.



The second system of music continues the piece. The top staff starts with a piano (*p*) dynamic, and the bottom staff starts with a forte (*f*) dynamic. The notation continues with similar melodic patterns.

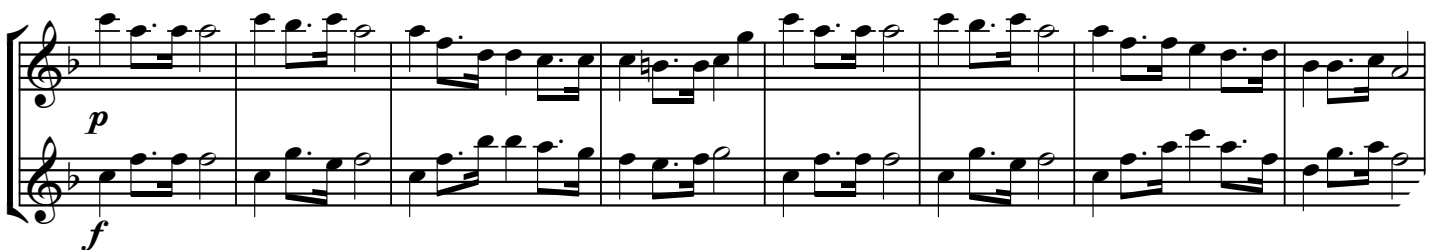
### 2. Marche Nuptiale de Lohengrin (Richard Wagner)



The first system of music for 'Marche Nuptiale de Lohengrin' consists of two staves. The top staff starts with a piano (*p*) dynamic. The bottom staff starts with a forte (*f*) dynamic. The key signature changes to B-flat major, and the time signature is 4/4. The music features a rhythmic accompaniment with eighth and sixteenth notes.



The second system of music continues the piece. The top staff starts with a forte (*f*) dynamic, and the bottom staff starts with a piano (*p*) dynamic. The notation continues with similar rhythmic patterns.



The third system of music continues the piece. The top staff starts with a piano (*p*) dynamic, and the bottom staff starts with a forte (*f*) dynamic. The notation continues with similar rhythmic patterns.



The fourth system of music continues the piece. The top staff starts with a piano (*p*) dynamic, and the bottom staff starts with a forte (*f*) dynamic. The notation continues with similar rhythmic patterns.

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## 3. Soldatenmarsch (Robert Schumann)

First system of musical notation for 'Soldatenmarsch'. It consists of two staves in 2/4 time with a key signature of two sharps (D major). The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with a bass clef and a key signature of two sharps. The first measure of the upper staff is marked with a piano (*p*) dynamic, and the first measure of the lower staff is marked with a forte (*f*) dynamic.

Second system of musical notation. The upper staff continues with a treble clef and two sharps. The lower staff continues with a bass clef and two sharps. A piano (*p*) dynamic marking is placed in the second measure of the lower staff.

Third system of musical notation. The upper staff continues with a treble clef and two sharps. The lower staff continues with a bass clef and two sharps. A forte (*f*) dynamic marking is placed in the fourth measure of the lower staff, and a piano (*p*) dynamic marking is placed in the sixth measure of the lower staff.

Fourth system of musical notation. The upper staff continues with a treble clef and two sharps. The lower staff continues with a bass clef and two sharps. Dynamic markings include a forte (*f*) in the first measure, a piano (*p*) in the third measure, and a forte (*f*) in the fifth measure of the lower staff.

Fifth system of musical notation. The upper staff continues with a treble clef and two sharps. The lower staff continues with a bass clef and two sharps. A piano (*p*) dynamic marking is placed in the sixth measure of the lower staff.

Sixth system of musical notation. The upper staff continues with a treble clef and two sharps. The lower staff continues with a bass clef and two sharps. A forte (*f*) dynamic marking is placed in the third measure of the lower staff.

## 4. Chant des Toréadors (Georges Bizet)

The first system of the musical score for 'Chant des Toréadors' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music begins with a forte (*f*) dynamic. The melody in the upper staff features eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with similar note values.

The second system continues the piece. It features a piano (*p*) dynamic in the first measure, which then transitions to a forte (*f*) dynamic. The upper staff has a melodic line with some slurs, and the lower staff continues the accompaniment. The key signature remains one sharp.

The third system shows a piano (*p*) dynamic at the start, followed by a forte (*f*) dynamic. The melodic line in the upper staff is more active, with many slurs. The lower staff maintains the accompaniment pattern. The key signature is one sharp.

The fourth system continues with a consistent accompaniment in the lower staff and a melodic line in the upper staff. The key signature is one sharp. There are no dynamic markings explicitly shown in this system.

The fifth system features a piano (*p*) dynamic at the beginning and a forte (*f*) dynamic later. The upper staff has a melodic line with slurs, and the lower staff provides the accompaniment. The key signature is one sharp.

The sixth system is the final system on this page. It continues the melodic and accompaniment lines from the previous systems. The key signature is one sharp.

## Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

## Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

## Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

## Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)