

Duet Album

Volume 3

2 Bassoons

Arr.: Jean-François Michel

EMR 46491

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Duet Album

Volume 3

Arr.: Jean-François Michel

1. Ah! si pure (de Martha) (Friedrich von Flotow)

1st Bassoon *f*

2nd Bassoon *p*



The first system of the musical score for 'Ah! si pure' features two staves. The top staff is labeled '1st Bassoon' and begins with a dynamic marking of *f*. The bottom staff is labeled '2nd Bassoon' and begins with a dynamic marking of *p*. Both staves are in the bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of eighth and sixteenth notes.



The second system of the musical score continues the piece. The top staff begins with a dynamic marking of *p*, and the bottom staff begins with a dynamic marking of *f*. The notation remains consistent with the first system.

2. Marche Nuptiale de Lohengrin (Richard Wagner)



The first system of the musical score for 'Marche Nuptiale de Lohengrin' features two staves. The top staff begins with a dynamic marking of *p*. Both staves are in the bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The music consists of eighth and sixteenth notes.



The second system of the musical score continues the piece. The top staff begins with a dynamic marking of *f*, and the bottom staff begins with a dynamic marking of *p*. The notation remains consistent with the first system.



The third system of the musical score continues the piece. The top staff begins with a dynamic marking of *p*, and the bottom staff begins with a dynamic marking of *f*. The notation remains consistent with the first system.



The fourth system of the musical score continues the piece. The top staff begins with a dynamic marking of *p*, and the bottom staff begins with a dynamic marking of *f*. The notation remains consistent with the first system.

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3. Soldatenmarsch (Robert Schumann)

First system of musical notation for 'Soldatenmarsch'. It consists of two staves in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features a steady eighth-note pattern in both hands. Dynamic markings *p* and *f* are present.

Second system of musical notation. It continues the eighth-note pattern from the first system. A dynamic marking of *p* is shown.

Third system of musical notation. The eighth-note pattern continues. Dynamic markings *f* and *p* are used.

Fourth system of musical notation. The eighth-note pattern continues. Dynamic markings *f*, *p*, and *f* are used.

Fifth system of musical notation. The eighth-note pattern continues. A dynamic marking of *p* is shown.

Sixth system of musical notation, the final system on this page. It concludes the eighth-note pattern. A dynamic marking of *f* is shown.

4. Chant des Toréadors (Georges Bizet)

First system of the musical score. It consists of two staves in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is marked with a forte dynamic (*f*). The melody in the upper staff features eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with similar note values.

Second system of the musical score. It consists of two staves in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is marked with a piano dynamic (*p*) in the first measure and a forte dynamic (*f*) in the fifth measure. The upper staff has a melodic line with slurs, and the lower staff has a supporting bass line.

Third system of the musical score. It consists of two staves in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is marked with a piano dynamic (*p*) in the first measure and a forte dynamic (*f*) in the eighth measure. The upper staff features a melodic line with slurs, and the lower staff has a supporting bass line.

Fourth system of the musical score. It consists of two staves in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is marked with a piano dynamic (*p*) in the first measure and a forte dynamic (*f*) in the eighth measure. The upper staff features a melodic line with slurs, and the lower staff has a supporting bass line.

Fifth system of the musical score. It consists of two staves in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is marked with a piano dynamic (*p*) in the first measure and a forte dynamic (*f*) in the fifth measure. The upper staff features a melodic line with slurs, and the lower staff has a supporting bass line.

Sixth system of the musical score. It consists of two staves in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is marked with a piano dynamic (*p*) in the first measure and a forte dynamic (*f*) in the eighth measure. The upper staff features a melodic line with slurs, and the lower staff has a supporting bass line. The system ends with a fermata over the final note.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)