

Duet Album

Volume 3

2 Bass Clarinets

Arr.: Jean-François Michel

EMR 46490

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Duet Album

Volume 3

Arr.: Jean-François Michel

1. Ah! si pure (de Martha) (Friedrich von Flotow)

1st B♭ Bass Clarinet 
2nd B♭ Bass Clarinet 



2. Marche Nuptiale de Lohengrin (Richard Wagner)



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3. Soldatenmarsch (Robert Schumann)

The first system of the musical score consists of two staves in 2/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the right hand. The left hand plays a simple bass line. A forte (*f*) dynamic marking appears in the fourth measure.

The second system continues the piece with two staves. The piano (*p*) dynamic marking is present in the second measure of the upper staff. The rhythmic pattern remains consistent with the first system.

The third system features two staves. The forte (*f*) dynamic marking is in the fifth measure of the upper staff, and the piano (*p*) dynamic marking is in the seventh measure. The accompaniment continues with eighth notes.

The fourth system consists of two staves. The forte (*f*) dynamic marking is in the first measure of the upper staff, the piano (*p*) dynamic marking is in the third measure, and another forte (*f*) dynamic marking is in the fifth measure.

The fifth system has two staves. The piano (*p*) dynamic marking is in the seventh measure of the upper staff. The music maintains its steady eighth-note accompaniment.

The sixth system is the final system on the page, consisting of two staves. The forte (*f*) dynamic marking is in the third measure of the upper staff. The piece concludes with a final cadence in the eighth measure.

4. Chant des Toréadors (Georges Bizet)

The first system of the musical score for 'Chant des Toréadors' is written in 2/4 time. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music starts with a dynamic marking of *f* (forte). The melody in the upper staff is characterized by eighth-note patterns and rests, while the lower staff provides a rhythmic accompaniment with similar eighth-note figures.

The second system continues the piece. It features two staves. The upper staff starts with a dynamic marking of *p* (piano) and later changes to *f* (forte). The lower staff maintains the accompaniment. The music includes various note values and rests, with a key signature change to two sharps (F# and C#) indicated by a sharp sign on the C line of the upper staff.

The third system consists of two staves. The upper staff begins with a dynamic marking of *p* (piano) and ends with a dynamic marking of *f* (forte). The lower staff continues the accompaniment. The melody in the upper staff features a mix of eighth and sixteenth notes, with some phrasing slurs.

The fourth system consists of two staves. The upper staff continues the melody with eighth-note patterns and rests. The lower staff provides the accompaniment. The key signature remains two sharps (F# and C#).

The fifth system consists of two staves. The upper staff starts with a dynamic marking of *p* (piano) and later changes to *f* (forte). The lower staff continues the accompaniment. The music includes various note values and rests, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line of the upper staff.

The sixth system consists of two staves. The upper staff continues the melody with eighth-note patterns and rests. The lower staff provides the accompaniment. The key signature remains one sharp (F#).

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtele naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)