

Duet Album

Volume 3

2 Soprano Recorders

Arr.: Jean-François Michel

EMR 46492

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Duet Album

Volume 3

Arr.: Jean-François Michel

1. Ah! si pure (de Martha) (Friedrich von Flotow)

1st Soprano Recorder *f*

2nd Soprano Recorder *p*



The first system of music for 'Ah! si pure' consists of two staves. The top staff is for the 1st Soprano Recorder, marked with a forte (*f*) dynamic. The bottom staff is for the 2nd Soprano Recorder, marked with a piano (*p*) dynamic. Both staves are in the key of D major (two sharps) and 2/4 time. The music features a melodic line in the soprano recorder and a supporting accompaniment in the alto recorder.



The second system of music continues the piece. The top staff is marked with a piano (*p*) dynamic and the bottom staff with a forte (*f*) dynamic. The notation shows a continuation of the melodic and accompanimental lines.

2. Marche Nuptiale de Lohengrin (Richard Wagner)



The first system of music for 'Marche Nuptiale de Lohengrin' consists of two staves. Both staves are in the key of D major (two sharps) and 4/4 time. The top staff is marked with a piano (*p*) dynamic. The music features a rhythmic accompaniment in both staves.



The second system of music continues the piece. The top staff is marked with a forte (*f*) dynamic and the bottom staff with a piano (*p*) dynamic. The notation shows a continuation of the rhythmic accompaniment.



The third system of music continues the piece. The top staff is marked with a piano (*p*) dynamic and the bottom staff with a forte (*f*) dynamic. The notation shows a continuation of the rhythmic accompaniment.



The fourth system of music continues the piece. The top staff is marked with a piano (*p*) dynamic and the bottom staff with a forte (*f*) dynamic. The notation shows a continuation of the rhythmic accompaniment.

EMR 46492

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUP

3. Soldatenmarsch (Robert Schumann)

First system of the musical score for '3. Soldatenmarsch'. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic, and the second staff begins with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score. The first staff begins with a piano (*p*) dynamic. The music continues with the same rhythmic pattern as the first system.

Third system of the musical score. The first staff begins with a forte (*f*) dynamic, and the second staff begins with a piano (*p*) dynamic. The music continues with the same rhythmic pattern.

Fourth system of the musical score. The first staff begins with a forte (*f*) dynamic, and the second staff begins with a piano (*p*) dynamic. The music continues with the same rhythmic pattern.

Fifth system of the musical score. The first staff begins with a piano (*p*) dynamic. The music continues with the same rhythmic pattern.

Sixth system of the musical score. The first staff begins with a forte (*f*) dynamic. The music concludes with a final flourish in both staves.

4. Chant des Toréadors (Georges Bizet)

First system of the musical score for 'Chant des Toréadors'. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests in the upper staff.

Second system of the musical score. The first staff starts with a dynamic marking of *p* (piano) and later changes to *f* (forte). The second staff features a melodic line with a long, sweeping slur across the final two measures.

Third system of the musical score. The first staff begins with a dynamic marking of *p* (piano) and ends with a dynamic marking of *f* (forte). The second staff continues the accompaniment with a melodic line.

Fourth system of the musical score, consisting of two staves. The music continues with eighth and sixteenth notes in both staves.

Fifth system of the musical score. The first staff starts with a dynamic marking of *p* (piano) and later changes to *f* (forte). The second staff features a melodic line with a long, sweeping slur across the final two measures.

Sixth system of the musical score, consisting of two staves. The music concludes with a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)